

1966

Eighty-Eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Complete Series 3564

Twentieth program in the Sesquicentennial Year of The University of Michigan

Seventy-fourth Annual

MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

THE UNIVERSITY CHORAL UNION

THOR JOHNSON, *Conductor*

SOLOISTS

GALINA VISHNEVSKAYA, *Soprano*

MILDRED MILLER, *Contralto*

GIUSEPPE CAMPORA, *Tenor*

EZIO FLAGELLO, *Bass*

MONDAY EVENING, APRIL 24, 1967, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Requiem Mass VERDI

Composed in memory of Alessandro Manzoni
For Soli, Chorus, and Orchestra

Requiem et Kyrie Chorus and Quartet

Dies irae

Dies irae, dies illa Chorus
Tuba mirum Bass and Chorus
Liber scriptus proferetur Contralto and Chorus
Quid sum, miser! Trio and Chorus
Rex tremendae majestatis Quartet and Chorus
Recordare, Jesu pie Soprano and Contralto
Ingemisco, tamquam reus Tenor Solo
Confutatis maledictis Bass Solo
Lacrymosa dies illa Quartet and Chorus

INTERMISSION

Domine Jesu Quartet

Sanctus Double Chorus

Agnus Dei Soprano, Contralto, and Chorus

Lux aeterna Contralto, Tenor, and Bass

Libera me Soprano and Chorus

The Steinway is the official piano of the University Musical Society.

The Baldwin Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967-1968

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1967

MALCOLM FRAGER, <i>Pianist</i>	Friday, July 7
MONIQUE HAAS, <i>Pianist</i>	Monday, July 10
MICHEL BLOCK, <i>Pianist</i>	Monday, July 24
GRANT JOHANNESSEN, <i>Pianist, and</i> ZARA NELSOVA, <i>Cellist</i>	Monday, July 31

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA	(2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with EUGENE ISTOMIN, <i>Pianist</i>	Monday, October 9
VIENNA SYMPHONY	Thursday, October 19
“CARMINA BURANA”—opera by Carl Orff	(8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens	
CHRISTA LUDWIG, <i>Mezzo-soprano</i>	Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON	Wednesday, January 17
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA	Saturday, February 24
VAN CLIBURN, <i>Pianist</i>	Friday, March 15
TORONTO SYMPHONY ORCHESTRA	Thursday, March 28

EXTRA SERIES

“LAND OF SMILES”—operetta by Franz Lehár	Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)	
CHICAGO SYMPHONY ORCHESTRA	Saturday, September 30
YOMIURI JAPANESE ORCHESTRA	Friday, November 10
NATIONAL BALLEt from Washington, D. C.	Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA	Friday, March 8

CHAMBER ARTS SERIES

CHAMBER SYMPHONY OF PHILADELPHIA	Saturday, October 21
BERLIN PHILHARMONIC OCTET	Sunday, November 5
BERLINER CAMERATA MUSICALE	Monday, November 13
CHICAGO LITTLE SYMPHONY	Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental)	(2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA	Thursday, February 29
SAN PIETRO ORCHESTRA OF NAPLES	Friday, March 22

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances	December 1, 2, (2:30) 3
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FESTIVALS

<i>Fair Lane Festival</i> (on the Dearborn campus)	June and July
<i>Dance Festival</i>	October 13, 22, 27
<i>Chamber Music Festival</i>	February 16, 17, 18
<i>Ann Arbor May Festival</i> (5 concerts)	April 20, 21, 22, 23

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan