

The University Musical Society

The University of Michigan

Presents

JAMES TOCCO

Pianist

WEDNESDAY EVENING, JULY 22, 1970, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in F major, K. 533 and 494 MOZART
Allegro
Andante
Rondo
- Sonata No. 6 in A major, Op. 82 PROKOFIEFF
Allegro moderato
Allegretto
Tempo di valzer, lentissimo
Vivace

INTERMISSION

- Les Preludes, Op. 28 CHOPIN
- | | |
|-----------------------------|-------------------------------|
| C major—Agitato | F-sharp major—Lento |
| A minor—Lento | E-flat minor—Allegro |
| G major—Vivace | D-flat major—Sostenuto |
| E minor—Largo | B-flat minor—Presto con fuoco |
| D major—Molto allegro | A-flat major—Allegretto |
| B minor—Lento assai | F minor—Molto allegro |
| A major—Andantino | E-flat major—Vivace |
| F-sharp minor—Molto agitato | C minor—Largo |
| E major—Largo | B-flat major—Cantabile |
| C-sharp minor—Molto allegro | G minor—Molto agitato |
| B major—Vivace | F major—Moderato |
| G-sharp minor—Presto | D minor—Allegro appassionato |

1970 — INTERNATIONAL PRESENTATIONS — 1971

JAMES MATHIS, young American pianist, will be presented in the fourth and final recital in the Summer Series, Monday, July 27, at 8:30. He will play the following program:

Sonata in E-flat major, Op. 27, No. 1	BEETHOVEN
Sonata in A minor, Op. 143	SCHUBERT
Sonatine	RAVEL
Fantasiestücke, Op. 12 (four parts)	SCHUMANN
Nocturne in E minor (posthumous)	CHOPIN
Scherzo in C-sharp minor, Op. 39	CHOPIN

CHORAL UNION SERIES

Hill Auditorium

DETROIT SYMPHONY ORCHESTRA	2:30, Sunday, September 27
SIXTEN EHRLING, <i>Conductor</i> ; JUDITH RASKIN, <i>Soprano soloist</i>	
L'ORCHESTRE NATIONAL FRANCAIS	Monday, October 12
JEAN MARTINON, <i>Conductor</i>	
MELBOURNE SYMPHONY ORCHESTRA	Saturday, October 24
WILLEM VAN OTTERLOO, <i>Conductor</i>	
LOS ANGELES PHILHARMONIC ORCHESTRA	Saturday, November 7
ZUBIN MEHTA, <i>Conductor</i>	
EMIL GILELS, <i>Pianist</i>	Wednesday, November 18
"ORPHEUS IN THE UNDERWORLD" (Offenbach)—	
Canadian Opera Company Friday, January 8	
BEVERLY SILLS, <i>Soprano</i>	Saturday, January 30
ISAAC STERN, <i>Violinist</i>	2:30, Sunday, February 21
MENUHIN FESTIVAL ORCHESTRA	Wednesday, March 10
YEHUDI MENUHIN, <i>Conductor and soloist</i>	
MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Monday, March 15

Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00

DANCE SERIES

Hill Auditorium

PENNSYLVANIA BALLET COMPANY	Saturday, October 17
MARTHA GRAHAM AND DANCE COMPANY	Monday, October 26
BAYANIHAN PHILIPPINE DANCE COMPANY	Saturday, November 21
ALVIN AILEY AMERICAN DANCE THEATER	Friday, February 12

Lecture-demonstration Thursday, February 11. Tickets: \$1.00.

Season ticket subscribers to the Dance Series will receive complimentary admission.

SIBERIAN DANCERS AND SINGERS OF OMSK	Saturday, March 27
(In place of the Ballets Canadiens, whose entire U.S. tour has been cancelled)	

Season Tickets: \$17.50—\$15.00—\$12.50—\$10.00—\$7.50

CHAMBER ARTS SERIES

Rackham Auditorium

PAUL KUENTZ CHAMBER ORCHESTRA OF PARIS	Thursday, October 15
SOLISTI DI ZAGREB	Wednesday, November 4
MOSCOW TRIO	Friday, November 13
ELAINE SHAFFER, <i>Flutist</i> ; and HEPHZIBAH MENUHIN, <i>Pianist</i>	Tuesday, January 19
FESTIVAL WINDS	Tuesday, February 2
GUARNERI STRING QUARTET	Thursday, February 25
MUNICH CHAMBER ORCHESTRA	Friday, March 12

HANS STADLMAIR, *Conductor*

Season Tickets: \$25.00—\$20.00—\$12.00

All programs begin at 8:30 P.M. unless otherwise indicated.

Orders for single performances (all 3 series) will be accepted beginning August 15.

Counter sale begins September 10.

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104