

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Seventh Program

Fourth Annual Chamber Arts Series

Complete Series 3560

Sixteenth program in the Sesquicentennial Year of The University of Michigan

Boston Symphony Chamber Players

SUNDAY AFTERNOON, APRIL 9, 1967, AT 2:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Nonet, Op. 31 SPOHR
Allegro
Scherzo: allegro
Adagio
Finale: vivace
LOIS SCHAEFER, RALPH GOMBERG, GINA CIOFFI, JAMES STAGLIANO,
SHERMAN WALT, JOSEPH SILVERSTEIN, BURTON FINE,
JULES ESKIN, HENRY PORTNOI

*Fantasia for String Trio (1957) IRVING FINE
Adagio, ma non troppo
Scherzo: allegro molto ritmico
Lento assai, tranquillo
JOSEPH SILVERSTEIN, BURTON FINE, JULES ESKIN

INTERMISSION

Septet in E-flat, for Violin, Viola, Horn, Clarinet,
Bassoon, Cello and Bass, Op. 20 BEETHOVEN
Adagio
Allegro con brio
Adagio cantabile
Tempo di menuetto
Andante con variazione
Scherzo: allegro molto e vivace
Andante con moto alla marcia
Presto
JOSEPH SILVERSTEIN, BURTON FINE, JAMES STAGLIANO, GINO CIOFFI,
SHERMAN WALT, JULES ESKIN, HENRY PORTNOI

*RCA Victor Records

Baldwin Piano

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

SATURDAY, APRIL 22, 8:30

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*, in arias from *Eugen Onegin* (Tchaikovsky); *Aida* (Verdi); Puccini's *Manon Lescaut*; and Concerto for Orchestra (Bartók).

SUNDAY, APRIL 23, 2:30

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world première of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

SUNDAY, APRIL 23, 8:30

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

MONDAY, APRIL 24, 8:30

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

TUESDAY, APRIL 25, 8:30

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

FAIR LANE FESTIVAL

ON THE DEARBORN CAMPUS

The University of Michigan Sesquicentennial Anniversary—1967

"Festival of Festivals"

June 4—(2 concerts)

Baroque Orchestra of the

June 11—(2 concerts)

Chicago Symphony's June Festival

aft. & eve.

JEAN MARTINON and ANTONIO JANIGRO, *conductors*

July 5—"Curlew River"

Benjamin Britten operas from

July 6—"The Burning Fiery Furnace"

Caramoor Festival

evenings 8:30

JULIUS RUDEL, *Music Director*

July 16—(2 concerts)

Bath Festival Orchestra from England

aft. & eve.

YEHUDI MENUHIN, *conductor-violinist*

HEPHZIBAH MENUHIN, *pianist*

July 23—(2 concerts)

Stratford Festival Orchestra of Canada

aft. & eve.

OSCAR SHUMSKY, *conductor-violinist*

JOSÉ ITURBI, *pianist*

TICKET PRICES: Complete Series of ten: \$50—\$35—\$25 (Lawn \$10.00)
Half Series, of five, selected: \$30—\$25—\$15 (Lawn \$8.00)
Individual Concerts: \$6.50—\$5.00—\$4.00 (Lawn \$2.00)

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan 48104