

1968

Ninetieth Season

1969

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Program

First Annual Dance Series

Complete Series 3629

THE
UDAY SHANKAR
HINDU DANCERS and MUSICIANS

TUESDAY EVENING, OCTOBER 29, 1968, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Dancers

UDAY SHANKAR

SANTI BOSE SADHAN GUHA DHURJATI SEN

RANGOPAL BHATTACHARYA

SHARMISTHA GUHA JHARNA DUTTA SREEMATI DUTT

SUNANDA SEN GUPTA PRANATI SEN GUPTA SHIKHA MUKHERJEE

PALI SANYAL SHIKHA MITRA ANUPAMA DAS ANJU NATH

SHEFALI GHOSH TAPATI MUKHERJEE JANA GUPTA BHAYA

Musicians

KAMALESH MAITRA BARUN DUTT KISHOR GHOSH

VISHNU DAS SADHUKHAN RAMESH CHANDRA

GOLAK SEAL RANJITMULL KANKARIA BHUDEB SHANKAR

KRISHNA GUPTA SARALA DEVI KANKARIA

A R S L O N G A V I T A B R E V I S

PROGRAM

Musical Introduction—Raga: Mohan-Kosh (*Evening Melody*)

Soloist: Kamalesh Maitra (Sarod). *Assisted by:* Barun Dutt (Drum); Kishor Ghosh (Sitar); Vishnudas Sadhukhan (Flute); Ramesh Chandra (Esraj); Miss Krishna Gupta (Vocal and Percussion); Golak Seal (Gong and Percussion)

Deva-Dasis—Dance of the Temple Girls from South India

Traditional Dance arranged by: Guru Gyanaprakasam of Uday Shankar India Culture Centre. Anupama Das, Shikha Mitra, Pali Sanyal, Jana Gupta Bhaya, Anju Nath, Shefali Ghosh, Tapati Mukherjee

Madia—Aboriginal Folk Dance of Central India

Sadhan Guha, Dhurjati Sen, Sharmistha Guha, Sunanda Sen Gupta, Sreemati Dutt, Shikha Mukherjee, Jharna Dutta

Kartikeya SANTI BOSE

The golden son of Shiva, born to command the army of Suras (demi gods) and slay the demon Taraka, comes to make obeisance to his parents and other gods to win their blessings before the fight with the demon. Kartikeya summons his chariot and rides to Taraka's realm. Finding no one there, he roars out his challenge through the void which surrounds him.

Laiharoba—Invocation of Lord Shiva

Traditional Manipuri style arranged by Guru Tarun Kumar Singh of Uday Shankar Indian Culture Centre. Anupama Das, Shikha Mitra, Pali Sanyal, Jana Gupta Bhaya, Anju Nath, Shefali Ghosh

Astra Puja—A War Dance

Sharmistha Guha, Jharna Dutta, Sunanda Sen Gupta, Sreemati Dutt, Santi Bose, Dhurjati Sen, Sadhan Guha, Ramgopal Bhattacharya

INTERMISSION

Prakriti and Ananda—Dance Drama (*The Entire Company*)

The Mother: PRANATI SEN GUPTA

Prakriti: JHARNA DUTTA

Ananda: SADHAN GUHA

The ballet opens with young girls and boys dancing to welcome Spring. Prakriti, a girl of the untouchable caste, wants to join them but is spurned. A card seller and a bangle-seller are warned not to sell to her as she is an untouchable. Broken-hearted, she refuses to offer flowers to a god that has made her an untouchable, but is made happy when a passing procession of Buddhist monks do not seem to mind her caste. Prakriti is filling her jug with water from a well when Ananda, a disciple of Lord Buddha appears and asks for water. Prakriti reveals her caste but Ananda tells her that they are both human and takes water from her.

Prakriti falls in love with Ananda and requests her mother, a witch, to use her magic powers to bring Ananda back. The mother calls her disciples to join her magic rituals

and requests one of them to bring a magic mirror to observe the effects of the magic upon Ananda. The disciple at first refuses, as she knows the evil effects of the mirror can produce death, but is compelled to bring the mirror. Prakriti looks into the mirror and sees the agonies the magic is causing Ananda.

The mother's witchcraft brings wind, rain, storm and thunder, and finally Ananda appears. The mother, exhausted by her magic rituals, dies. Ananda is on the verge of losing himself to Prakriti when the mighty power of Lord Buddha recalls him to his spiritual life.

