

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Program

Twenty-second Annual Extra Series

Complete Series 3583

*Thirty-ninth program in the Sesquicentennial Year of The University of Michigan*

# The Land of Smiles

*(Das Land des Lächelns)*

A Romantic Operetta

Music by FRANZ LEHAR

Production of E. & V. Grabowsky and the *Theater An Der Wien*

Libretto by VICTOR LEON

Adaptation by LUDWIG HERZER and FRITZ LOEHNER

with

GIUSEPPI DI STEFANO

DAGMAR KOLLER

VALORIE GOODALL      KARL WEBER

THEO BAYLE      EDUARD LINKERS

Linda Janke	Sheila Harms	Eleanore Wyborski	Margareth Vogel	Carl Guenther
Michael Harnisch	Werner Karmann	Andreas Pogany	Peter Rasch	Anton Stangelberger

*Ballet Soloists*

CORINNE DUPOUIS

SABINE SALE

VRENI VERINA

DUSKO TRNINIC

BORIS TONIN

NURIO YOSHIDA

*Ballet Ensemble*

Pauline Bartek

Jeanette Gausmann

Frigga Poeschl

Angelika Papp

Melanie Hoenigl

Julia Vitez

*Musical Direction*

HEINZ LAMBRECHT

*Staging*

PAUL HELMUTH SCHUESSLER

*Choreography*

BORIS TONIN

*Scenery*

FELIX SMETANA

*Costumes*

KURT MAERZKE/EDITH BERGER

*Lighting*

THOMAS R. SKELTON

*Assistant Conductor*

BARRY BRISK

*Assistant to the Director*

BERNADETTE GRABOWSKY

MONDAY EVENING, SEPTEMBER 25, 1967, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S      L O N G A      V I T A      B R E V I S

## CAST

(in order of appearance)

<i>Count Ferdinand Lichtenfels</i>	WERNER KARMANN
<i>Lisa, his daughter</i>	VALORIE GOODALL
<i>Count Gustav von Pottenstein</i>	KARL WEBER
<i>Prince Sou Chong</i>	GIUSEPPE DI STEFANO
<i>A General</i>	ANTON STANGELBERGER
<i>A Servant</i>	CARL GUENTHER
<i>The English guests:</i>	SHEILA HARMS
	MICHAEL HARNISH
<i>Lore, niece of Count Lichtenfels</i>	MELANIE HOENIGL
<i>Frau von Cserny</i>	ELEONORE WYBORSKI
<i>Sissy, Lisa's friend</i>	MARGARETH VOGEL
<i>Mi, the Prince's sister</i>	DAGMAR KOLLER
<i>Tschang, his uncle</i>	THEO BAYLE
<i>The Master of Ceremonies</i>	PETER RASCH
<i>The Chief Eunuch, guard of the Harem</i>	EDUARD LINKERS
<i>A Temple Guard</i>	ANDREAS POGANY

## SYNOPSIS OF SCENES

### ACT I

Palace of Count Lichtenfels in Vienna

#### INTERMISSION

### ACT II

Scene 1: Entrance Hall of Prince Sou Chong's Palace in Peking

Scene 2: A Room in the Palace

Scene 3: Temple of the Palace

#### SHORT INTERMISSION

### ACT III

Scene 1: Lisa's Boudoir

Scene 2: Temple of the Palace

## MUSICAL NUMBERS

### ACT I

<i>Overture</i> .....	Orchestra
<i>Kaiserwalzer</i> .....	Ballet Ensemble
by Johann Strauss	
<i>Heut, meine Herr'n war ein Tag</i> .....	LISA and Guests
Friends, What a Day This Has Been	
<i>Freunderl, mach dir nix draus</i> .....	LISA and GUSTL
Don't Take it Ill, My Friend	
<i>Immer nur laechelin</i> .....	SOU CHONG
Smiling at All Times	
<i>Bei einem Tee a Deux</i> .....	LISA and SOU CHONG
This Tea for Two With You	
BALLET SUITE .....	Ballet Ensemble
<i>Wir sind allein</i> .....	LISA and SOU CHONG
Alone Again	

Lisa, lovely daughter of Count Lichtenfels, is honored at a party for winning a riding contest in Gay old Vienna. Among her many admirers is Count Gustav, known as Gustl, who loves her. Being charmed by Prince Sou Chong, also at the party, she doesn't accept Gustl's proposal. She and the oriental Prince have a rendezvous; there he learns he has been named Prime Minister of China and must leave immediately. He confesses his love for Lisa; she agrees to follow him there, despite parental and friendly warnings.

## ACT II

<i>Chinesisches Maerchen</i> .....	Ballet Ensemble
<i>Ich rufe dich, Sou Chong</i> .....	TSCHANG, SOU CHONG, and Chorus
I Call Upon You, Prince Sou Chong	
<i>Wer hat die Liebe uns ins Herz gesenkt</i> .....	SOU CHONG and LISA
Whence, Darling, Came This Love Into My Heart	
<i>Im Salon zur blaun Pagode</i> .....	MI
According To Our Regulations	
<i>Meine Liebe, deine Liebe</i> .....	MI and GUSTL
Love For Me and Love For You	
<i>Dein ist mein ganzes Herz</i> .....	SOU CHONG
Yours Is My Heart Alone	
<i>Ich moecht' wieder einmal die Heimat seh'n</i> .....	LISA
To See my Distant Fatherland Again	
<i>Ich bin dein Herr</i> .....	SOU CHONG and LISA
I Am Your Master	
Yours Is My Heart Alone .....	SOU CHONG

The romantic "East and West" couple are very happy in his "land of smiles"—China, 1912—until the Prince's uncle says he must marry according to their ancient custom: four wives and each a Chinese princess. Mi, the Prince's sister, has become fond of Lisa; she even adopts her western dress which displeases her uncle. To be near Lisa, Gustl managed to secure a diplomatic post to the Chinese court; but on meeting Mi, they fall in love. The Prince yields to state pressure and hopes Lisa will remain with him as he considers the marriages a mere formality. He sings to her the hit song of the show: "Yours Is My Heart Alone." But Lisa, a European, can't accept his offer; she realizes their customs are too different, and she must go away despite their love; but the Prince forbids her to leave the palace.

