1968

Ninetieth Season

1969

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Program

First Annual Dance Series

Complete Series 3627

THE ROMANIAN FOLK BALLET

("Ciocirlia")

PETRE NASTOVICI, Director

with.

FOLK ORCHESTRA

Conductors

VICTOR PREDESCU CONSTANTIN ARVINTE

Thursday Evening, October 24, 1968, at 8:30 Hill Auditorium, Ann Arbor, Michigan

Vocal Soloists Ion Cristoreanu and Maria Butaciu

Dance Soloists

Corina Alecu Rod Magda Popescu Marin Alecu

Rodica Beresteau Mircea Popastere Elena Tircolea

tere Ion Christian Ion Ilie* Vasile Paraschivescu

Violinist Tudor Pana Pan Pipes Simion Stanciu

Gheorghe Ilie

Cymbalom Filip Dinu Ilie Alecu

Taragot (Clarinet) Kobsa (Ten-stringed guitar) Flute and Long Pipe
Ion Milu Ion Cerban Florea Burnea

* A Merited Artist of the Republic

A R S

LONGA

VITA

BREVIS

PROGRAM

Dance from the Oltenia Region

Choreograph: TAMARA CAP
Music: CONSTANTIN ARVINTE

This dance is an excerpt from a suite of Oltenian dances. Oltenia is in the southwestern section of Romania, an area between the Danube, the river Olt and Carpathian mountains.

Hora Staccata

Music: Grigoras Dinicu Folk Orchestra

Brîu and Pair Dance

Taragot Soloist: ION MILU

Familiar in the Banat Region is the taragot—a sort of clarinet whose sound is particularly its own, given its individual timbre by the skill of the performer. Brîu (The Girdle) and Pair Dance are a vehicle for the virtuosity of Mr. Milu, descendant of a long line of taragot players.

Two Traditional Songs—I Love Romanian Dance! Our Weddings Are Marvelous

Soloist: ION CRISTOREANU

Geamparalele

FOLK ORCHESTRA

A lively oriental tune

Suite of Dances from the Codru Mountains

Choreography: Ion Ilie
Music: Constantin Arvinte

These dances from the Codru Mountains in Northern Transylvania call for the girls to support their partners in the most difficult figures of the dance.

Two Traditional Melodies—Love Song

Hora

Kaval and Fluier Soloist: FLOREA BURNEA

Dialogue on Two Cymbaloms

Soloists: FILIP DINU and ILIE ALECU

Girdle Dance

Choreography: GHEORGHE POPESCU-JUDET

Music: Constantin Arvinte

Doina, The River Olt, Sirba

Soloist: SIMION STANCIU

Three melodies which demonstrate the unusual qualities of the seldom heard pan-pipes.

The Girls of Capilna

Choreography: IACOB LASCU Music: Constantin Arvinte

A graceful dance, performed by village girls who have gathered to prepare the bride-groom's shirt for the boy who is about to marry one of the girls.

The Calushari Dance

Choreography: Ion Ilie and Gheorghe Ilie

Music: Constantin Arvinte

A traditional dance in which the men of the village execute various dance steps and athletic feats under the guidance of the best dancer of the town.

INTERMISSION

Muntanian Dance

Choreography: Gavirla Ciobanu Music: Iacob Ciortea

Dianca

Arrangements: Viorel Dobosh Folk Orchestra

Two Traditional Songs—I'm Climbing Cluj's Hill Song from Bihor

Soloist: MARIA BUTACIU

The Enchanted Flute

Choreography: EUGENIA POPESCU-JUDET

Music: MIRCEA CHIRIAC

A bounding dance based on a popular joke

Moldavian Dance

Choreography: GHEORGHE POPESCU-JUDET

Music: VIOREL DOBOSH

Moldavia is in the eastern part of Romania, which borders the U.S.S.R.

Sirba in the Cart

FOLK ORCHESTRA

This is one of the most popular folk compositions in Romania. It is based on one note consistently struck on the cymbalom. The sound is characteristic of the monotonous amble of a wagon on a country road.

Ciocirlia (The Skylark)

Soloist: SIMION STANCIU

"Ciocirlia" (The Skylark), a traditional melody, has long been an outstanding favorite.

The Somesh Wedding

Music: VIOREL DOBOSH

The dance depicts a wedding in the Somesh region, a valley which is crossed by the Somesh river in the northwestern part of Transylvania. It is bordered on three sides by mountains.

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS-1968-1969

Hill Auditorium

Hill Additionali
BAVARIAN SYMPHONY ORCHESTRA OF MUNICH, Saturday, October 26 RAFAEL KUBELIK, Conductor
Program: Symphony No. 104 in D major
Piano, and Timpani Martinu
Symphony in D minor Franck
Piano, and Timpani
Dancers and musicians from India
BIRGIT NILSSON, Soprano Thursday, November 14
Program of operatic arias and lieder by Wagner, Schubert, Strauss, Sibelius,
Melartin, Grieg, and Catalani
YEHUDI MENUHIN, Violinist, and
HEPHZIBAH MENUHIN, <i>Pianist</i> (2:30) Sunday, November 24
Program: Sonata in A major No. 2, Op. 100 BRAHMS Sonata No. 1 BARTÓK Sonata in A major ("Kreutzer") BEETHOVEN COPECC SMITH SINCEPS (2:20) Sunday Indiana 12
Sonata No. 1 Bartók
Sonata in A major ("Kreutzer") Beethoven
GREGO SMITH SINGERS (2.30) Sunday, January 12
HAGUE PHILHARMONIC Friday, January 24
Willem Van Otterloo, Conductor
ALVIN AILEY AMERICAN DANCE THEATRE, Saturday, February 8
"CARMEN" (Coldovsky Opera Co.) (8:00) Saturday February 15
BALLET FOLKLORICO OF MEXICO . Wednesday, February 26
RUDOLF SERKIN, Pianist Wednesday, March 5
MOSCOW STATE SYMPHONY Thursday, March 13
Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00
(Tickets at \$6.00 and \$4.00 sold out for "Carmen", Serkin, and the Menuhins)
Rackham Auditorium
MELOS ENSEMBLE, from London Thursday, November 7
JANET BAKER, English Mezzo-Soprano Sunday, January 5
MUSIC FROM MARLBORO Saturday, February 1
ISRAEL CHAMBER ORCHESTRA Monday, February 10
COLOCNE CHAMPED ODCHESTDA
COLOGNE CHAMBER ORCHESTRA Saturday, February 22

Annual MESSIAH Performances

Tickets: \$5.00—\$4.00—\$3.00

Sunday, March 23

ORCHESTRA MICHELANGELO DI FIRENZE

In Hill Auditorium—December 6, 7, 8 (2:30)

University Choral Union, Interlochen Arts Academy Orchestra, Susan Belling, Soprano; Elizabeth Mannion, Contralto; Henry Nason, Tenor; David Clatworthy, Bass; Lester McCoy, Conductor

Tickets: \$3:00-\$2.00-\$1.50-\$1.00

Programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower Ann Arbor, Michigan 48104

Hours: 9:00 to 4:30, Monday through Friday; Saturday 9:00 to 12:00 (Also 1½ hours before performance at auditorium Box Office)