

# The University Musical Society

of  
The University of Michigan



*Presents*

## National Ballet of Canada

*under the direction of*

CELIA FRANCA

FRIDAY EVENING, OCTOBER 17, 1969, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

KAREN BOWES      NADIA POTTS      VERONICA TENNANT  
MARIJAN BAYER      JEREMY BLANTON      GLENN GILMOUR  
EARL KRAUL      HAZAROS SURMEJAN

ELAINE CRAWFORD      LINDA FLETCHER      VANESSA HARWOOD  
MARY JAGO      MAUREEN ROTHWELL  
MURRAY KILGOUR      ANDREW OXENHAM      CLINTON ROTHWELL

Victoria Bertram      Gerre Cimino      Colleen Cool  
Christy Cumberland      Ann Ditchburn      Lorna Geddes  
Rosemary Jeanes      Karen Kain      Stephanie Leigh  
Barbara Malinowski      Linda Maybarduk      Bardi Norman  
Patricia Oney      Kevyn O'Rourke      Barbara Sherval  
Charmain Turner      Amanda Vaughan  
Christopher Bannerman      Lawrence Beevers      David Gordon  
Jacques Gorrissen      Charles Kirby      Christopher Knobbs  
Alastair Munro      Tomas Schramek      Brian Scott  
Timothy Spain      Leonard Stepanick

*Associate Artistic Director*  
BETTY OLIPHANT

*Resident Choreographer*  
GRANT STRATE

### THE NATIONAL BALLET ORCHESTRA

*Musical Director and Conductor*, GEORGE CRUM

*Assistant Conductor*, CAMPBELL JOHNSON

*Concert Mistress*, ISABEL VILA

*Ballet Master*, DAVID SCOTT

*Ballet Mistress*, JOANNE NISBET

# PROGRAM

## SOLITAIRE

“A kind of game for one”

*Music:* MALCOLM ARNOLD

*Choreography:* KENNETH MACMILLAN

*Decor and Costumes:* LAWRENCE SCHAFER

*Conductor:* CAMPBELL JOHNSON

VANESSA HARWOOD

Linda Fletcher	Jeremy Blanton	Murray Kilgour	Andrew Oxenham
Victoria Bertram	Karen Kain	Bardi Norman	Patricia Oney
	Kevin O'Rourke	Amanda Vaughan	
Lawrence Beevers	David Gordon	Jacques Gorrissen	Christopher Knobbs
	Tomas Schramek	Leonard Stepanick	

INTERMISSION

## FOUR TEMPERAMENTS

*Music:* PAUL HINDEMITH

*Choreography:* GEORGE BALANCHINE

*Conductor:* GEORGE CRUM

*Piano Solo:* MARY MACDONALD

THEME

Colleen Cool, Jacques Gorrissen  
Mary Jago, Andrew Oxenham  
Barbara Malinowski, Jeremy Blanton

FIRST VARIATION: MELANCHOLIC

MURRAY KILGOUR

with

Elaine Crawford and Lorna Geddes  
Karen Kain    Linda Maybarduk    Patricia Oney    Kevin O'Rourke

SECOND VARIATION: SANGUINIC

KAREN BOWES and CLINTON ROTHWELL

with

Gerre Cimino    Linda Fletcher    Rosemary Jeanes    Bardi Norman

THIRD VARIATION: PHLEGMATIC

EARL KRAUL

with

Ann Ditchburn    Stephanie Leigh    Barbara Sherval    Charmain Turner

FOURTH VARIATION: CHOLERIC

VANESSA HARWOOD

and

Ensemble

This work for solo piano and strings, together with the opera *L'Enfant et les sortilèges* by Ravel, constituted the first Ballet Society (the direct predecessor of the New York City Ballet) program given November 20, 1946. The popularity of this ballet has increased greatly in the United States and in Europe through successive performances. It has always been a favorite of Balanchine's dancers.

INTERMISSION

“THE NUTCRACKER,” Act II

*Music:* PYOTR ILYICH TCHAIKOVSKY

*Choreography:* CELIA FRANCA

*Decor and Costumes:* JÜRGEN ROSE

*Lighting Design:* WALLACE RUSSELL

*Conductor:* GEORGE CRUM

<i>Master of Ceremonies</i>	CLINTON ROTHWELL
<i>Sugar Plum Fairy</i>	NADIA POTTS
<i>Nutcracker Prince</i>	MARIJAN BAYER
<i>Clara</i>	CHRISTY CUMBERLAND
<i>Spanish Dance</i>	Elaine Crawford, Vanessa Harwood, Murray Kilgour
<i>Oriental Dance</i>	Barbara Malinowski, Alastair Munro, Charles Kirby
<i>Chinese Dance</i>	Lawrence Beevers and Leonard Stepanick
<i>Russian Dance</i>	Tomas Schramek; David Gordon, Christopher Knobbs
<i>Marzipan Ladies</i>	Mary Jago; Colleen Cool, Maureen Rothwell
<i>Pas de deux</i>	The Sugar Plum Fairy and the Prince
<i>Waltz of the Flowers</i>	CORPS DE BALLET
<i>Valse Finale</i>	ENSEMBLE

*The Sugar Plum Fairy's Palace—Synopsis*

The Nutcracker Prince and Clara arrive at the Sugar Plum Fairy's palace in the Kingdom of Sweets. Clara tells the court that she saved the Nutcracker's life in his fight with the King of the Mice. She is proclaimed a heroine and presented with a huge cake. Diverse dances are performed in her honour.

All Casting Subject to Change

## THE NATIONAL BALLET GUILD OF CANADA

<i>General Manager</i>	Wallace A. Russell
<i>Company Manager</i>	Johnson Ashley
<i>Development Manager</i>	Christie A. McDonald
<i>Executive Secretary</i>	Tuija Hunnako
<i>Assistant General Manager</i>	Christian Gurney
<i>Publicity Director</i>	Joe Lewis
<i>Publicity Associate</i>	Krystyna Szymanska
<i>Publicity Assistant</i>	Lynda Woodcock

## THE NATIONAL BALLET OF CANADA

### ARTISTIC STAFF

<i>Artistic Director</i>	Celia Franca
<i>Musical Director</i>	George Crum
<i>Associate Artistic Director</i>	Betty Oliphant
<i>Resident Choreographer</i>	Grant Strate
<i>Ballet Mistress</i>	Joanne Nisbet
<i>Resident Ballet Master</i>	Daniel Seillier
<i>Ballet Master</i>	David Scott
<i>Resident Scenic Artist</i>	Georg Schlögl
<i>Wardrobe Supervisor</i>	James Ronaldson
<i>Assistant to Miss Franca</i>	David Walker
<i>Assistant Conductor</i>	Campbell Johnson
<i>Pianists</i>	Esther Cronenberg, Mary McDonald, Janis Neilson

### PRODUCTION AND TECHNICAL STAFF

<i>Production Manager</i>	Dieter Penzhorn
<i>Lighting Co-ordinator</i>	Rodger Dean
<i>Stage Manager</i>	William Warnke
<i>Production Secretary</i>	Wendy Talfourd-Jones
<i>Assistant to Mr. Ronaldson</i>	Jean Ellis
<i>Assistant Stage Manager</i>	Carol Beevers
<i>Master Construction Carpenter</i>	Gordon K. Henderson
<i>Master Carpenter</i>	Al Cowley
<i>Master Electrician</i>	Neil Fennell
<i>Assistant Electrician</i>	James Meininger
<i>Assistant to Wardrobe Supervisor</i>	Ruth Benson
<i>Canada Council Trainee</i>	Stephen Chadwick

### CREDITS

Costumes in the National Ballet wardrobe executed under the supervision of James Ronaldson, Judy Peyton-Ward and Daisy Dean.

Properties executed in the National Ballet workshop.

<i>Millinery and Headdresses</i>	Roy Brown
<i>Wigs</i>	Edward Erfmann and Sheila Dunsdon (Glyndebourne Festival)
<i>Pointe Shoes</i>	Freed, Gamba
<i>Ballet Slippers</i>	Malabar Studios, Johnny Brown, Anello & Davide, Capezio, Porselli, Freed, Gamba, Martin, Weigle
<i>Character Shoes and Boots</i>	Michael Bolubash
<i>Lighting Equipment</i>	Century Lighting Canada
<i>Travel Arrangements</i>	Mitchell & Waite Travel Service
<i>Official Photographer for the National Ballet of Canada</i>	Ken Bell

## COMING ATTRACTIONS IN THE DANCE SERIES

JOSÉ LIMÓN DANCE COMPANY	8:30, Saturday, November 1
NIKOLAIS DANCE COMPANY	8:30, Wednesday, January 21
DANZAS VENEZUELA	8:30, Tuesday, February 17
ROYAL WINNIPEG BALLET	2:30, Sunday, March 15

*Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00*

### SPECIAL PERFORMANCE

BUDAYA TROUPE	8:30, Saturday, November 8
Indonesian Dancers and Gamelan Orchestra.	

*Tickets: \$3.00—\$2.50—\$2.00—\$1.50*

## UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104