

The University Musical Society



of The University of Michigan

Presents

The ANN ARBOR *May Festival*

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST
RÉGINE CRESPIN, *Soprano*

SUNDAY EVENING, APRIL 27, 1969, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

*Symphony No. 31 in D major, K. 297 ("Paris") MOZART
Allegro assai
Andantino
Allegro

Scene and aria, "Ah, perfido," Op. 65 BEETHOVEN
RÉGINE CRESPIN

INTERMISSION

"Shéhérazade"—Three Poems for Voice and Orchestra RAVEL
Asie
La Flûte enchantée
L'Indifférent
MISS CRESPIN

*"La Mer"—Trois esquisses symphoniques DEBUSSY
De l'aube à midi sur la mer
Jeux de vagues
Dialogue du vent et de la mer

* *Available on Columbia Records*

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES

In Hill Auditorium

- NEW YORK PHILHARMONIC 2:30, Sunday, September 21
SEIJI OZAWA, *Conducting*
ANDRÉ WATTS, *Pianist* (Rachmaninoff Concerto No. 3)
- MISHA DICHTER, *Pianist* Monday, October 6
- ORCHESTRA OF L'ACCADEMIA
DI SANTA CECILIA, Rome Thursday, October 23
FERNANDO PREVITALI, *Conducting*
- ROYAL CHORAL SOCIETY AND PLAYERS Tuesday, November 4
- OSIPOV BALALAIKA ORCHESTRA (with stars of the
Bolshoi Opera and Russian Dancers) Thursday, November 13
- NHK SYMPHONY ORCHESTRA, Japan Tuesday, November 25
HIROYUKI IWAKI, *Conducting*
- JOAN SUTHERLAND, *Soprano*, with
RICHARD BONYNGE, *Pianist* Friday, January 30
- VLADIMIR ASHKENAZY, *Pianist* Monday, February 9
- “BARBER OF SEVILLE” (Rossini)—
Canadian Opera Company Saturday, February 14
- ANDRES SEGOVIA, *Classical Guitarist* Thursday, February 19

Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00

DANCE SERIES

In Hill Auditorium

- NATIONAL BALLET OF CANADA Friday, October 17
- *JOSÉ LIMON DANCE COMPANY Saturday, November 1
- *NIKOLAIS DANCE COMPANY Wednesday, January 21
- DANZAS VENEZUELA Tuesday, February 17
- AMERICAN BALLET THEATRE Tuesday, March 17

* For these two modern Dance Companies, Lecture-demonstrations will be scheduled and announced at a later date. Season ticket subscribers to the Dance Series will receive complimentary admission.

Season Tickets: \$17.50—\$15.00—\$12.50—\$10.00

CHAMBER ARTS SERIES

In Rackham Auditorium

- MADRIGAL, from Bucharest Sunday, October 12
MARIN CONSTANTIN, *Conductor*
- PRAGUE CHAMBER ORCHESTRA Monday, November 10
- FRANCO GULLI, *Violinist*, and
ENRICA CAVALLO, *Pianist* (due from Italy) Monday, November 17
- NEW YORK PRO MUSICA Monday, January 12
- MUSIC FROM MARLBORO Wednesday, January 28
- JEAN-PIERRE RAMPAL, *Flute*, and
ROBERT VEYRON-LACROIX, *Keyboard* Thursday, February 5
- PHAKAVALI DANCERS, from Bangkok Monday, March 2

Season Tickets: \$25.00—\$20.00—\$12.00

Orders for season tickets for all series now accepted.

SUMMER CONCERT SERIES (Four piano recitals)—July 8, 17, 23 and 28. Performers and programs to be announced June 1, when ticket sale begins. *Series tickets*: \$12.00, \$8.00, \$6.00. *Single concerts*: \$5.00, \$4.00, \$2.00.

All programs begin at 8:30 P.M. unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104