

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

*Fifth Annual
Dance Festival*

THE HOSHO SCHOOL OF NOH

CITY CENTER JOFFREY BALLET
(Formerly Robert Joffrey Ballet)

JAVIER DE LÉON'S
FIESTA MEXICANA

OCTOBER 24, 26, 29, 1966

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

Second Program

Complete Series 3530

A R S L O N G A V I T A B R E V I S

CITY CENTER JOFFREY BALLET

WEDNESDAY, OCTOBER 26, 1966, 8:30 P.M.

ROBERT JOFFREY, *Artistic Director*

GERALD ARPINO, *Assistant Director*

ALEXANDER EWING, *General Director*

CHARTEL ARTHUR
HELYN DOUGLAS
PAMELA JOHNSON
NOEL MASON
DONNA SILVA
REBECCA WRIGHT

DIANA CARTIER
ERIKA GOODMAN
STEPHANIA LEE
MARJORIE MUSSMAN
TRINETTE SINGLETON

IVY CLEAR
SUZANNE HAMMONS
SUSAN MAGNO
BARBARA REMINGTON
KAREN WILLIAMSON

Frank Bays
Richard Browne
Luis Fuente
John Jones
Rafael Romero

Rex Bickmore
Dermot Burke
Richard Gain
Nels Jorgensen
Michael Uthoff

Robert Blankshine
Jon Cristofori
James Howell
Haynes Owens
Maximiliano Zomosa

SEYMOUR LIPKIN, *Music Director*

WALTER HAGEN, *Conductor*

THOMAS SKELTON, *Lighting Director*

ROCHELLE ZIDE, *Ballet Mistress*

P R O G R A M

Donizetti Variations

Choreography by GEORGE BALANCHINE

Music by GAETANO DONIZETTI (*Don Sebastian*)

SUSAN MAGNO or STEPHANIA LEE
IVY CLEAR

ROBERT BLANKSHINE or LUIS FUENTE
TRINETTE SINGLETON

Charthel Arthur, Pamela Johnson, Noel Mason, Donna Silva, Frank Bays,
Rex Bickmore, Michael Uthoff

INTERMISSION

Sea Shadow

Choreography by GERALD ARPINO

Music by MICHAEL COLGRASS

Set by MING CHO LEE, loaned by courtesy of Rebekah Harkness Foundation

TRINETTE SINGLETON

RICHARD GAIN

INTERMISSION

Pas des deesses

Choreography by ROBERT JOFFREY

Music by JOHN FIELD

Pianist: MARY ROARK

Pas des deesses was inspired by a Romantic lithograph of 1846 by the artist Bouvier. At the beginning of the ballet, the dancers are seen in the pose of this famous lithograph. Choreographed as a period piece to music by John Field, who was one of the foremost composers of the day, each variation shows off the qualities made famous by the quartet of great 19th century dancers: the languorous Grahn, the darting Cerrito, and the floating Taglioni—all magnificently supported by the gallant Saint-Leon. The air of competition among the three ballerinas echoes the delicate rivalry which actually existed among these celebrated romantic dancers.

Mlle Lucile Grahn: CHARTEL ARTHUR

Mlle Fanny Cerrito: IVY CLEAR

Mlle Marie Taglioni: NOEL MASON

M. Arthur Saint-Leon: NELS JORGENSEN

INTERMISSION

Viva Vivaldi!

Choreography by GERALD ARPINO

Music by ANTONIO VIVALDI

Guitarist: ROLAND VALDES-BLAIN

First Movement

TRINETTE SINGLETON

MAXIMILIANO ZOMOSA

FRANK BAYS, JON CRISTOFORI, MICHAEL UTHOFF

Second Movement

STEPHANIA LEE

IVY CLEAR, SUSAN MAGNO, and CHARTEL ARTHUR, DIANA CARTIER,

PAMELA JOHNSON, NOEL MASON, MARJORIE MUSSMAN, TRINETTE SINGLETON

Third Movement

BARBARA REMINGTON

JON CRISTOFORI

STEPHANIA LEE

DIANA CARTIER, NOEL MASON

Fourth Movement

ROBERT BLANKSHINE

LUIS FUENTE

CHARTEL ARTHUR, IVY CLEAR, SUSAN MAGNO, TRINETTE SINGLETON,

FRANK BAYS, REX BICKMORE, JON CRISTOFORI, MICHAEL UTHOFF

STAFF FOR CITY CENTER JOFFREY BALLET

General Manager, Wayne Richardson
General Press Representative, Isadora Bennett
Stage Managers, Don Judge, Mort Mather
Assistant Ballet Master, James Howell
Electrician, Thomas Digman
Assistant Electrician, Donald Lewis
Carpenter, Roger Keller
Assistant to Mr. Joffrey, Todd Butler

Head, Costume Department, Regina Quintana
Costume Supervisor, Tom Grabien
Design Consultant, William Pitkin
Music Consultant, Mayne Miller
Musical Assistant, Mary Roark
Assistant Manager, Robert Warlock
Controller, Georgina Soo

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN
THE FIVE ANNUAL DANCE FESTIVALS

FIRST Annual Chamber Dance Festival—1962

Kovach and Rabovsky Dance Company
Phakavali Dancers from Thailand
José Molina Bailes Españoles

SECOND Annual Chamber Dance Festival—1963

Svetlova Dance Ensemble
Shanta Rao and Company (India)
Bihari (Hungarian Ballet)

THIRD Annual Chamber Dance Festival—1964

Paul Taylor Dance Company
Destiné, Haitian Dance Company
First Chamber Dance Quartet

FOURTH Annual Chamber Dance Festival—1965

Alba/Reyes Spanish Dance Company
Paul Taylor Dance Company
Little Angels (from Korea)

FIFTH Annual Dance Festival—1966

Hosho Noh Troupe (from Tokyo)
Robert Joffrey Ballet
Fiesta Mexicana

OTHER DANCE GROUPS PRESENTED BY THE UNIVERSITY MUSICAL SOCIETY

- 1961 Mazowsze Dance Company from Poland
Bayanihan Philippine Dance Company
- 1962 American Ballet Company
Ukranian Dance Company
Uday Shankar Hindu Dancers
National Ballet of Canada
- 1963 San Francisco Ballet
Suzushi Hanayagi (with Kimeo Eto)
Koutev Bulgarian National Ensemble
Ballet Folklorico of Mexico
- 1964 Mazowsze Dance Company (Poland)
Sahm-Chun-Li Dancers from Korea
Chicago Opera Ballet
Ballet de Paris
Antonio and Spanish Ballet
Raduga Dancers from Russia
- 1965 National Ballet of Canada
Grand Ballet Classique de France
- 1966 Rumanian Folk Ballet
National Ballet of Washington, D.C.
American Ballet Theatre
- 1967 Royal Winnipeg Ballet
Jose Greco and Spanish Dance Company

In 1962 the University Musical Society inaugurated a "Chamber Dance Festival" with three presentations within three consecutive days, of special dance programs in Rackham Auditorium. An extended stage, constructed by the University, together with special curtains and lighting provided by the Tobins Lake Studios, made this possible. For four years this pattern continued along with the presentation of other larger companies in Hill Auditorium, creating new interest and a wide response to many dance forms. This year the Festival requires the larger facilities and capacity of Hill Auditorium, using the temporary proscenium and orchestra pit. The audiences this year are the largest to attend the annual Dance Festival. With this kind of encouragement and support the University Musical Society will continue its endeavors in the presentation of the finest dance groups available.