| 1966 Eighty-eighth Season 1967   |  |  |
|--|--|--|
| UNIVERSITY MUSICAL SOCIETY   |  |  |
| THE UNIVERSITY OF MICHIGAN   |  |  |
| Charles A. Sink, President   |  |  |
| Gail W. Rector, Executive Director Lester McCoy, Conductor                           |  |  |
| First Concert Third Annual Summer Concert Series Complete Series 3519                |  |  |
|  |  |  |
|  |  |  |
| ALFRED BRENDEL   |  |  |
| Pianist  |  |  |
| 1 1011150  |  |  |
|  |  |  |
| WEDNESDAY EVENING, JULY 6, 1966, AT 8:30   |  |  |
| RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN  |  |  |
|  |  |  |
| PROGRAM  |  |  |
|  |  |  |
| Variations on a Menuet by Duport, K. 573 MOZART                                      |  |  |
| Sonata in A minor, K. 310  |  |  |
| Symphonic Studies, Op. 13 Schumann   |  |  |
| INTERMISSION   |  |  |
|  |  |  |
| Hungarian Rhapsody, No. 3LisztBagatelle Without TonalityLisztPensées des mortsLiszt  |  |  |
| Toccata Busoni   |  |  |
| Prelude; fantasia; ciaccona<br>(1966 is the 100th anniversary of Busoni's birthday.) |  |  |
| (1900 is the footh anniversary of Buson's Dirtiday.)                                 |  |  |
| Vox and Vanguard Records Steinway Piano  |  |  |
| ARS LONGA VITA BREVIS  |  |  |

## UNIVERSITY MUSICAL SOCIETY

## INTERNATIONAL PRESENTATIONS-1966-1967

Note: All programs begin at 8:30 P.M. unless otherwise indicated.

# REMAINING RECITALS IN SUMMER CONCERT SERIES

Rackham Auditorium

### CHORAL UNION SERIES

| CHICAGO SYMPHONY ORCHESTRA                  | Saturday, October 8        |
|---|----------------------------|
| GUIOMAR NOVAES, Pianist                     | Wednesday, October 12      |
| TORONTO SYMPHONY ORCHESTRA                  |                            |
| American Ballet Theatre                     | Thursday, November 17      |
| "THE CONSUL" (Menotti) N.Y. CITY OPERA      | (8:00) Sunday, November 20 |
| Detroit Symphony Orchestra                  | . (2:30) Sunday, January 8 |
| WINNIPEG BALLET COMPANY                     | Saturday, February 4       |
| SHIRLEY VERRETT, Mezzo-soprano              |                            |
| STOCKHOLM UNIVERSITY CHORUS                 | Thursday, April 6          |
| Boston Symphony Orchestra                   | Saturday, April 8          |
| Season Tickets: \$25.00 - \$20.00 - \$17.00 |                            |

#### **EXTRA SERIES**

### CHAMBER ARTS SERIES

| CHAMBER SYMPHONY OF PHILADELPHIA Saturday, September 24              |
|--|
| *Moscow Chamber Orchestra  |
| CHRISTIAN FERRAS, Violinist Monday, November 14                      |
| MUSIC FROM MARLBORO Monday, January 30                               |
| *ANDRES SEGOVIA, Guitarist   |
| JACQUELINE DU Pré, Cellist; STEPHEN BISHOP, Pianist Monday, March 20 |
| BOSTON SYMPHONY CHAMBER PLAYERS (2:30) Sunday, April 9               |
| Season Tickets: \$18.00(out) - \$15.00 - \$12.00                     |

\* A second concert scheduled: Sunday, October 23 (Moscow); and Wednesday, March 1 (Segovia).

TICKETS FOR SINGLE PERFORMANCES IN THE ABOVE 3 SERIES: Advance orders will be filled in sequence beginning September 1 from remaining tickets. Counter sale begins September 10.

Brochures, with complete list of presentations for next season, will be available about August 1.

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower