

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

*Fifth Annual
Dance Festival*

THE HOSHO SCHOOL OF NOH

CITY CENTER JOFFREY BALLET
(Formerly Robert Joffrey Ballet)

JAVIER DE LÉON'S
FIESTA MEXICANA

OCTOBER 24, 26, 29, 1966

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

Third Program

Complete Series 3531

A R S L O N G A V I T A B R E V I S

JAVIER DE LEON'S
"FIESTA MEXICANA"

SATURDAY, OCTOBER 29, 1966, 8:30 P.M.

Starring

PRINCESS TEO XOCHITL

Dancers

MARIO DOMINGUEZ

SALVADOR HERNANDEZ

MARISSA FUENTES

MELANIA

ENCARNACIÓN MARTINEZ

Marta Ortiz, Maria Luisa Ortiz, Christina Lopez, Ysabel Ramires

José Sevilla, Miguel Velez, Ricardo Gonzalez, Javier Millan

Singer, RAUL HERNANDEZ

Floreador, CHARRO VALENTINO

MARIO SALGUERO

JOSÉ RODRIGUEZ

LINO SEGURA

CARLOS VASQUEZ

and the

Aztec Rhythms

Marimbas

Rio Blanco Singers

Joaquin, Heron, and Froylan Pavon

THE MARIACHI ORCHESTRA

Soloists

Juan Mata, Trino Vargas, and Hector Vargas

and

JAVIER DE LEÓN

P R O G R A M

Dances From the Mayans and the Aztecs:

Moctezuma, the Aztec King, greets the Mayans in the Teocalli, the great temple.

Moctezuma—JAVIER DE LEÓN

Dance of the Xtol—The Mayans here are entreating their mighty chieftain in their oldest ritual dance.

ENCARNACIÓN MARTINEZ, JOSÉ SEVILLA, MIGUEL VELEZ, RICARDO GONZALEZ

Dance to the God of Music—Rite and ceremony were essential parts of the lives of the Mayans. They maintained special schools to train singers and dancers to learn the ceremonies of the Gods.

PRINCESS TEO XOCHITL, MARIO DOMINGUEZ, SALVADOR HERNANDEZ & COMPANY

Dance of the Priestesses—The music and dancing of these ancient people were very closely associated with their religion, and some of the rituals were conducted by the women.

Dance Quatzalcoatl—The Aztec priest dances the feathered snake ritual. Quatzalcoatl was the god of the Sun, the Wind, Thunder, Fire and Light. He was supposed to have sojourned with the Mexicans for a number of years, during which time he initiated them into the arts of life and civilization. He departed on a magic raft (of serpents) promising to return.

LINO SEGURA

The entertainment for Moctezuma is finished. The King leaves.

Deer Dance—A flock of deer are playing in the jungle. It is mating time and they start to fight for the females. The oldest deer-chief of the flock fights with the youngest in an effort to retain his power, but the youngest wins and takes for himself the most desirable female. Suddenly, the Mayan warriors come into the forest to search for deer. The new deer chieftain fights to protect his female, but they are killed by the poisonous spears of the warriors.

Deer Chief—MARIO DOMINGUEZ; Young Deer—JOSÉ SEVILLA; Female Deer—MARTA ORTIZ

Dance to the Sun God Tonatiuh.

Sacrifice of the Princess—This was the most important Aztec ritual. The warriors escort the Princess to the sacrificial altar and the High Priest offers the sacrifice to the God Huitsilopochtli.

Dance of the Quetzals—With their great headdresses of multi-colored feathers, the dancers do honor to Quetzal, the sacred bird.

Songs and Dances of Veracruz

Veracruz music and songs by José Rodriguez and the "Rio Blanco" singers, Joaquin, Heron, and Froylan Pavon.

Sones Jarochos, El Canelo y Cumbamba, and Colas.

THE COMPANY

Huapangos

PRINCESS TEO XOCHITL, ENCARNACIÓN MARTINEZ, and DANCERS

Zapateado

THE COMPANY

Tehuana Wedding Dance

Dances from the Oaxaca and Tehuantepec regions of Mexico.

The Wedding Ceremony—The bride and groom are accompanied with Mixteco Songs. During the ceremony it is the custom to throw flowers and to count them, indicating a long and happy life for the couple.

The Bride—MELANIA; The Groom—SALVADOR HERNANDEZ

The Feather Dance—The dancers come to the Fiesta to offer to the couple the famous Oaxaca Dance.