INTERMISSION

Musical Interlude—Tabla Taranga—Raga: Barsha Bahar

Kamalesh Maitra

Gujarti Folk Dance—Folk Dance of Western India

Sharmistha Guha, Jharna Dutta, Sunanda Sen Gupta, Sreemati Dutt, Santi Bose, Dhurjati Sen, Sadhan Guha, Ramgopal Bhattacharya

Indra UDAY SHANKAR

According to Vedic tradition, Indra is the Lord of the Heavens, the Stars, the Clouds, the Thunder, the Lightning and the Rains. As the Supreme Lord, he is represented in the act of initiating the lesser gods in the perfect act of the dance.

Sari

Traditional Kathakali style of the Malabar Coast arranged by Guru P. Raghavan of Uday Shankar India Culture Centre
Anupama Das, Shikha Mitra, Pali Sanyal, Jana Gupta Bhaya, Anju Nath, Shefali Ghosh, Tapati Mukherjee

Punjabi—Folk Dance of Punjab

Santi Bose, Dhurjati Sen, Sadhan Guha, Ramgopal Bhattacharya, Pranati Sen Gupta, Sunanda Sen Gupta, Sreemati Dutt, Jharna Dutta, Shikha Mukherjee, Sharmistha Guha

STAFF FOR UDAY SHANKAR

<i>Ballet Master</i>	SANTI BOSE
<i>Music Director</i>	KAMALESH MAITRA
<i>Master Drummer</i>	BARUN DUTT
<i>Registrar</i>	SUNANDA SEN GUPTA
<i>Costume Supervision</i>	SHARMISTHA GUHA
<i>Electric and Property</i>	GOLAK SEAL
<i>Stage Manager</i>	CHIRANJILAL SHAH
<i>Personal Manager</i>	BHUDEB SHANKAR

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1968-1969

Rackham Auditorium

MELOS ENSEMBLE, from London	Thursday, November 7
<i>Program: Adagio and Rondo SCHUBERT</i>	
<i>Piano Quintet, Op. 57 SHOSTAKOVICH</i>	
<i>Contrasts for Clarinet, Violin, and Piano BARTÓK</i>	
<i>Quintet in E-flat for Piano and Winds MOZART</i>	
JANET BAKER, English <i>Mezzo-Soprano</i>	Sunday, January 5
MUSIC FROM MARLBORO	Saturday, February 1
ISRAEL CHAMBER ORCHESTRA	Monday, February 10
COLOGNE CHAMBER ORCHESTRA	Saturday, February 22
ORCHESTRA MICHELANGELO DI FIRENZE	Sunday, March 23

Tickets: \$5.00—\$4.00—\$3.00

Hill Auditorium

BIRGIT NILSSON, <i>Soprano</i>	Thursday, November 14
<i>Program: Arias and lieder by Wagner, Schubert, Richard Strauss, Sibelius, Melartin, Grieg, and Catalani.</i>	
YEHUDI MENUHIN, <i>Violinist</i> , and HEPHZIBAH MENUHIN, <i>Pianist</i>	(2:30) Sunday, November 24
GREGG SMITH SINGERS	(2:30) Sunday, January 12
HAGUE PHILHARMONIC	Friday, January 24
<i>WILLEM VAN OTTERLOO, Conductor</i>	
ALVIN AILEY AMERICAN DANCE THEATRE, Saturday, February 8	
"CARMEN" (Goldovsky Opera Co.)	(8:00) Saturday, February 15
BALLET FOLKLORICO OF MEXICO	Wednesday, February 26
RUDOLF SERKIN, <i>Pianist</i>	Wednesday, March 5
MOSCOW STATE SYMPHONY	Thursday, March 13

Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00
(Tickets at \$6.00 and \$4.00 sold out for "Carmen", Serkin, and the Menuhins)

Annual MESSIAH Performances

In Hill Auditorium—December 6, 7, 8 (2:30)

UNIVERSITY CHORAL UNION, INTERLOCHEN ARTS ACADEMY ORCHESTRA, SUSAN BELLING, <i>Soprano</i> ; ELIZABETH MANNION, <i>Contralto</i> ; HENRY NASON, <i>Tenor</i> ; DAVID CLATWORTHY, <i>Bass</i> ; LESTER MCCOY, <i>Conductor</i>
<i>Tickets: \$3.00—\$2.00—\$1.50—\$1.00</i>

Programs begin at 8:30 P.M. unless otherwise indicated.

1969 ANN ARBOR MAY FESTIVAL—April 24, 25, 26, 27 (5 concerts).
Philadelphia Orchestra; Eugene Ormandy, Conductor; Thor Johnson, Guest Conductor.
Orders for series tickets accepted beginning December 1.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
Ann Arbor, Michigan 48104

Hours: 9:00 to 4:30, Monday through Friday; Saturday 9:00 to 12:00
(Also 1½ hours before performance at auditorium Box Office)