

1967

Eighty-ninth Season

1968

# UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 3

Complete Series 3599

*Fifty-fifth program in the Sesquicentennial Year of The University of Michigan*

## Messiah

GEORGE FREDERICK HANDEL

ELISABETH MOSHER, *Soprano*

WALDIE ANDERSON, *Tenor*

HUGUETTE TOURANGEAU, *Contralto*

ARA BERBERIAN, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

CHARLES FISHER, *Harpsichordist*

LESTER MCCOY, *Conductor*

SUNDAY AFTERNOON, DECEMBER 3, 1967, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

#### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye

delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

#### PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burden is light.

#### INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

SOPRANO AND CHORUS—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

# UNIVERSITY CHORAL UNION

LESTER MCCOY, *Conductor*

DAVID W. CORNELL, *Accompanist*

## FIRST SOPRANOS

Austin, Patricia  
Bradstreet, Lola Mae  
Burr, Virginia A.  
Coffman, Judith Ann  
Colvin, Myra Shepherd  
Cook, Shirley Ann  
Donaldson, Kathryn M.  
Foreman, Carol Virginia  
Gockel, Barbara R.  
Graham, Charlene  
Grimm, Annabelle  
Hanson, Gladys M.  
Hawk, Gloria Lee  
Headen, Nancy H.  
Heitzman, Diedra  
Hesselbart, Susan C.  
Hiett, Katherine L.  
Hiraga, Mary L.  
Hinzman, Lillian May  
Hoover, Joanne Elaine  
Howe, Joan Frances  
Hurst, Alice  
Jerome, Ruth  
Jones, Jacqueline Ann  
King, Kathleen JoAnne  
Lahey, Christine Susan  
Luecke, Doris Loretta  
Malan, Fannie Belle  
Malila, Elida M.  
Mason, Carol Lee  
McDonald, Ruth M.  
Mohler, Carroll Jean  
Myers, Melissa Barbara  
Park, Kyungduck  
Permut, Cathy Helene  
Pickett, Jean Ann  
Pierce, Judith L.  
Pittaway, Louise Davis  
Richards, Kathleen Anne  
Rodriguez, Karen Kay  
Roznoy, Melinda Marie  
Schon, Laura Suzanne  
Sincock, Mary Ann  
Smock, Ellen Lee  
Stewart-Robinson, Elizabeth  
Stoel, Karen Ann  
Thomas, Helen Marie  
White, Myra Whiteford  
White, Sally R.  
Wilks, Kathleen Joyce  
Wilson, Miriam L.

## SECOND SOPRANOS

Baker, Laura  
Barter, Patty Ruth  
Bernstein, Judith  
Burmeister, Patricia A.  
Cameron, Lorna Lee  
Cannon, Kathy Deanna  
Cazepis, Helen  
Cornell, Gail Ann  
Cuadrado, Pepi  
Datsko, Deanna Kay  
Datsko, Doris Mae  
DeVries, Janice Faye  
Ford, C. Gay  
Fry, Susannah Brown  
Giles, Nancy Stagner  
Horning, Alice R.

Johnson, Gail Lisbeth  
Karapostoles, LaVaughn  
Keating, Patricia Jean  
Kellogg, Merlyn Lucille  
Kontny, Elizabeth Jane  
Larsen, Mary Kristin  
Leftridge, Sharon L.  
Lehmann, Judith T.  
MacDonald, Alice Frances  
MacLennan, Barbara Ann  
McAdoo, Mary C.  
McMaster, Carolyn J.  
McNall, Marcia Leigh  
Miller, Joyce Ann  
Murray, Marilyn Ramona  
Needham, Martha Lynn  
Neuman, Judy  
Noble, Donna Marie  
O'Connor, Barbara A.  
Ogilvie, Joan H.  
Oyer, Thelma Marie  
Petty, Eleanor  
Slee, Beth Ellen  
Slee, Debora Ann  
Smith, Ann Elizabeth  
Stegink, Eileen  
Storm, Cheryl Ann  
Swap, Susan McAllister  
Vlisides, Elena C.  
Weaver, Kitty P.  
Wickens, Linda Carolyn  
Widiger, Susan J.  
Young, Ethel Louise

## FIRST ALTOS

Abrams, Gloria Sandra  
Adams, Carol B.  
Aptekar, Lucille Joy  
Baker, Jean Marie  
Beam, Eleanor P.  
Beemer, Sharon P.  
Bernstein, Linda  
Booth, Constance  
Brown, Marion W.  
Carr, Nancy P.  
Cole, Patricia J.  
Crawford, Margaret E.  
Daverman, Virginia Lynn  
DeJonge, Elizabeth A.  
Eastman, Berenice M.  
Eiteman, Sylvia C.  
Esch, Martha Joan  
Evans, Daisy E.  
Feldkamp, Lucy G.  
Feldman, Susan Eleanor  
Heyn, Carla Ann  
Hill, Susan Kay  
Hirshfeld, Lucy Ward  
Hogan, Sharon Anne  
Kimmel, Helen G.  
Kister, Susan S.  
Klein, Linda Sue  
Konrad, Martha Ruth  
Lane, Rosemarie  
Leonard, Wendy Lee  
Marsh, Martha M.  
Martin, Sarah Jane  
Mathews, Margaret Emily  
Mayer, Carol Ann  
McCoy, Bernice I.

Mehler, Hallie Jane  
Newton, Hollis H.  
Pfennigstorf, Heika  
Rasmussen, Velma E.  
Reidy, Dorothy Elaine  
Rubinstein, Sallie  
Scott, Linda Theresa  
Segal, Deborah Aviva  
Smith, Marguerite  
Stark, Roberta, R.  
Swinford, Georgiana  
Tomory, Mary W.  
Voigt, Maryanne  
Waage, Jean K.  
Wendt, Christine Ann  
Wiedmann, Louise P.  
Wolfe, Charlotte Ann  
Wood, D. Jean  
Young, Barbara Ellen

## SECOND ALTOS

Arnold, Helen Marcella  
Asmus, Susan Marie  
Baird, Marjorie A.  
Bedell, Carolyn P.  
Benet, Sandra Hertz  
Blake, Susan Jane  
Bogart, Gertrude J.  
Brandt, Nancy Jean  
Cangin, Linda Beth  
Clayton, Caroline Swain  
Coleman, Mary F.  
Cross, Joyce Ann  
Crossley, Winnifred M.  
Day, Mary Luz  
Eisenhardt, Elizabeth  
Enkemann, Gladys C.  
Erlich, Sandra Sue  
Forsyth, Ilene H.  
Gates, Dolores I.  
Gault, Gertrude W.  
Gottlieb, Bonnie Susan  
Haab, Mary E.  
Haskins, Margaret Gwinn  
Jenkins, Bernice Madeline  
Johnson, Elizabeth Judson  
Johnson, Katherine A.  
Johnston, Theolia C.  
Katz, Suzi L.  
Knight, Mona Jeanette  
Kubiak, Donna Louise  
Lavine, Molly Beth  
Lidgard, Ruth Miriam  
Lovelace, Elsie W.  
Lovitt, Elaine Blossom  
Mastin, Neva M.  
Mencher, Lenore S.  
Miller, Rene S.  
Mills, Donna Jeanne  
Murphy, Rosaline E.  
Oehler, L. Eileen  
Olson, Constance Kay  
Parker, Fannie R.  
Payne, Ruth  
Pratt, Barbara  
Rakoff, Leslie Karen  
Raymond, Deborah Ann  
Richardson, Gloria Jean  
Roeger, Beverly B.  
Rubenstein, Lisa Kate

Slater, Beverly N.  
 Stebbins, Kathryn J.  
 Taylor, H. Alicia  
 Thomas, Carren Ann  
 Van Meter, Roberta Gay  
 Van Nuis, Hermine J.  
 Wilke, Mary Lou  
 Williams, Nancy P.  
 Wilson, Johanna K.

#### FIRST TENORS

Baker, Hugh E.  
 Brandt, Carl Donald  
 Cathey, Owen  
 DeVries, Robert Lee  
 Dilworth, Gary D.  
 Dimkoff, Graydon W.  
 Foor, Michael Joseph  
 Franke, George Marshall  
 Lowry, Paul T.  
 Meininger, James Harold  
 Newton, Clyde Alfred  
 Reidy, James Joseph  
 Riethmiller, Michael K.  
 Rottschafer, J. Mark  
 Salvner, Ronald J.  
 Schultz, Stanley T.  
 Smith, Gregory Lynn  
 Tillson, Edward  
 Westenhofer, Lee Alan  
 Wilks, Graham

#### SECOND TENORS

Austin, Robert Allen  
 Auten, Gerald Earle  
 Barrett, Martin Alan  
 Beyer, Herbert  
 Bikle, Charles Henry  
 Boughner, Donald F.  
 Clark, Harold R.  
 Clow, Daniel Fox  
 Coscia, Arthur F.  
 Delp, T. Jeff  
 Enns, Philip G.  
 Feldman, Robert Larry  
 Galbraith, Merle G.

Haines, Michael Curtis  
 Humphrey, Richard  
 Jones, Charles E.  
 Labrecque, Gaston  
 Lindemann, Michael Brian  
 Repola, Kenneth Louis  
 Smith, Douglas I.  
 Starring, Robert J.  
 Thorne, George R.  
 Weamer, Alan Philip

#### FIRST BASSES

Barritt, Loren Spencer  
 Beam, Marion L.  
 Benet, Charles Henry  
 Brueger, John Martin  
 Burr, Charles F.  
 Clayton, Joseph Frederic  
 Cross, Harry Lee  
 Damborg, Mark J.  
 Eisenhardt, G. Harris  
 Fitzgerald, John D. Jr.  
 Hagerty, Thomas F.  
 Haslett, Stephen Lynn  
 Haviland, Robert Wesley  
 Haworth, Donald Lyle  
 Herren, Donald C.  
 Hoover, William F. M.  
 Huff, Charles R.  
 Jones, John David  
 Kays, J. Warren  
 Kissel, Klair H.  
 Lanini, Kent Paul  
 Lohrmann, Robert R.  
 Luria, Eric Walter  
 Miller, Dean F.  
 Overbey, Kent Douglas  
 Rasmussen, Paul G.  
 Risenhoover, Morris  
 Roach, James Warren  
 Savory, James Eugene  
 Seybold, David Norman  
 Smethurst, Everett W.  
 Steele, Ron  
 Stenvig, Thomas Edward

Thomas, Merrill Dean  
 Troutman, Thomas B.  
 Waldren, Ray Allen  
 Weigl, Robert Curt  
 Wickens, Christopher

#### SECOND BASSES

Acker, Robert Lee  
 Barrett, Larry Boyd  
 Bartlett, William R.  
 Carpenter, Robert D.  
 Cutler, Norman Joel  
 Dunning, James E.  
 Farris, Lawrence White  
 Forsyth, James D.  
 Gates, Frederick K.  
 Goodwin, Carl Harold  
 Grimmett, Howard Hill  
 Gross, Carey C.  
 Herner, Robert T., Jr.  
 Horwitz, Steven Cary  
 Hunsche, David Frederick  
 Layher, Thomas Adolph  
 Lehmann, Charles F.  
 Lohr, Lawrence L., Jr.  
 Loukotka, Joseph J.  
 Mardinly, A. John  
 Mastin, Glenn G.  
 McAdoo, William Pass  
 Miller, Glenn E.  
 Mindell, Paul David  
 Morris, John A.  
 Mueller, David James  
 Oberhausen, Richard  
 Peterson, Robert Ross  
 Petty, Mark A.  
 Pike, Lawrence Lee  
 Preston, Robert Eyre  
 Randolph, David Glenn  
 Schonschack, Wallace  
 Slee, Vergil Nelson  
 Steinmetz, George P.  
 Swad, Walter Charles  
 White, Donald E.  
 Zimmermann, Eric H.

## MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

#### VIOLIN I

I Fu Wang, *Concertmaster*  
 John Kochanowski  
 James Dunham  
 Peter Sparling  
 Kathryn Appleby  
 Elsa Nilsson  
 Maria Mykolenko  
 Frank Huybrechts  
 Jo Ann Redmon  
 Stephanie Tretick

#### VIOLIN II

Kristin North, *Principal*  
 Geri Tata  
 Linda Nichols  
 Susan Light  
 Joan Skelley  
 Stephen Hartman  
 Leslie Stelman  
 Sarah Megee

Sharon Tarson  
 Lizbeth Brown

#### VIOLA

Kim Kashkashian, *Principal*  
 Peter Bankoff  
 Deborah Dansby  
 Barbara Pressler  
 Shelley Holland-Moritz  
 Dikran Kashkashian  
 Ellen McKinney  
 Irene Barinoff

#### VIOLONCELLO

Siri Edwards, *Principal*  
 Eric Keydel  
 Craig Weaver  
 Jeffrey Szabo  
 Randall Trainer  
 Monica Pignotti  
 James Tennant

#### DOUBLE BASS

Robert Barney, *Principal*  
 Christopher C. Brown  
 Corrine Lyon  
 William Strait

#### OBOE

Richard Skidmore  
 Elaine Douvas

#### TRUMPET

William Moore  
 Timothy Slayman

#### BASSOON

Martha Driggs  
 Barbara Wurman

#### TIMPANI

Eugene Sittenfeld