ENCARNACIÓN MARTINEZ, MARIO DOMINGUEZ, JOSÉ SEVILLA, RICARDO GONZALEZ

Dances of Chiapas

Chiapanecas

PRINCESS TEO XOCHITL, MARISSA FUENTES, MELANIA, MARIA LUISA ORTIZ, MARTA ORTIZ

Orchestral Interlude

Mexican folk music played on the Marimbas

MARIO SALGUERO, CARLOS VASQUEZ

Mariachis

JUAN MATA, *Trumpet*; TRINO VARGAS, *Trumpet*; HECTOR VARGAS, *Guitarron (Bass Guitar)*

José Rodriguez and Joaquin, Heron, and Froylan Pavon.

Serenata Mexicana

A scene of Old Mexico with the beautiful Talavera costumes of Puebla.

PRINCESS TEO XOCHITL, MELANIA, MARISSA FUENTES, JAVIER DE LEÓN, MARIO DOMINGUEZ, SALVADOR HERNANDEZ, Singer: RAUL HERNANDEZ

Floreo Mexicano

Floreador: CHARRO VALENTINO

Viva Jalisco

Jalisco is perhaps the best known area of Mexico because of the Mariachis, the Tequila and the famous Jarabe Tapatio (Hat Dance). The first group of dances typifies the joy so characteristic of Jalisco.

Las Alazanas

MARISSA FUENTES, SALVADOR HERNANDEZ, THE COMPANY

La Negra

PRINCESS TEO XOCHITL AND DANCERS

La Culebra (The Snake)

JOSÉ SEVILLA, THE COMPANY

Songs of Mexico

RAUL HERNANDEZ

Grand Finale

The National Costumes of Mexico—the China Poblana and the Charro. The entire Company dances El Jarabe.

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN
THE FIVE ANNUAL DANCE FESTIVALS

FIRST Annual Chamber Dance Festival—1962

Kovach and Rabovsky Dance Company
Phakavali Dancers from Thailand
José Molina Bailes Españoles

SECOND Annual Chamber Dance Festival—1963

Svetlova Dance Ensemble
Shanta Rao and Company (India)
Bihari (Hungarian Ballet)

THIRD Annual Chamber Dance Festival—1964

Paul Taylor Dance Company
Destiné, Haitian Dance Company
First Chamber Dance Quartet

FOURTH Annual Chamber Dance Festival—1965

Alba/Reyes Spanish Dance Company
Paul Taylor Dance Company
Little Angels (from Korea)

FIFTH Annual Dance Festival—1966

Hosho Noh Troupe (from Tokyo)
Robert Joffrey Ballet
Fiesta Mexicana

OTHER DANCE GROUPS PRESENTED BY THE UNIVERSITY MUSICAL SOCIETY

- 1961* Mazowsze Dance Company from Poland
Bayanihan Philippine Dance Company
- 1962* American Ballet Company
Ukrainian Dance Company
Uday Shankar Hindu Dancers
National Ballet of Canada
- 1963* San Francisco Ballet
Suzushi Hanayagi (with Kimeo Eto)
Koutev Bulgarian National Ensemble
Ballet Folklorico of Mexico
- 1964* Mazowsze Dance Company (Poland)
Sahm-Chun-Li Dancers from Korea
Chicago Opera Ballet
Ballet de Paris
Antonio and Spanish Ballet
Raduga Dancers from Russia
- 1965* National Ballet of Canada
Grand Ballet Classique de France
- 1966* Rumanian Folk Ballet
National Ballet of Washington, D.C.
American Ballet Theatre
- 1967* Royal Winnipeg Ballet
Jose Greco and Spanish Dance Company

In 1962 the University Musical Society inaugurated a "Chamber Dance Festival" with three presentations within three consecutive days, of special dance programs in Rackham Auditorium. An extended stage, constructed by the University, together with special curtains and lighting provided by the Tobins Lake Studios, made this possible. For four years this pattern continued along with the presentation of other larger companies in Hill Auditorium, creating new interest and a wide response to many dance forms. This year the Festival requires the larger facilities and capacity of Hill Auditorium, using the temporary proscenium and orchestra pit. The audiences this year are the largest to attend the annual Dance Festival. With this kind of encouragement and support the University Musical Society will continue its endeavors in the presentation of the finest dance groups available.