

1966

Eighty-Eighth Season

1967

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3562

Eighteenth program in the Sesquicentennial Year of The University of Michigan

Seventy-fourth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, *Conductor*

SOLOISTS

VERONICA TYLER, *Soprano*
MILDRED MILLER, *Contralto*
WALDIE ANDERSON, *Tenor*

MSTISLAV ROSTROPOVICH, *Cellist*

SUNDAY AFTERNOON, APRIL 23, 1967, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Magnificat in G minor, for Solo Voices,
Mixed Chorus, and Orchestra VIVALDI

CHORUS: *Magnificat* CHORUS: *Deposuit potentes*
SOPRANO: *Et exultavit* SOPRANO AND CONTRALTO: *Esurientes implevit*
SOPRANO: *Quia respexit* CHORUS: *Suscepit Israel*
CONTRALTO: *Quia fecit* CHORUS: *Sicut locutus*
CHORUS: *Et misericordia* CHORUS: *Gloria*
CHORUS: *Fecit potentiam*

UNIVERSITY CHORAL UNION, VERONICA TYLER AND MILDRED MILLER
MARY McCALL STUBBINS, *Organist*
MARILYN MASON BROWN, *Harpsichordist*

“The Martyr’s Elegy,” for Tenor, Mixed
Chorus and Orchestra ROSS LEE FINNEY

(Commissioned for The University of Michigan Sesquicentennial Celebration)

CHORUS: Trampled and Mocked the Slave TENOR: The Pure Spirit Shall Flow
TENOR: On the Silken Fringe CHORUS: The One Remains
CHORUS: Peace! Peace!

UNIVERSITY CHORAL UNION and WALDIE ANDERSON

INTERMISSION

Concerto in B minor, Op. 104, for Violoncello and Orchestra . . . DVOŘÁK
Allegro

Adagio ma non troppo
Finale: allegro maestoso
MSTISLAV ROSTROPOVICH

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS—1967-1968

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES—1967

MALCOLM FRAGER, <i>Pianist</i>	Friday, July 7
MONIQUE HAAS, <i>Pianist</i>	Monday, July 10
MICHEL BLOCK, <i>Pianist</i>	Monday, July 24
GRANT JOHANNESSEN, <i>Pianist, and</i> ZARA NELSOVA, <i>Cellist</i>	Monday, July 31

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA	(2:30) Sunday, October 1
FRENCH NATIONAL ORCHESTRA, with EUGENE ISTOMIN, <i>Pianist</i>	Monday, October 9
VIENNA SYMPHONY	Thursday, October 19
“CARMINA BURANA”—opera by Carl Orff	(8:00) Sunday, October 29
Expo '67 Production with Les Ballets Canadiens	
CHRISTA LUDWIG, <i>Mezzo-soprano</i>	Tuesday, October 31
ROYAL PHILHARMONIC ORCHESTRA OF LONDON	Wednesday, January 17
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 29
HELSINKI PHILHARMONIC ORCHESTRA	Saturday, February 24
VAN CLIBURN, <i>Pianist</i>	Friday, March 15
TORONTO SYMPHONY ORCHESTRA	Thursday, March 28

EXTRA SERIES

“LAND OF SMILES”—operetta by Franz Lehár	Monday, September 25
(Original Viennese production starring Giuseppe di Stefano)	
CHICAGO SYMPHONY ORCHESTRA	Saturday, September 30
YOMIURI JAPANESE ORCHESTRA	Friday, November 10
NATIONAL BALLET from Washington, D. C.	Wednesday, January 24
STOCKHOLM PHILHARMONIC ORCHESTRA	Friday, March 8

CHAMBER ARTS SERIES

CHAMBER SYMPHONY OF PHILADELPHIA	Saturday, October 21
BERLIN PHILHARMONIC OCTET	Sunday, November 5
BERLINER CAMERATA MUSICALE	Monday, November 13
CHICAGO LITTLE SYMPHONY	Saturday, January 20
MUSIC FROM MARLBORO (vocal and instrumental)	(2:30) Sunday, February 4
MUNICH CHAMBER ORCHESTRA	Thursday, February 29
SAN PIETRO ORCHESTRA OF NAPLES	Friday, March 22

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances	December 1, 2, (2:30) 3
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FESTIVALS

<i>Fair Lane Festival</i> (on the Dearborn campus)	June and July
<i>Dance Festival</i>	October 13, 22, 27
<i>Chamber Music Festival</i>	February 16, 17, 18
<i>Ann Arbor May Festival</i> (5 concerts)	April 20, 21, 22, 23

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan