

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Christmas Concert No. 2

Complete Series 3598

Fifty-fourth program in the Sesquicentennial Year of The University of Michigan

Messiah

GEORGE FREDERICK HANDEL

ELISABETH MOSHER, *Soprano*

WALDIE ANDERSON, *Tenor*

HUGUETTE TOURANGEAU, *Contralto*

ARA BERBERIAN, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

CHARLES FISHER, *Harpsichordist*

LESTER MCCOY, *Conductor*

SATURDAY EVENING, DECEMBER 2, 1967, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye

delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burden is light.

INTERMISSION

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

CONTRALTO—He was despised and rejected of men; a man of sorrows, and acquainted with grief.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

SOPRANO AND CHORUS—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

UNIVERSITY CHORAL UNION

LESTER MCCOY, *Conductor*

DAVID W. CORNELL, *Accompanist*

FIRST SOPRANOS

Austin, Patricia
Bradstreet, Lola Mae
Burr, Virginia A.
Coffman, Judith Ann
Colvin, Myra Shepherd
Cook, Shirley Ann
Donaldson, Kathryn M.
Foreman, Carol Virginia
Gockel, Barbara R.
Graham, Charlene
Grimm, Annabelle
Hanson, Gladys M.
Hawk, Gloria Lee
Headen, Nancy H.
Heitzman, Diedra
Hesselbart, Susan C.
Hiett, Katherine L.
Hiraga, Mary L.
Hinzman, Lillian May
Hoover, Joanne Elaine
Howe, Joan Frances
Hurst, Alice
Jerome, Ruth
Jones, Jacqueline Ann
King, Kathleen JoAnne
Lahey, Christine Susan
Luecke, Doris Loretta
Malan, Fannie Belle
Malila, Elida M.
Mason, Carol Lee
McDonald, Ruth M.
Mohler, Carroll Jean
Myers, Melissa Barbara
Park, Kyungduck
Permut, Cathy Helene
Pickett, Jean Ann
Pierce, Judith L.
Pittaway, Louise Davis
Richards, Kathleen Anne
Rodriguez, Karen Kay
Roznoy, Melinda Marie
Schon, Laura Suzanne
Sincok, Mary Ann
Smock, Ellen Lee
Stewart-Robinson, Elizabeth
Stoel, Karen Ann
Thomas, Helen Marie
White, Myra Whiteford
White, Sally R.
Wilks, Kathleen Joyce
Wilson, Miriam L.

SECOND SOPRANOS

Baker, Laura
Barter, Patty Ruth
Bernstein, Judith
Burmeister, Patricia A.
Cameron, Lorna Lee
Cannon, Kathy Deanna
Cazepis, Helen
Cornell, Gail Ann
Cuadrado, Pepi
Datsko, Deanna Kay
Datsko, Doris Mae
DeVries, Janice Faye
Ford, C. Gay
Fry, Susannah Brown
Giles, Nancy Stagner
Horning, Alice R.

Johnson, Gail Lisbeth
Karapostoles, LaVaughn
Keating, Patricia Jean
Kellogg, Merlyn Lucille
Kontny, Elizabeth Jane
Larsen, Mary Kristin
Leftridge, Sharon L.
Lehmann, Judith T.
MacDonald, Alice Frances
MacLennan, Barbara Ann
McAdoo, Mary C.
McMaster, Carolyn J.
McNall, Marcia Leigh
Miller, Joyce Ann
Murray, Marilyn Ramona
Needham, Martha Lynn
Neuman, Judy
Noble, Donna Marie
O'Connor, Barbara A.
Ogilvie, Joan H.
Oyer, Thelma Marie
Petty, Eleanor
Slee, Beth Ellen
Slee, Debora Ann
Smith, Ann Elizabeth
Stegink, Eileen
Storm, Cheryl Ann
Swap, Susan McAllister
Vlisides, Elena C.
Weaver, Kitty P.
Wickens, Linda Karolyn
Widiger, Susan J.
Young, Ethel Louise

FIRST ALTOS

Abrams, Gloria Sandra
Adams, Carol B.
Aptekar, Lucille Joy
Baker, Jean Marie
Beam, Eleanor P.
Beemer, Sharon P.
Bernstein, Linda
Booth, Constance
Brown, Marion W.
Carr, Nancy P.
Cole, Patricia J.
Crawford, Margaret E.
Daverman, Virginia Lynn
DeJonge, Elizabeth A.
Eastman, Berenice M.
Eiteman, Sylvia C.
Esch, Martha Joan
Evans, Daisy E.
Feldkamp, Lucy G.
Feldman, Susan Eleanor
Heyn, Carla Ann
Hill, Susan Kay
Hirshfeld, Lucy Ward
Hogan, Sharon Anne
Kimmel, Helen G.
Kister, Susan S.
Klein, Linda Sue
Konrad, Martha Ruth
Lane, Rosemarie
Leonard, Wendy Lee
Marsh, Martha M.
Martin, Sarah Jane
Mathews, Margaret Emily
Mayer, Carol Ann
McCoy, Bernice I.

Mehler, Hallie Jane
Newton, Hollis H.
Pfennigstorf, Heika
Rasmussen, Velma E.
Reidy, Dorothy Elaine
Rubinstein, Sallie
Scott, Linda Theresa
Segal, Deborah Aviva
Smith, Marguerite
Stark, Roberta, R.
Swinford, Georgiana
Tomory, Mary W.
Voigt, Maryanne
Waage, Jean K.
Wendt, Christine Ann
Wiedmann, Louise P.
Wolfe, Charlotte Ann
Wood, D. Jean
Young, Barbara Ellen

SECOND ALTOS

Arnold, Helen Marcella
Asmus, Susan Marie
Baird, Marjorie A.
Bedell, Carolyn P.
Benet, Sandra Hertz
Blake, Susan Jane
Bogart, Gertrude J.
Brandt, Nancy Jean
Cangin, Linda Beth
Clayton, Caroline Swain
Coleman, Mary F.
Cross, Joyce Ann
Crossley, Winnifred M.
Day, Mary Luz
Eisenhardt, Elizabeth
Enkemann, Gladys C.
Erlich, Sandra Sue
Forsyth, Ilene H.
Gates, Dolores I.
Gault, Gertrude W.
Gottlieb, Bonnie Susan
Haab, Mary E.
Haskins, Margaret Gwinn
Jenkins, Bernice Madeline
Johnson, Elizabeth Judson
Johnson, Katherine A.
Johnston, Theolia C.
Katz, Suzi L.
Knight, Mona Jeanette
Kubiak, Donna Louise
Lavine, Molly Beth
Lidgard, Ruth Miriam
Lovelace, Elsie W.
Lovitt, Elaine Blossom
Mastin, Neva M.
Mencher, Lenore S.
Miller, Rene S.
Mills, Donna Jeanne
Murphy, Rosaline E.
Oehler, L. Eileen
Olson, Constance Kay
Parker, Fannie R.
Payne, Ruth
Pratt, Barbara
Rakoff, Leslie Karen
Raymond, Deborah Ann
Richardson, Gloria Jean
Roeger, Beverly B.
Rubenstein, Lisa Kate

Slater, Beverly N.
 Stebbins, Kathryn J.
 Taylor, H. Alicia
 Thomas, Carren Ann
 Van Meter, Roberta Gay
 Van Nuis, Hermine J.
 Wilke, Mary Lou
 Williams, Nancy P.
 Wilson, Johanna K.

FIRST TENORS

Baker, Hugh E.
 Brandt, Carl Donald
 Cathey, Owen
 DeVries, Robert Lee
 Dilworth, Gary D.
 Dimkoff, Graydon W.
 Foor, Michael Joseph
 Franke, George Marshall
 Lowry, Paul T.
 Meininger, James Harold
 Newton, Clyde Alfred
 Reidy, James Joseph
 Riethmiller, Michael K.
 Rottschaefer, J. Mark
 Salvner, Ronald J.
 Schultz, Stanley T.
 Smith, Gregory Lynn
 Tillson, Edward
 Westenhofer, Lee Alan
 Wilks, Graham

SECOND TENORS

Austin, Robert Allen
 Auten, Gerald Earle
 Barrett, Martin Alan
 Beyer, Herbert
 Bikle, Charles Henry
 Boughner, Donald F.
 Clark, Harold R.
 Clow, Daniel Fox
 Coscia, Arthur F.
 Delp, T. Jeff
 Enns, Philip G.
 Feldman, Robert Larry
 Galbraith, Merle G.

Haines, Michael Curtis
 Humphrey, Richard
 Jones, Charles E.
 Labrecque, Gaston
 Lindemann, Michael Brian
 Repola, Kenneth Louis
 Smith, Douglas I.
 Starring, Robert J.
 Thorne, George R.
 Weamer, Alan Philip

FIRST BASSES

Barritt, Loren Spencer
 Beam, Marion L.
 Benet, Charles Henry
 Brueger, John Martin
 Burr, Charles F.
 Clayton, Joseph Frederic
 Cross, Harry Lee
 Damborg, Mark J.
 Eisenhardt, G. Harris
 Fitzgerald, John D. Jr.
 Hagerty, Thomas F.
 Haslett, Stephen Lynn
 Haviland, Robert Wesley
 Haworth, Donald Lyle
 Herren, Donald C.
 Hoover, William F. M.
 Huff, Charles R.
 Jones, John David
 Kays, J. Warren
 Kissel, Klair H.
 Lanini, Kent Paul
 Lohrmann, Robert R.
 Luria, Eric Walter
 Miller, Dean F.
 Overbey, Kent Douglas
 Rasmussen, Paul G.
 Risenhoover, Morris
 Roach, James Warren
 Savory, James Eugene
 Seybold, David Norman
 Smethurst, Everett W.
 Steele, Ron
 Stenvig, Thomas Edward

Thomas, Merrill Dean
 Troutman, Thomas B.
 Waldren, Ray Allen
 Weigl, Robert Curt
 Wickens, Christopher

SECOND BASSES

Acker, Robert Lee
 Barrett, Larry Boyd
 Bartlett, William R.
 Carpenter, Robert D.
 Cutler, Norman Joel
 Dunning, James E.
 Farris, Lawrence White
 Forsyth, James D.
 Gates, Frederick K.
 Goodwin, Carl Harold
 Grimmett, Howard Hill
 Gross, Carey C.
 Herner, Robert T., Jr.
 Horwitz, Steven Cary
 Hunsche, David Frederick
 Layher, Thomas Adolph
 Lehmann, Charles F.
 Lohr, Lawrence L., Jr.
 Loukotka, Joseph J.
 Mardinly, A. John
 Mastin, Glenn G.
 McAdoo, William Pass
 Miller, Glenn E.
 Mindell, Paul David
 Morris, John A.
 Mueller, David James
 Oberhausen, Richard
 Peterson, Robert Ross
 Petty, Mark A.
 Pike, Lawrence Lee
 Preston, Robert Eyre
 Randolph, David Glenn
 Schonschack, Wallace
 Slee, Vergil Nelson
 Steinmetz, George P.
 Swad, Walter Charles
 White, Donald E.
 Zimmermann, Eric H.

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

VIOLIN I

I Fu Wang, *Concertmaster*
 John Kochanowski
 James Dunham
 Peter Sparling
 Kathryn Appleby
 Elsa Nilsson
 Maria Mykolenko
 Frank Huybrechts
 Jo Ann Redmon
 Stephanie Tretick

VIOLIN II

Kristin North, *Principal*
 Geri Tata
 Linda Nichols
 Susan Light
 Joan Skelley
 Stephen Hartman
 Leslie Stelman
 Sarah Megee

Sharon Tarson
 Lizbeth Brown

VIOLA

Kim Kashkashian, *Principal*
 Peter Bankoff
 Deborah Dansby
 Barbara Pressler
 Shelley Holland-Moritz
 Dikran Kashkashian
 Ellen McKinney
 Irene Barinoff

VIOLONCELLO

Siri Edwards, *Principal*
 Eric Keydel
 Craig Weaver
 Jeffrey Szabo
 Randall Trainer
 Monica Pignotti
 James Tennant

DOUBLE BASS

Robert Barney, *Principal*
 Christopher C. Brown
 Corrine Lyon
 William Strait

OBOE

Richard Skidmore
 Elaine Douvas

TRUMPET

William Moore
 Timothy Slayman

BASSOON

Martha Driggs
 Barbara Wurman

TIMPANI

Eugene Sittenfeld