

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Program

Twentieth Annual Extra Series

Complete Series 3509

RUDOLF SERKIN

*Pianist*

MONDAY EVENING, MARCH 7, 1966, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in A major (Op. posth.) . . . . . SCHUBERT  
Allegro  
Andantino  
Scherzo: allegro vivace, trio; un poco piu lento  
Rondo: allegretto

INTERMISSION

Toccata . . . . . BUSONI  
Preludio; Fantasia; Ciacona

Berceuse . . . . . BUSONI  
(in commemoration of the 100th anniversary of the composer's birth)

Sonata in C minor, Op. 111 . . . . . BEETHOVEN  
Maestoso; allegro con brio ed appassionato  
Arietta (adagio molto semplice e cantabile)

*Steinway Piano*

*Columbia Masterworks Records*

NOTE.—This is the twelfth appearance of Rudolf Serkin under the auspices of the University Musical Society since 1939.

A R S      L O N G A      V I T A      B R E V I S

## REMAINING PERFORMANCES, Second Semester

I SOLISTI VENETI . . . . . Wednesday, March 16  
NATIONAL BALLET from Washington, D.C. . . . (2:30) Sunday, March 27  
CHICAGO LITTLE SYMPHONY . . . . . Thursday, March 31

### MAY FESTIVAL—MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

#### PROGRAMS

##### THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
MONTSERRAT CABALLE, *Soprano*

##### PROGRAM

Toccata for Orchestra . . . . . PISTON  
"Com' e bello" from *Lucrezia Borgia* . . . . . DONIZETTI  
"E sara in quest orribili momenti,  
vivi ingrato" from *Roberto Devereaux* . . . . . DONIZETTI  
MONTSERRAT CABALLE  
Grand Scene (finale) from *Il Pirata* . . . . . BELLINI  
MME CABALLE  
Symphony No. 2 in D major, Op. 43 . . . . . SIBELIUS

##### FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
THOR JOHNSON, *Guest Conductor*  
THE UNIVERSITY CHORAL UNION  
GYORGY SANDOR, *Pianist*  
JENNIFER VYVYAN, *Soprano*  
LILI CHOOKASIAN, *Contralto*  
WALDIE ANDERSON, *Tenor*  
SHERRILL MILNES, *Baritone*

##### PROGRAM

Concerto for Orchestra . . . . . KODÁLY  
THOR JOHNSON, *Conductor*  
"Te Deum" . . . . . KODÁLY  
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,  
LILI CHOOKASIAN, WALDIE ANDERSON and  
SHERRILL MILNES  
THOR JOHNSON, *Conductor*  
Concerto No. 1 for Piano and Orchestra . . . . . BARTÓK  
GYORGY SANDOR  
EUGENE ORMANDY, *Conductor*

##### SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*  
JOSEPH DE PASQUALE, *Violist*

##### PROGRAM

"Lieutenant Kije" Suite, Op. 60 . . . . . PROKOFIEFF  
Concerto in B minor for Viola and  
Orchestra . . . . . HANDEL  
JOSEPH DE PASQUALE  
Symphony No. 5 in E minor,  
Op. 64 . . . . . TCHAIKOVSKY

##### SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

##### PROGRAM

Toccata and Fugue in D minor . . . . . BACH—ORMANDY  
Symphony No. 5 in C minor, Op. 67 . . . . . BEETHOVEN  
Symphony No. 2 in D major, Op. 73 . . . . . BRAHMS

##### SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*  
CLAUDIO ARRAU, *Pianist*  
THE UNIVERSITY CHORAL UNION  
JENNIFER VYVYAN, *Soprano*  
SHERRILL MILNES, *Baritone*  
JOHN BOGART, *Boy Alto*

##### PROGRAM

"Chichester Psalms" . . . . . BERNSTEIN  
UNIVERSITY CHORAL UNION and JOHN BOGART  
"Requiem" . . . . . DELIUS  
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN  
and SHERRILL MILNES  
Piano Concerto No. 2 . . . . . LISZT  
Totentanz . . . . . LISZT  
CLAUDIO ARRAU

##### SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*  
THE UNIVERSITY CHORAL UNION  
JANICE HARSANYI, *Soprano*  
LILI CHOOKASIAN, *Contralto*  
STANLEY KOLK, *Tenor*  
YI-KWEI SZE, *Bass*

##### PROGRAM

"Music for a Great City" . . . . . COPLAND  
Symphony No. 9 in D minor,  
Op. 125 . . . . . BEETHOVEN  
UNIVERSITY CHORAL UNION and SOLOISTS

**1966-1967 PRESENTATIONS.** Orders for season tickets accepted beginning April 1., for CHORAL UNION SERIES, EXTRA SERIES, and CHAMBER ARTS SERIES.

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