## ACT III

<i>Wenn der Tag erwacht</i> .....	LISA
When Day Is Awakening	
<i>Von Apfelblueten einen Kranz</i> .....	SOU CHONG
A Crown of Apple Blossoms Sweet	
<i>Zig, Zig, Zig</i> .....	MI and GUSTL
<i>Ein Lied wollt'ich von Seligkeiten singen</i> .....	SOU CHONG and LISA
Could You But Listen While I Sing To You	
<i>Wie rasch verwelkte doch das kleine Bluemchen Glueck</i> .....	MI
No Flower Fades as Fast as Happiness, It's True	
<i>Liebes Schwesterlein</i> .....	SOU CHONG and MI
Little Sister	

Gustl, coming to Lisa's rescue, helps her plan an escape from the guarded palace. Mi is brought into the plot and she joins them despite her love for Gustl. She makes the sacrifice to help her good friend Lisa. As the Viennese couple try to escape via a secret exit in a Buddhist temple, they are halted by palace guards. The Prince breaks down when he realizes she is desperate to return to her homeland; he sadly gives her permission, though he still loves her. The Prince and his sister Mi seek consolation in an old Chinese poem that begins with the lines, "It is our destiny: Smiling at all times..."

### STAFF FOR E. & V. GRABOWSKY

"Land of Smiles" Co.

Company Manager	Alfred Fischer
Press Agent	Tony Buttitta
Assistant to Mr. Grabowsky	Marietta Koller
Production Stage Manager	Pat Chandler
Master Carpenter	Paul A. Tolleson
Master Propertyman	C. A. Sonnenburg
Wardrobe Mistress	Louise Allen

Alternates for "The Land of Smiles":

Prince Sou Chong—Joanis Anifantakis; Lisa—Sheila Harms or Linda Janke;  
Count Gustav von Pottenstein—Carl Guenther; Mi—Margareth Vogel; Tschang—Peter Rasch.



UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS—1967-1968

---

**HILL AUDITORIUM EVENTS NOW ON SALE**

**CHORAL UNION SERIES**

CHICAGO SYMPHONY ORCHESTRA . . . . .	(2:30) Sunday, October 1
JEAN MARTINON, <i>Conductor</i>	
<i>Program:</i> Chaconne . . . . . BUXTEHUDE-CHAVEZ	
Concerto for Trumpet in D major . . . . . TELEMANN	
*Symphony No. 7 . . . . . ROGER SESSIONS	
Suite, <i>Noblissima visione</i> . . . . . HINDEMITH	
La Valse . . . . . RAVEL	
* World première—commissioned by the University of Michigan for the Sesquicentennial celebration.	
FRENCH NATIONAL ORCHESTRA, with	
EUGENE ISTOMIN, <i>Pianist</i> . . . . .	Monday, October 9
VIENNA SYMPHONY . . . . .	Thursday, October 19
"CARMINA BURANA"—opera by Carl Orff . . . . .	(8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens	
CHRISTA LUDWIG, <i>Mezzo-soprano</i> . . . . .	Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON . . . . .	Wednesday, January 17
NATHAN MILSTEIN, <i>Violinist</i> . . . . .	Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA . . . . .	Saturday, February 24
VAN CLIBURN, <i>Pianist</i> . . . . .	Friday, March 15
TORONTO SYMPHONY ORCHESTRA . . . . .	Thursday, March 28

*Season Tickets:* \$30.00 (out)—\$25.00—\$20.00—\$15.00—\$12.00  
*Single Concerts:* \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

**EXTRA SERIES**

CHICAGO SYMPHONY ORCHESTRA . . . . .	Saturday, September 30
JEAN MARTINON, <i>Conductor</i>	
<i>Program:</i> Overture to <i>Leonore</i> , No. 3, Op. 72 . . . . . BEETHOVEN	
Symphony No. 5 ("Reformation") . . . . . MENDELSSOHN	
"Le Sacre du printemps . . . . . STRAVINSKY	
YOMIURI JAPANESE ORCHESTRA . . . . .	Friday, November 10
NATIONAL BALLET from Washington, D. C. . . . .	Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA . . . . .	Friday, March 8

*Single Concerts:* \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

**DANCE FESTIVAL**

HARKNESS BALLET . . . . .	Friday, October 13
OLEATA BASQUE FESTIVAL (from Bilbao) . . . . .	(2:30) Sunday, October 22
JOSE MOLINA BAILES ESPANOLAS . . . . .	Friday, October 27

*Season Tickets:* \$8.00—\$6.00—\$5.00  
*Single Performances:* \$4.00—\$3.00—\$2.00

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

---

Brochures with complete list of presentations for this season, are available at the box office tonight, or at

**THE UNIVERSITY MUSICAL SOCIETY, Burton Tower**  
(Hours: Mon.—Fri., 9 to 4:30; Sat., 9 to 12 A.M.)  
Telephone: 665-3717