

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Sixth Concert

Eighty-ninth Annual Choral Union Series

Complete Series 3600

Royal Philharmonic Orchestra
of London, England

Personal Patron: Her Majesty, Queen Elizabeth,
the Queen Mother

VACLAV NEUMANN, *Conductor*

WEDNESDAY EVENING, JANUARY 17, 1968, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sinfonia da requiem, Op. 20 BENJAMIN BRITTEN

Lacrymosa
Dies irae
Requiem aeternam

Suite from *L'Oiseau de feu* STRAVINSKY

INTERMISSION

Symphony No. 4 in E minor, Op. 98 BRAHMS

Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

Note.—The Royal Philharmonic Orchestra of London has appeared in these series on one previous occasion: December 3, 1950, with Sir Thomas Beecham conducting.

The Steinway piano is the official piano of The University Musical Society

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
EVENTS IN JANUARY

CHICAGO LITTLE SYMPHONY	Saturday, January 20
Thor Johnson, <i>Conductor</i>	
<i>Program:</i> Symphony No. 6 in D major ("Le Matin") Haydn	
Pastorale d'été Honegger	
Five Pieces for Small Orchestra (1962) Wallace Berry	
(Commissioned for the Chicago Little Symphony)	
Concerto for Flute and Orchestra Ibert	
Symphonie Concertante for Violin and Viola Karl Stamitz	
Dances Concertantes Stravinsky	
NATIONAL BALLET from Washington, D.C.	Wednesday, January 24
<i>Program:</i> "Coppelia"—Music by Leo Delibes	
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 29

Chamber Music Festival

LOEWENGUTH QUARTET	Friday, February 16
<i>Program:</i> Quartet in D major, Op. 45 Roussel	
Quartet in C major Ibert	
Quartet in D major Franck	
WARSAW CHAMBER ORCHESTRA	Saturday, February 17
<i>Program:</i> Sinfonia in B-flat major Albinoni	
Nova Casa & Tamburetta Jarzebski	
Concerto for Violin in E major Bach	
Suite for String Orchestra Corelli	
Concerto in A major Vivaldi	
Concertino in G major Pergolesi	
EARLY MUSIC QUARTET	(2:30) Sunday, February 18
<i>Program:</i> Italian Frottola and Instrumental Interludes;	
French Theater Songs; Spanish Instrumental Music;	
German Peasant Music; Spanish Romanzes;	
German Art Songs; Italian Moriscos	
Series Tickets: \$8.00—\$6.00—\$5.00	
Single Concerts: \$5.00—\$4.00—\$2.00	

ANN ARBOR MAY FESTIVAL—April 20, 21, 22, 23, 1968

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

SATURDAY, APRIL 20, 8:30	EUGENE ORMANDY, <i>Conductor</i> , ANTHONY di BONAVENTURA, <i>Pianist</i> , performs Bartók Concerto No. 2 for Piano and Orchestra. "Egmont" Overture (Beethoven) and Symphony No. 1 (Brahms).
SUNDAY, APRIL 21, 2:30	THOR JOHNSON, <i>Conductor</i> . CLAUDE FRANK, <i>Pianist</i> , performs Mozart Concerto, K. 456. Honegger's <i>King David</i> with UNIVERSITY CHORAL UNION; JUDITH RASKIN, <i>Soprano</i> ; JEAN SANDERS, <i>Contralto</i> ; LEOPOLD SIMONEAU, <i>Tenor</i> ; and THEODOR UPPMAN, <i>Baritone</i> .
SUNDAY, APRIL 21, 8:30	EUGENE ORMANDY, <i>Conductor</i> . All Russian program: "Fireworks" (Stravinsky); Symphony No. 3 in A minor, Op. 44 (Rachmaninoff); Symphony No. 5 in B-flat major, Op. 100 (Prokofieff).
MONDAY, APRIL 22, 8:30	THOR JOHNSON, <i>Conductor</i> . JUDITH RASKIN, <i>Soprano</i> , sings Mozart's "Exultate Jubilate"; and performs with THEODOR UPPMAN, <i>Baritone</i> , and THE UNIVERSITY CHORAL UNION, in Brahms' <i>Requiem</i> .
TUESDAY, APRIL 23, 8:30	EUGENE ORMANDY, <i>Conductor</i> . EILEEN FARRELL, <i>Soprano</i> , in operatic arias by Verdi, Mascagni, and Puccini. Symphony No. 41 (Mozart); Paganiniana (Casella); and Rosenkavalier Waltzes (Strauss).
<i>Series Tickets:</i> \$25.00—\$20.00—\$16.00—\$12.00—\$9.00 (now on sale).	
<i>Single Concerts:</i> \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00—(on sale beginning March 1).	

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.