



FAIR LANE FESTIVAL



YEHUDI MENUHIN AND THE BATH FESTIVAL ORCHESTRA

Concertmaster: ROBERT MASTERS
Soloist: HEPHZIBAH MENUHIN, *Pianist*

SATURDAY EVENING, JULY 15, 1967, AT 8:30
FAIR LANE, DEARBORN CAMPUS, THE UNIVERSITY OF MICHIGAN

P R O G R A M

Concerto for Violin No. 2 in E major (BVW 1042) BACH
Allegro
Adagio
Allegro assai

YEHUDI MENUHIN

Concerto for Piano, No. 9 in E-flat major, K. 271 MOZART
Allegro
Andantino
Presto; menuetto; presto

HEPHZIBAH MENUHIN

INTERMISSION

Symphony No. 44 ("Trauer") in E minor HAYDN
Allegro con brio
Allegretto
Adagio
Presto

Variations on a Theme of Frank Bridge, Op. 20 BRITTEN
Adagio
March
Romance
Aria Italiana
Bourée classique
Wiener Walzer
Moto perpetuo
Funeral March
Chant
Fugue and Finale

Steinway piano courtesy of Grinnell Brothers

SEVENTH PROGRAM

1967 FAIR LANE FESTIVAL

COMPLETE SERIES 3574

89th Season of University Musical Society Presentations

Twenty-ninth program in the Sesquicentennial Year of The University of Michigan

BATH FESTIVAL ORCHESTRA

Artistic Director: YEHUDI MENUHIN
Concertmaster: ROBERT MASTERS
Artistic Administrator: JACK PHIPPS

First Violins

Robert Masters
Jack Rothstein
Raymond Keenleyside
Marjorie Lavers
Kelly Isaacs
Eleanor St. George

Second Violins

Sydney Humphreys
David Stone
Homi Kanga
Brendan O'Reilly
Rosemary Ellison
Nigel Murray

Violas

Walter Gerhardt
Margaret Major
Nannie Jamieson
John Davis

Cellos

Derek Simpson
Muriel Taylor
Ross Pople

Basses

John Gray
Michael Brittain

Oboes

Michael Dobson
James Brown

Horns

John Burden
Timothy Brown

Harpsichord

William Read

Orchestra Management: MRS. NOEL MASTERS

ART EXHIBIT

The art exhibit on July 15 and 16 in Fair Lane is through the courtesy of the Gertrude Kasse Gallery of Detroit.

1. Helen Frankenthaler
2. Robert Goodnough
3. Paul Jenkins
4. Paul Jenkins
5. Irving Kriesberg
6. Irving Kriesberg
7. Robert Natkin
8. Lowell Nesbitt
9. Lowell Nesbitt
10. Ray Parker
11. Charles Pollock
12. Charles Pollock
13. Manoucher Yektai
14. Manoucher Yektai

Cartoon

Boat Trip R.K.
Phenomenon Dragon Blue Helm
Phenomenon Leap Through
Mount Abu
Peace and Order
Untitled
Rose
Studio Chair
No. II
Sulpice
Sun's Footprints
White Vase
Grey Background (Figure)

Columbia Artists Management, Inc., acknowledges with thanks the co-operation of the American Federation of Musicians in making possible the appearance in the United States of the BATH FESTIVAL ORCHESTRA.