

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

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Fifth Program

Twenty-first Annual Extra Series

Complete Series 3555

*Eleventh program in the Sesquicentennial Year of The University of Michigan*

JOSÉ GRECO

*and his company of*

SPANISH DANCERS

*Singers and Musicians*

WEDNESDAY EVENING, MARCH 8, 1967, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

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A R S

L O N G A

V I T A

B R E V I S

# JOSÉ GRECO

*with*

NANA LORCA

CARMEN and JUSTO QUINTERO  
("Los Salaos")

LUIS RIVERA

ANTONIO del CASTILLO

NELIDA IMPERIO

ALBA MERCE

SUSANA MIRANDA

PACO CONIZ

ANTONIO JAEN

PACO ALONSO

*Special Guest Artist, TEO SANTELMO*

RICARDO MODREGO, *Guitarist*

JUAN JIMENEZ, *Guitarist*

*Musical Direction, ROGER MACHADO*

## P R O G R A M

Galician Suite . . . . . MACHADO—GRECO  
TEO SANTELMO, NELIDA IMPERIO, SUSANA MIRANDA, ALBA MERCE,  
LUISA SEGOVIA, LUIS RIVERA, ANTONIO JAEN

Farruca . . . . . MACHADO—GRECO  
JOSE GRECO

Danza From "Boda De Luis Alonso" . . . . . JIMENEZ  
NANA LORCA

Verdiales . . . . . MACHADO—GRECO  
ANTONIO DEL CASTILLO, PACO DONIZ, PACO ALONSO, ANTONIO JAEN,  
NELIDA IMPERIO, SUSANA MIRANDA, ALBA MERCE, LUISA SEGOVIA

Danza De La Vida Breve . . . . . DEFALLA  
LUIS RIVERA

Gitanerias En Sevilla . . . . . MACHADO—GRECO  
"Los Salaos" (CARMEN AND JUSTO QUINTERO)  
*Guitarists: RICARDO MODREGO AND JUAN JIMENEZ*

Alegrias Flamenca . . . . . MACHADO—GRECO  
TEO SANTELMO WITH ANTONIO DEL CASTILLO, PACO DONIZ, PACO ALONSO  
*Guitarists: RICARDO MODREGO AND JUAN JIMENEZ*

Malaga . . . . . ALBENIZ  
JOSE GRECO AND NANA LORCA

Times of Goya . . . . . GRANADOS  
JOSE GRECO, NANA LORCA, AND THE COMPANY

INTERMISSION

Old Madrid . . . . . CHUECA

JOSE GRECO, NANA LORCA, AND THE COMPANY

Guitar Sol . . . . . MACHADO—MODREGO

RICARDO MODREGO

Danza Castellana . . . . . MACHADO—GRECO

JOSE GRECO, CARMEN QUINTERO, TEO SANTELMO

Por Soleares . . . . . MACHADO—GRECO

ANTONIO DEL CASTILLO

Rumba Flamenca . . . . . MACHADO—GRECO

"Los Salao's" (CARMEN AND JUSTO QUINTERO)

El Cortijo (The Horsemen) . . . . . BRETON

JOSE GRECO, LUIS RIVERA, ANTONIO DEL CASTILLO,  
PACO DONIZ, PACO ALONSO, ANTONIO JAEN

Maja and Nightingale . . . . . GRANADOS

NANA LORCA

Fantasia de Valencia y Aragon . . . . . MACHADO—GRECO

JOSE GRECO, NANA LORCA, AND THE COMPANY

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### STAFF FOR MR. GRECO

Managing Director . . . . . JOHN F. NONNENBACHER

Company Manager . . . . . OSCAR ABRAHAM

Production Manager . . . . . PAUL HAAKON

Press Representative . . . . . WARREN PINCUS

Assistant to Mr. Greco . . . . . ROBERT LOPAS

Wardrobe Mistress . . . . . JEAN CLARKE

### CREDITS

All costumes and accessories for this production have been made in Spain from native materials, authentic as to period and character and furnished by "ISAMAR S.A.," Madrid, under the personal supervision of Mr. Greco, Mr. Quintero, and Miss Lorca.

Recordings of actual performances with Mr. Greco and the Company are available on albums made by Decca; RCA; M.G.M.; and Columbia.



# UNIVERSITY MUSICAL SOCIETY

## INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

### Remaining Performances

|  |                        |
|--|------------------------|
| SHIRLEY VERRETT, <i>Mezzo-soprano</i>  | Monday, March 13       |
| JACQUELINE DU PRÉ, <i>Cellist</i> and<br>STEPHEN BISHOP, <i>Pianist</i> (sold out) | Monday, March 20       |
| STOCKHOLM UNIVERSITY CHORUS  | Thursday, April 6      |
| BOSTON SYMPHONY ORCHESTRA  | Saturday, April 8      |
| BOSTON SYMPHONY CHAMBER PLAYERS (sold out)   | (2:30) Sunday, April 9 |

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

## ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

### PROGRAMS

#### SATURDAY, APRIL 22, 8:30

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*, in arias from *Eugen Onegin* (Tchaikovsky); *Katerina Ismailova* (Shostakovich); *Aida* (Verdi); Puccini's *Manon Lescaut* and *La Boheme*. "Clock" Symphony (Haydn); and Concerto for Orchestra (Bartók).

#### SUNDAY, APRIL 23, 2:30

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world premiere of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

#### SUNDAY, APRIL 23, 8:30

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

#### MONDAY, APRIL 24, 8:30

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

#### TUESDAY, APRIL 25, 8:30

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

**FAIR LANE FESTIVAL**—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, "Curlew River" and "The Burning Fiery Furnace." Complete programs and artist listing with ticket prices, available about March 10.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan