

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Sesquicentennial Presentation

Complete Series 3554

Tenth program in the Sesquicentennial Year of The University of Michigan

ARTUR RUBINSTEIN

Pianist

SUNDAY AFTERNOON, MARCH 5, 1967, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Chaconne BACH—BUSONI
- Sonata No. 3 in F minor, Op. 5 BRAHMS
 - Allegro maestoso
 - Andante
 - Scherzo
 - Retrospect
 - Allegro

In some of the earlier pianoforte works of Brahms, the composer was inspired by poetry. This appears to be so in the Andante. In-scribed above the score are the following lines by Sternau:

“Day has gone and the moon has come;
She sees two hearts in love made one
That blissfully cling together.”

INTERMISSION

- Hommage à Rameau DEBUSSY
- Ondine DEBUSSY
- Scherzo-Valse CHABRIER
- The Maiden and the Nightingale GRANADOS
- Two Etudes CHOPIN
- Andante spianato and Grande Polonaise brillante, Op. 22 CHOPIN

Steinway Piano

RCA Victor Records

NOTE—Mr. Rubinstein has appeared under the auspices of The University Musical Society on twelve previous occasions since 1938.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

JOSE GRECO DANCE COMPANY	Wednesday, March 8
SHIRLEY VERRETT, <i>Mezzo-soprano</i>	Monday, March 13
JACQUELINE DU PRÉ, <i>Cellist</i> and STEPHEN BISHOP, <i>Pianist</i> (sold out)	Monday, March 20
STOCKHOLM UNIVERSITY CHORUS	Thursday, April 6
BOSTON SYMPHONY ORCHESTRA	Saturday, April 8
BOSTON SYMPHONY CHAMBER PLAYERS (sold out)	(2:30) Sunday, April 9

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

SATURDAY, APRIL 22, 8:30

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*, in arias from *Eugen Onegin* (Tchaikovsky); *Katerina Ismailova* (Shostakovich); *Aïda* (Verdi); Puccini's *Manon Lescaut* and *La Bohème*. "Clock" Symphony (Haydn); and Concerto for Orchestra (Bartók).

SUNDAY, APRIL 23, 2:30

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world première of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

SUNDAY, APRIL 23, 8:30

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

MONDAY, APRIL 24, 8:30

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMFORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

TUESDAY, APRIL 25, 8:30

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

FAIR LANE FESTIVAL—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, "Curlew River" and "The Burning Fiery Furnace." Complete programs and artist listing with ticket prices, available about March 10.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan