

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Seventh Program

Eighty-eighth Annual Choral Union Series

Complete Series 3547

*Third program in the Sesquicentennial Year of The University of Michigan*

# The Royal Winnipeg Ballet

SATURDAY EVENING, FEBRUARY 4, 1967, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## PROGRAM

### AIMEZ VOUS BACH?

Music . . . . .	JOHANN SEBASTIAN BACH
Choreography . . . . .	BRIAN MACDONALD
Pianist . . . . .	SYLVIA HUNTER

<i>Maestro</i> . . . . .	JAMES CLOUSER
<i>New Girl</i> . . . . .	DONNA FRANCES
<i>Ballerina</i> . . . . .	CHRISTINE HENNESSY
<i>Premier Danseur</i> . . . . .	BILL MARTIN-VISCOUNT
<i>New Boy</i> . . . . .	LEO AHONEN

Brian Anderson, Cavell Anderson, Diane Bell, Nicola Betts, Robert Bristol, Winthrop Corey, Anna Marie de Gorriz, Richard Foose, Graham Goodbody, Raymond Goulet, Florence Kingsbury, Donna Kirkbride, Shirley New, Jennifer Sholl, Heinz Spoerli, Marilee Williams

An intriguing development of the classical technique by the brilliant young Canadian choreographer Brian Macdonald, performed in simple rehearsal clothes, entered into the Company repertoire during the 1963-64 season. The choreography progresses with the keyboard accompaniment of seven of J. S. Bach's well known Inventions to full Company on stage and full orchestra in three movements of a Concertino. During the final Toccata and Fugue, the audience is presented with a genuine surprise ending.

Macdonald is official choreographer to The Royal Winnipeg Ballet, and is at present Director of the Royal Swedish Ballet. "Aimez Vous Bach?" earned the Gold Star for Choreography at the Paris International Festival in 1964.

## INTERMISSION

A R S      L O N G A      V I T A      B R E V I S

## THE STILL POINT

Choreography . . . . . TODD BOLENDER  
Music . . . . . DEBUSSY, STRING QUARTET

"At the still point of the turning world, neither flesh nor fleshless;  
Neither from nor towards; at the still point, there the dance is,  
But neither arrest nor movement. And do not call it fixity,  
Where past and future are gathered. Neither movement from nor towards,  
Neither ascent or decline. Except for the point, the still point,  
There would be no dance, and there is only the dance."

from *Burnt Norton*—T. S. ELIOT

*Two young girls* . . . . . JENNIFER SHOLL, SHIRLEY NEW  
*Two young men* . . . . . RICHARD FOOSE, HEINZ SPOERLI  
*A young girl* . . . . . SHEILA MACKINNON  
*A young man* . . . . . JAMES CLOUSER

Widely acknowledged as one of this choreographer's finest works, *The Still Point* was first produced in New York for the Dance Drama Company, an experimental group, in January of 1955. The Company presented the work for the first time publicly in St. John's, Newfoundland, on February 24, 1966. An American by birth, Todd Bolender was a founding member of The New York City Ballet, and currently he directs the Cologne Ballet in Germany.

## INTERMISSION

### "GISELLE" PEASANT PAS DE DEUX

Choreography . . . . . LEONID LAUROVSKY  
Music . . . . . ADOLPH ADAM

This is the Bolshoi-Laurovsky version of the Peasant Pas de Deux from ACT I.

DONNA FRANCES

LEO AHONEN

### "DON QUIXOTE" PAS DE DEUX

Choreography . . . . . MARIUS PETIPA  
Music . . . . . MINKUS

CHRISTINE HENNESSY

RICHARD RUTHERFORD

### LES WHOOPS-DE-DOO

Choreography . . . . . BRIAN MACDONALD  
Music . . . . . DON GILLIES  
Costumes and Decor . . . . . TED KOROL

A whoop-up dedicated to the misalliance of classical ballet and the Western myth.

*All Come Centre and Rendezvous*

SHEILA MACKINNON  
DIANE BELL  
JENNIFER SHOLL

HEINZ SPOERLI  
JAMES CLOUSER  
DAVID MORONI

Brian Anderson, Cavell Anderson, Nicola Betts, Robert Bristol,  
Dick Foose, Raymond Goulet, Florence Kingsbury, Donna Kirkbride,  
Marilyn Lewis, Shirley New, Marilee Williams, Winthrop Corey.

*Vision at the O.K. Corral*

SHEILA MACKINNON

JAMES CLOUSER

*Through the Swinging Doors*

JENNIFER SHOLL

HEINZ SPOERLI

DAVID MORONI

*By the Light of the Silvery Moon*

DIANE BELL

JAMES CLOUSER

*Meanwhile Back at the Ranch*

The Men

*Whoop-De-Doo*

JENNIFER SHOLL

DAVID MORONI

And the Ensemble

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Staff on Tour for

**THE ROYAL WINNIPEG BALLET**

Director . . . . . ARNOLD SPOHR  
General Manager . . . . . J. SERGEI SAWCHYN  
Musical Director . . . . . CARLOS RAUSCH  
Pianist . . . . . SYLVIA HUNTER  
Ballet Master . . . . . JAMES CLOUSER  
Production Stage Manager . . . . . TIBOR FEHÉREGYHÁZI  
Director of Wardrobe . . . . . DOREEN MACDONALD  
Concert Master . . . . . EUGENE KASH  
Assistant Stage Manager . . . . . CLARKE J. ROGERS  
Wardrobe Assistant . . . . . BRENDA BONNER

Lighting designed for The Royal Winnipeg Ballet by John Stammers.

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

**REMAINING PERFORMANCES, Second Semester**

in Hill Auditorium

MINNEAPOLIS SYMPHONY ORCHESTRA . . . . .	2:30, Sunday, February 26
JOSE GRECO DANCE COMPANY . . . . .	Wednesday, March 8
SHIRLEY VERRETT, <i>Mezzo-soprano</i> . . . . .	Monday, March 13
STOCKHOLM UNIVERSITY CHORUS . . . . .	Thursday, April 6
BOSTON SYMPHONY ORCHESTRA . . . . .	Saturday, April 8

*Tickets:* \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

**A special U of M Sesquicentennial event**

ARTUR RUBINSTEIN . . . . . 2:30 P.M., Sunday, March 5

*Tickets:* \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

1967 MAY FESTIVAL—April 22, 23, 24, 25 (Five Concerts). Orders for series tickets accepted: \$25.00 — \$20.00 — \$16.00 — \$12.00 — \$9.00.

**Chamber Music Festival**

in Rackham Auditorium

BORODIN QUARTET (from Moscow) . . . . . 8:30, Friday, February 17  
*Program:* Quartet No. 2 in D major . . . . . BORODIN  
Quartet in F minor, Op. 95 . . . . . BEETHOVEN  
Quartet No. 3 in F major, Op. 73 . . . . . SHOSTAKOVICH

STOCKHOLM KYNDEL STRING QUARTET . . . . . 8:30, Saturday, February 18  
with PER-OLOF JOHNSON, *Guitarist*  
*Program:* Quartet in G major, Op. 64, No. 4 . . . . . HAYDN  
Guitar Quintet . . . . . CASTELNUOVO-TEDESCO  
Quartet No. 4 . . . . . BARTÓK

TRIO ITALIANO D'ARCHI (from Rome) . . . . . 2:30, Sunday, February 19  
*Program:* Trio in D major, Op. 14 . . . . . BOCCHERINI  
Trio (1959) . . . . . PETRASSI  
Divertimento, KV 563, in E-flat major . . . . . MOZART

*Series Tickets:* \$8.00—\$6.00—\$5.00. *Single Concerts:* \$4.00—\$3.00—\$2.00

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan