

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Eighty-ninth Annual Extra Series

Complete Series 3595

Fifty-first program in the Sesquicentennial Year of The University of Michigan

The Yomiuri
Nippon Symphony Orchestra

ARTHUR FIEDLER, *Conductor*

HIRO IMAMURA, *Pianist*

FRIDAY EVENING, NOVEMBER 10, 1967, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *Semiramide* ROSSINI

Concerto No. 2 in F minor, for Piano and Orchestra, Op. 21 CHOPIN

Maestoso
Larghetto
Allegro vivace

HIRO IMAMURA

INTERMISSION

Symphony in D major, Op. 25 ("Classical") PROKOFIEFF

Allegro
Larghetto
Gavotte: non troppo allegro
Finale: molto vivace

Selections from *West Side Story* LEONARD BERNSTEIN

I Feel Pretty; Maria; Something's Coming;
Tonight; One Hand, One Heart; Cool; America

Suite from the Ballet, *Gaieté Parisienne* OFFENBACH

Overture; Tortoni; Polka, Galop, Valse, March; Can-Can; Finale

The Yomiuri Nippon Symphony Orchestra is a cultural mission from Japan.

*This concert tour is supported by the Japan Ministry of Foreign Affairs
and the Pan American Airways.*

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967-1968

IN HILL AUDITORIUM

- ROYAL PHILHARMONIC ORCHESTRA OF LONDON Wednesday, January 17
VACLAV NEUMANN, *Conductor*
- NATIONAL BALLET from Washington, D.C. Wednesday, January 24
- NATHAN MILSTEIN, *Violinist* Monday, January 29
- HELSINKI PHILHARMONIC ORCHESTRA Saturday, February 24
JORMA PANULA, *Conductor*
- STOCKHOLM PHILHARMONIC ORCHESTRA Friday, March 8
ANTAL DORATI, *Conductor*
- VAN CLIBURN, *Pianist* Friday, March 15
- TORONTO SYMPHONY ORCHESTRA Thursday, March 28
SEIJI OZAWA, *Conductor*

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

Messiah

GEORGE FREDERICK HANDEL

December 1 and 2, 8:30; December 3, 2:30

In Hill Auditorium

- ELISABETH MOSHER, *Soprano* WALDIE ANDERSON, *Tenor*
HUGUETTE TOURANGEAU, *Contralto* ARA BERBERIAN, *Bass*
- UNIVERSITY CHORAL UNION
MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA
MARY McCALL STUBBINS, *Organist*; CHARLES FISHER, *Harpsichordist*
LESTER MCCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

IN RACKHAM AUDITORIUM

- BERLINER CAMERATA MUSICALE Monday, November 13
- CHICAGO LITTLE SYMPHONY Saturday, January 20
THOR JOHNSON, *Conductor*
- MUSIC FROM MARLBORO (*vocal and instrumental*) Sunday, February 4
- MUNICH CHAMBER ORCHESTRA Thursday, February 29
HANS STADLMAIR, *Conductor*
- SAN PIETRO ORCHESTRA OF NAPLES Friday, March 22
RENATO RUOTOLO, *Conductor*

Tickets: \$5.00—\$4.00—\$2.00

Chamber Music Festival

- LOEWENGUTH QUARTET Friday, February 16
- WARSAW CHAMBER ORCHESTRA Saturday, February 17
- EARLY MUSIC QUARTET (2:30) Sunday, February 18

Series Tickets: \$8.00—\$6.00—\$5.00
Single Concerts: \$5.00—\$4.00—\$2.00

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
(Hours: Mon.-Fri., 9 to 4:30; Sat., 9 to 12 A.M.)
Telephone: 665-3717