

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Program

Eighty-eighth Annual Choral Union Series

Complete Series 3535

## American Ballet Theatre

LUCIA CHASE and OLIVER SMITH, *Directors*

TONI LANDER ROYES FERNANDEZ

SALLIE WILSON BRUCE MARKS RUTH ANN KOESUN  
ELEANOR D'ANTUONO GAYLE YOUNG PAUL SUTHERLAND

VERONIKA MLAKAR JANET MITCHELL TED KIVITT KAREN KRYCH  
BASIL THOMPSON JEANNE ARMIN JOSEPH CAROW EDWARD VERSO  
JUDITH LERNER WILLIAM GLASSMAN ELLEN EVERETT ELIOT FELD  
CYNTHIA GREGORY TOM ADAIR DIANA WEBER PAUL NICKEL

Diana Algase Diane Anthony Amy Blaisdell Karena Brock  
Susan Casey Camille Crosby Durine Dieters Virginia Griffee  
Judi Griffier Alaine Haubert Reese Haworth Terry Hilton  
Steven-Jan Hoff Kenneth Kreel Rosamond Lynn Gilda Mullett  
Terry Orr Marie Paquet Marcos Paredes Christine Sarry  
Rosanna Seravalli Michael Smuin Naomi Sorkin John Sowinski  
Burton Taylor Susan Theobald Paula Tracy Georgina Vidal James Zynda

*Musical Director*, MILTON ROSENSTOCK

*Assistant to the Directors*, JOHN KRIZA

*Regisseur*, DIMITRI ROMANOFF *Ballet Master*, ENRIQUE MARTINEZ

*Managing Director*, OMAR K. LERMAN

THURSDAY EVENING, NOVEMBER 17, 1966, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

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A R S      L O N G A      V I T A      B R E V I S

# THE COMBAT

Choreography by WILLIAM DOLLAR

Music by RAFFAELLO DE BANFIELD

Scenery and Costumes by GEORGES WAHKEVITCH

Lighting by JEAN ROSENTHAL

The ballet, suggested by Canto III and Canto XII of Tasso's poem, "Jerusalem Delivered" takes place in the days of the Crusades. The opening scene tells of the first encounter of Clorinda, the pagan girl, and Tancred, the Christian warrior. A stage black-out indicates a lapse of time, and the following scene shows their final meeting—a mortal combat. Only after he has wounded her fatally does Tancred discover that his masked assailant is the girl he loves.

JEANNE ARMIN      PAUL SUTHERLAND

Ted Kivitt      Edward Verso      Paul Nickel

*Conductor:* MILTON ROSENSTOCK

INTERMISSION

# GRAND PAZ – GLAZOUNOV

(From *Raymonda*, Act III)

Choreography by GEORGE BALANCHINE

Restaged by FREDERIC FRANKLIN

Music by ALEXANDER GLAZOUNOV

Men's Costumes by TOM LINGWOOD

Lighting by NANANNE PORCHER

TONI LANDER      ROYES FERNANDEZ

Jeanne Armin      Ellen Everett      Cynthia Gregory      Reese Haworth

Janet Mitchell      Ted Kivitt      Paul Nickel      Edward Verso

VARIATIONS

- |   |                     |
|---|---------------------|
| I. Ellen Everett                            | V. Cynthia Gregory  |
| *II. Jeanne Armin                           | VI. Royes Fernandez |
| III. Messrs. Haworth, Kivitt, Nickel, Verso | VII. Toni Lander    |
| IV. Janet Mitchell                          |                     |

*Conductor:* MILTON ROSENSTOCK

INTERMISSION

# MOON REINDEER

Choreography by BIRGIT CULLBERG

Music by KNUDAAGE RIISAGER

Scenery and Costumes by PER FALK

Lighting by NANANNE PORCHER

The Moon Reindeer, called Manrenen in Swedish, is based on a Lapp folk-tale concerning a young woman, Aili, who, when lovesick and deserted, comes under the power of the magician Naaiden. He gives her the power to attract the one she loves, the young Lapp Nilas, but in return she has to deliver human sacrifices to the evil spirits.

Every moonlit night Aili turns into a white reindeer and lures young men over an abyss to their death. The Lapps suspect that Aili is the Moon Reindeer and threaten to throw her over the abyss, but Nilas defends her. He trusts her right up to the time he is about to become the Moon Reindeer's next victim. In the struggle between the Moon Reindeer and Nilas, the Moon Reindeer is killed, and in its dying moments reverts to human form.

<i>Aili</i> (Moon Reindeer)	SALLIE WILSON
<i>Nilas</i>	GAYLE YOUNG
<i>Uno</i>	TOM ADAIR
<i>Anti</i>	EDWARD VERSO
<i>Lapp Boys</i>	TERRY ORR, MARCOS PAREDES, JOHN SOWINSKI
<i>Naaiden</i> (Sorcerer)	WILLIAM GLASSMAN
<i>Kajsa</i>	DIANA WEBER
<i>Lapp Girls</i>	DIANA ALGASE, SUSAN CASEY, JUDI GRIFFLER, TERRY HILTON, GILDA MULLETT
<i>Reindeer</i>	DIANE ANTHONY, AMY BLAISDELL, KARENA BROCK, CAMILLE CROSBY, VIRGINIA GRIFFEE, ALAINE HAUBERT, ROSANNA SERAVALLI, NAOMI SORKIN, PAULA TRACY, GEORGINA VIDAL

Conductor: MILTON ROSENSTOCK

INTERMISSION

# THEME AND VARIATIONS

Choreography by GEORGE BALANCHINE

Music by PETER TCHAIKOWSKY

(Theme and Variations from "Suite No. 3 for Orchestra")

Costumes by ANDRE LEVASSEUR

Lighting by NANANNE PORCHER

ELEANOR D'ANTUONO    BRUCE MARKS

Diane Anthony	Ellen Everett	Cynthia Gregory	Janet Mitchell
Eliot Feld	Ted Kivitt	Paul Nickel	Edward Verso
Karena Brock	Camille Crosby	Virginia Griffiee	Gilda Mullett
Marie Paquet	Rosanna Seravalli	Naomi Sorkin	Paula Tracy
Tom Adair	Reese Haworth	Steven-Jan Hoff	Kenneth Kreeel
Marcos Paredes	Michael Smuin	John Sowinski	

Conductor: MILTON ROSENSTOCK

## AMERICAN BALLET THEATRE STAFF

Company Manager, John Scott  
Production Manager, Daryl Dodson  
General Press Representative,  
Samuel Lurie & Associates  
Executive Secretary, Florence Pettan  
Press Representative, Stanley F. Kaminsky  
Stage Manager, Ralph McWilliams  
Assistant Stage Manager, Joseph Carow  
Rehearsal Assistant, Basil Thompson  
Carpenter, Gene Geaslin  
Electrician, Bob Devereaux

Property Man, Walter Brown  
Assistant Carpenter, John Gutierrez  
Flyman, Ellis Carter  
Assistant Electricians,  
Ronald Cox, Donald Graham  
Wardrobe Master, Robert Holloway  
Wardrobe Mistress, Dolly Cribben  
Orchestra Manager, Erik Kessler  
Concert Master, Alexander Horvath  
Pianists, Robert Kaufman, Gladys Celeste

