

The University Musical Society

of
The University of Michigan



Presents

The
Goldovsky Grand Opera Theater

(Goldovsky Opera Institute, Incorporated)

BORIS GOLDOVSKY, *Artistic Director*

in

C A R M E N

An Opera in Four Acts

Music By GEORGES BIZET

Libretto by

HENRI MEILHAC and LUDOVIC HALEVY

Based on the novel by PROSPER MERIMÉE

English version by

BORIS GOLDOVSKY and SARAH CALDWELL

Produced and staged by BORIS GOLDOVSKY
Conducted by BORIS GOLDOVSKY
Scenery designed by ARISTIDES GAZETAS
Costumes designed by LEO VAN WITSEN

SATURDAY EVENING, FEBRUARY 15, 1969, AT 8:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

CAST OF CHARACTERS

<i>Morales</i> , corporal	JOHN MERRICK
<i>Micaela</i> , young girl adopted by Don José's mother	JOAN MORCOM
<i>Don José</i> , corporal of the guard	ALLEN CATHCART
<i>Zuniga</i> , captain	EDWIN CLAUSS
<i>Carmen</i> , gypsy girl	NANCY WILLIAMS
<i>Frasquita</i> , her companion	FREDREIKA WISEHART
<i>Mercedes</i> , her companion	BARBARA SMITH-DAVIS
<i>Escamillo</i> , toreador	J. B. DAVIS
<i>Remendado</i> , smuggler	ENZO CITARELLI
<i>Dancairo</i> , smuggler	LUCIEN OLIVIER
<i>Gypsy dancers</i>	NANCY FALLOON, ROSALIE KING, SARI MEXIA
<i>Lillas Pastia</i> , innkeeper	BENJAMIN MATTHEWS
<i>Guide</i>	JAN HILFREICH
<i>Cigarette girls, Gypsies, Soldiers, Cavaliers and Urchins</i>	Members of the Goldovsky Opera Theater

The action takes place in and around Seville, Spain, about 1820.

ACT I —A square in Seville

ACT II —The tavern of Lillas Pastia

ACT III—A mountain pass

ACT IV—A square in Seville

There will be a 3-minute intermission between Acts I and II, and Acts III and IV;
and a 15-minute intermission between Acts II and III.

SYNOPSIS

ACT I

It is noon time on a square in nineteenth century Seville. Several dragoons, guarding the tobacco factory, lounge outside their post. Micaela, a country girl sent by José's mother, enters looking for him. She manages to out-manoeuvre the attentions of the soldiers who try to flirt with her and leaves, promising to return later. Preceded by a squad of urchins, the relief guard marches in, among them Captain Zuniga and Corporal José. Soon, the cigarette girls, summoned by the factory bell, start reassembling after their lunch break. Carmen, a much admired gypsy beauty, appears last. Piqued by the indifference of Don José, she teases him, throws a flower in his face, and then runs into the factory along with her companions. Micaela returns, and José is greatly moved by the girl's charm and by his mother's message of affection. After Micaela leaves, there is a sudden uproar in the cigarette factory and the girls pour out crying that Carmen has wounded a fellow-worker. Brought before Zuniga, the gypsy defies him brazenly and while he is busy writing out the order for her arrest, she promises José a rendezvous and induces him to help her escape. Amid the laughter of onlookers, Carmen breaks away from the soldiers, leaving Don José to be arrested in her stead.

ACT II

Two months later, in Lillas Pastia's tavern, Carmen and her friends Frasquita and Mercedes entertain Zuniga and other officers. Soon, the toreador Escamillo arrives with a group of followers. He returns the greetings of the soldiers by treating them to a round of drinks and singing a rousing toast. Escamillo is greatly impressed by Carmen, but it is closing time and all the guests must leave

the tavern. The gypsy girls remain behind and are urged by Remendado and Dancairo to join them on a smuggling expedition. Carmen refuses saying that she is expecting a visit from Don José who has just been released from prison. When José arrives, Carmen greets him warmly and starts entertaining him with a dance. She is interrupted by bugles that sound the retreat and make it clear that José must at once return to the barracks. Throwing a tantrum, Carmen refuses to listen to José's explanations. He protests his passion by showing her that he kept the flower she threw at him. But she insists that if he loved her he would follow her into the mountains. José refuses to desert his duty, but when Zuniga returns to see Carmen and orders him to leave, José disobeys. The two men are about to fight when the gypsies rush in and disarm the amorous captain. Don José realizes that he has no alternative but to throw in his lot with Carmen and her gypsy friends.

ACT III

It is early dawn in the mountain retreat used by the gypsies for the stockpiling of contraband goods. Six months have passed since Don José's desertion from the army and Carmen is beginning to tire of him. After the smugglers carry in the merchandise, Dancairo bids them rest while he and Remendado go to reconnoiter the approaches to Seville. Frasquita and Mercedes pass the time by reading their fortunes, but when Carmen tries her luck, the cards keep on foretelling her nothing but tragedy and death. Dancairo returns, orders José to remain behind as a lookout, and tells the rest of the gang to proceed to Seville with part of the loot. After a while, Micaela enters in search of Don José, but when she notices that he is about to fire his rifle, she becomes terrified and hides behind a pile of bales. The man at whom José was firing is none other than Escamillo who is looking for Carmen. He and the jealous José soon come to blows, but their fight is stopped by the gypsies who return, attracted by the noise of the gun shot. Escamillo leaves, after inviting all those present to the bullfight in Seville, and the smugglers are about to resume their journey when they discover the presence of Micaela. Learning that his mother is dying, José agrees to go with the girl, but warns Carmen not to imagine that she will ever be free to take another lover.

ACT IV

In a festive Seville square, a gay crowd gathers for the bullfight. Carmen arrives on the arm of her new flame, Escamillo, and they are both loudly acclaimed by Escamillo's admirers. After he goes off to the contest, she bravely confronts her former lover who is lurking nearby. Though wretched and dishonored, Don José pleads with her to return to him, but her heart is elsewhere and she refuses to submit to his threats. When shouts of victory are heard from the arena, Carmen is anxious to witness the triumph of her beloved. She pays no heed to José's entreaties until, maddened by her disdain for him, he plunges his knife into her heart.

The Goldovsky Grand Opera Theater uses no understudies. To insure uniformity of artistic results, singers of equal stature alternate in principal roles.

STAFF FOR THE GOLDOVSKY GRAND OPERA THEATER

General Manager	Edward Alley
Assistant Manager	Edwin Clauss
Associate Conductor	Frederic Popper
Production Manager	Aloysius Petruccelli
Master Carpenter	William Leming
Master Electrician	William Doucette
Master Properties	Arthur Doucette
Wardrobe Supervisor	Frank Boscarino
Wardrobe Assistant	Zelma Leming

Costumes executed by Brooks-Van Horn Costumes, New York—Philadelphia

1968—INTERNATIONAL PRESENTATIONS—1969

Hill Auditorium

BALLET FOLKLORICO OF MEXICO 8:30, Wednesday, February 26
RUDOLF SERKIN, *Pianist* 8:30, Wednesday, March 5
MOSCOW STATE SYMPHONY 8:30, Thursday, March 13

Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

Rackham Auditorium

COLOGNE CHAMBER ORCHESTRA 8:30, Saturday, February 22

HELMUT MÜLLER-BRÜHL, *Music Director*

Program: Concerto Grosso in D, Op. 6, No. 5 HANDEL
Concerto for Trumpet in D major TORELLI
Concerto for Two Violins in D minor BACH
Rondo in A major SCHUBERT
"Eine kleine Nachtmusik" MOZART

Tickets: \$5.00—\$4.00—\$2.00

ANN ARBOR MAY FESTIVAL—April 24, 25, 26, 27, 1969

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

THURSDAY, APRIL 24, 8:30

EUGENE ORMANDY, *Conductor*.

RICHARD TUCKER, *Tenor*, will sing arias by Mozart, Handel, Meyerbeer, and Puccini. "Classical" Symphony (Prokofieff); "Iberia" (Debussy) and the Symphonic Poem "Pines of Rome" (Respighi).

FRIDAY, APRIL 25, 8:30

THOR JOHNSON, *Conductor*.

JOANNA SIMON, *Mezzo-soprano*, will sing Pantasileas's aria from *Bomarzo* (Ginastera). HANS RICHTER-HAASER, *Pianist*, will perform Concerto No. 1 in E minor, Op. 11 (Chopin). UNIVERSITY CHORAL UNION performs *Psalms 150*, Op. 5 (Ginastera) and the choral work "Fern Hill" by John Corigliano, with Joanna Simon.

SATURDAY, APRIL 26, 8:30

EUGENE ORMANDY, *Conductor*.

All orchestral program: Overture to *Die Meistersinger* (Wagner); Symphony No. 3 (Charles Ives); and Symphony No. 1 (Mahler).

SUNDAY, APRIL 27, 2:30

THOR JOHNSON, *Conductor*.

UNIVERSITY CHORAL UNION performs Schubert's *Mass* in A-flat, with soloists: MARIA STADER, *Soprano*; JOANNA SIMON, *Mezzo-soprano*; JOHN McCOLLUM, *Tenor*; WILLIS PATTERSON, *Bass*.

ZARA NELSOVA, *Cellist*, performs the Elgar Concerto for Violoncello and Orchestra.

SUNDAY, APRIL 27, 8:30

EUGENE ORMANDY, *Conductor*.

REGINE CRESPIN, *Soprano*, will sing "Scheherazade" (Ravel); and the aria, "Ah Perfido," Op. 65 (Beethoven). Symphony No. 31 in D major—"Paris" (Mozart), and "La Mer" (Debussy).

Series Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$10.00

RETURNED TICKETS have been gratefully received by the Musical Society for resale—this season already in the amount of \$964—to help reduce the annual deficit. Subscribers who find they cannot attend a performance for which they hold tickets are encouraged to return their tickets (or phone in locations at 665-3717), to allow resale. Receipts for full value of tickets are provided for tax deductions.

U N I V E R S I T Y M U S I C A L S O C I E T Y

BOARD OF DIRECTORS

Gail W. Rector, *President*
Roscoe O. Bonisteel, *Vice-President*
Erich A. Walter, *Secretary*
E. Thurston Thieme, *Treasurer*

James R. Breakey, Jr.
Douglas D. Crary
Robben W. Fleming
Harlan Hatcher

Paul G. Kauper
Wilbur K. Pierpont
Daniel H. Schurz
Stephen H. Spurr