

1967

Eighty-ninth Season

1968

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Fourth Annual Summer Concert Series

Complete Series 3573

Twenty-eighth program in the Sesquicentennial Year of The University of Michigan

MONIQUE HAAS

Pianist

MONDAY EVENING, JULY 10, 1967, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Variations sérieuses MENDELSSOHN

Six Etudes CHOPIN
Op. 10, Nos. 4, 8, 9, and 10
Op. 25, Nos. 5 and 6

Trois études DEBUSSY
Pour les degrés chromatiques
Pour les sonorités opposées
Pour les arpèges composées

Trois préludes DEBUSSY
Les Collines d'Anacapri
Des Pas sur la neige
Feux d'artifice

INTERMISSION

Deux regards sur l'Enfant Jésus MESSIAEN
Le Regard du Père
Noël

Quatre caprices MIHALOVICI

Variations, Op. 27 WEBERN

Le Tombeau de Couperin RAVEL
Prélude; Fugue; Forlane; Rigaudon; Menuet; Toccata

Steinway Piano

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

FAIR LANE FESTIVAL

DEARBORN CAMPUS, THE UNIVERSITY OF MICHIGAN

YEHUDI MENUHIN and THE BATH FESTIVAL ORCHESTRA

SATURDAY, JULY 15, 8:30

CORELLI—Concerto Grosso No. 2, F major, Op. 6
MOZART—Concerto for Piano, K. 271
BACH—Concerto for Violin, E major
BRITTEN—Variations on a Theme of Frank Bridge

SUNDAY, JULY 16, AT 4:00 P.M.

HANDEL—Concerto Grosso, F major,
Op. 6, No. 9
MOZART—Violin Concerto, D major, K. 218
YEHUDI MENUHIN, *Soloist*
BLACKWOOD—Concerto for Violin and
Orchestra
BACH—Brandenburg Concerto No. 3,
G major
MOZART—Symphony No. 29, A major, K. 201

SUNDAY, JULY 16, AT 8:30

PURCELL—Suite from Theatre Music
GOEHR—Little Music for Strings, Op. 16
MOZART—Piano Concerto in E-flat, K. 449
HEPHZIBAH MENUHIN, *Soloist*
BACH—Violin Concerto in A minor
YEHUDI MENUHIN, *Soloist*
HAYDN—Symphony No. 49 in F minor
("La Passione")

STRATFORD FESTIVAL ORCHESTRA OF CANADA

OSCAR SHUMSKY, *Director of Music*

SUNDAY, JULY 23, AT 4:00

HAYDN—Violin Concerto No. 1 in C major
OSCAR SHUMSKY, *Violinist-Conductor*
MURRAY SCHAFER—Minnelieder for
Mezzo-Soprano and Wind Quintet
PHYLLIS MAILING, *Soloist*
MENDELSSOHN—Octet, E-flat major,
for Strings, Op. 20

SUNDAY, JULY 23, AT 8:30

All-Mozart Program
Serenade No. 12 in C minor, for Winds,
K. 388
Violin Concerto No. 5 in A major, K. 219
OSCAR SHUMSKY, *Soloist*;
JOSÉ ITURBI, *Conductor*
Piano Concerto No. 22 in E-flat major, K. 482
JOSÉ ITURBI, *Soloist*;
OSCAR SHUMSKY, *Conductor*

TICKETS: Seats—\$6.50—\$5.00—\$4.00
General Admission (lawn)—\$2.00

REMAINING CONCERTS IN SUMMER SERIES — 1967

MICHEL BLOCK, *Pianist* Monday, July 24
GRANT JOHANNESSEN, *Pianist*, and ZARA NELSOVA, *Cellist* Monday, July 31

TICKETS: \$4.00—\$3.00—\$2.00

1967-1968 PRESENTATIONS. Season tickets for Choral Union Series, Extra Series, and Chamber Arts Series, now on sale.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan
(Telephone: 665-3717)