

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Tenth Program

Eighty-seventh Annual Choral Union Series

Complete Series 3511

The National Ballet

FREDERIC FRANKLIN, *Director*

SUNDAY AFTERNOON, MARCH 27, 1966 AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

EUGENE COLLINS

DANIEL FRANCK

RONI MAHLER

IVAN NAGY

ANDREA VODEHNAL

JAMES CAPP

ANITA DYCHE

HELEN HEINEMAN

JUDITH HELMAN

LUCY MAYBURY

PATRICIA MIDEKE

JULIE RIGLER

Roger Bigelow

Karen Brown

Leslee Dean

Roberto Dimitrievitch

Drina Dimmick

Susan Gore

Harald Horn

Kathleen Laqueur

Michelle Lees

Michele Lynn

Jane Miller

Judith Reece

Kathleen Shipp

Patricia Sorrell

James Thompson

OLEG TUPINE, *Ballet Master*

OTTAVIO DE ROSA, *Conductor*

JAMES MACINNES, *Assistant Conductor*

PETER TURNER, *Production Stage Manager*

MAY ISHIMOTO, *Costumer*

RALPH BLACK, *General Manager*

The Baldwin piano is the official piano of the National Ballet

A R S L O N G A V I T A B R E V I S

SWAN LAKE

Choreography after MARIUS PETIPA AND LEV IVANOV

Restaged by FREDERIC FRANKLIN

Music by PETER TCHAIKOVSKY

Costumes by DIANE BUTLER

<i>Odette</i>	. . . . .	ANDREA VODEHNAL
<i>Prince Siegfried</i>	. . . . .	EUGENE COLLINS
<i>Benno</i>	. . . . .	JAMES CAPP
<i>Von Rothbart</i>	. . . . .	HARALD HORN
<i>Two Swans</i>	. . . . .	JULIE RIGLER, LUCY MAYBURY
<i>Pas de quatre</i>	. . . . .	SUSAN GORE, JUDITH HELMAN, PATRICIA MIDEKE, PATRICIA SORRELL

Corps de Ballet

Karen Brown, Leslee Dean, Helen Heineman, Katherine Laqueur, Michelle Lees,
Michele Lynn, Jane Miller, Nancy Miller, Judith Reece, Kathleen Shipp.

Hunters

Roger Bigelow, Roberto Dimitrievitch, James Thompson.

Synopsis

Prince Siegfried and his friends hunt swans by the lakeside at midnight. The Prince sees Odette, Queen of the Swans, gliding over the surface of the lake and prepares to shoot, but on reaching the bank the swan changes into a beautiful young woman. She entreats the Prince to spare her, explaining that an evil enchanter has transformed her and her friends into swans. Only at midnight are they permitted to resume their human form for a short time. Siegfried promises his protection, and the swan maidens dance to express their gratitude. Odette and Siegfried fall in love, but as dawn breaks Odette and the maidens resume their existence as swans and fly away. The Prince and his friends gaze sadly after them.

Ladies' Costumes executed by MAY ISHIMOTO

Men's Costumes executed by JACOB ZULIN

INTERMISSION

FOUR TEMPERAMENTS

Choreography by GEORGE BALANCHINE

Music by PAUL HINDEMITH

Staged by UNA KAY

Pianist, JAMES MACINNES

Theme

Lucy Maybury, Roberto Dimitrievitch
Anita Dyche, Roger Bigelow
Patricia Mideke, James Capp

Melancholic

James Capp
Judith Helman and Helen Heineman
Katherine Laqueur, Michelle Lees, Jane Miller, Michele Lynn

Sanguinic

Andrea Vodehnal and Eugene Collins
Karen Brown, Judith Reece, Kathleen Shipp, Patricia Sorrell, Kathleen Laqueur

Phlegmatic

Daniel Franck
Susan Gore, Helen Heineman, Patricia Sorrell

Choleric

Roni Mahler and Ensemble

Synopsis

The ballet, like the score, is divided into five parts: a theme and four variations. The variations reflect the temperaments or the humors promised by the title: "Melancholic," "Sanguinic," "Phlegmatic," "Choleric." The choreography is basically classical throughout but Balanchine has used traditional actions in new and surprising sequences and has departed from classical action where necessary to give clear definition to the temperaments and their essential colorings. The chief figure in the "Melancholic" variation is a man. He moves alone through movements which indicate loss, uncertainty, search. Subsequently, he is joined by four girls but, at the close of the variation, his melancholy solitude is re-established. "Sanguinic" is for a ballerina and her partner and this variation is open, bright, and free. In "Phlegmatic," the solo male dancer moves limply through his sequences, using his hands aimlessly, doubling up, resting. A small ensemble stirs him briefly from his lassitude. In "Choleric," the ballerina moves with quick, angry, almost impulsive movements, joined shortly by the entire company for the finale.

INTERMISSION

CON AMORE

Music by GIOACCHINO ROSSINI
Choreography by LEW CHRISTENSEN
Scenery by JAMES WARING
Costumes Designed by JOSEPH LEWIS

The Amazons and The Thief

<i>Captain of the Amazons</i>	ANITA DYCHE
<i>Lieutenants</i>	HELEN HEINEMAN, JULIE RIGLER
<i>Amazons</i>	SUSAN GORE, KATHERINE LAQUEUR, JUDITH REECE, PATRICIA SORRELL, JUDITH HELMAN, KATHLEEN SHIPP
<i>Thief</i>	ROGER BIGELOW

The Master's Return

<i>Master</i>	ROBERTO DIMITRIEVITCH
<i>Mistress</i>	LUCY MAYBURY
<i>Old Man</i>	HARALD HORN
<i>Sailor</i>	JAMES CAPP
<i>Student</i>	JAMES THOMPSON

A Triumph of Love

<i>Entire Cast and Eros</i>	PATRICIA MIDEKE
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Synopsis

The first episode treats with a corps of pretty Amazons, headed by a handsome female captain and her two lieutenants, whose camp is invaded by a heroic-looking bandit. The ladies capture him but his charm is such as they fall in love with him. He, however, spurns their advances and even dares to say "No" to the captain herself.

The second scene carries us to the home of a lovely and restless lady who hurries her husband on his way in a clear demonstration that someone else is expected momentarily. As soon as her husband departs, she admits a gentleman, who pursues her amorously. Two more suitors follow behind—a sailor and a student. The husband arrives to further complicate the situation. The third and final scene is designed to resolve these mixed up love affairs and Cupid arrives to prove that love conquers all.

Costumes Executed by MAY ISHIMOTO, VITA BUSCEMI, AND JACOB ZULIN

MAY FESTIVAL

MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, Conductor
MONTSERRAT CABALLE, Soprano

PROGRAM

Toccata for Orchestra PISTON
"Com' e bello" from *Lucrezia Borgia* DONIZETTI
"E sara in quest orribili momenti,
vivi ingrato" from *Roberto Devereaux* DONIZETTI
MONTSERRAT CABALLE
Grand Scene (finale) from *Il Pirata* BELLINI
MME CABALLE
Symphony No. 2 in D major, Op. 43 SIBELIUS

FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, Conductor
THOR JOHNSON, Guest Conductor
THE UNIVERSITY CHORAL UNION
GYORGY SANDOR, Pianist
JENNIFER VYVYAN, Soprano
LILI CHOOKASIAN, Contralto
WALDIE ANDERSON, Tenor
SHERRILL MILNES, Baritone

PROGRAM

Concerto for Orchestra KODÁLY
THOR JOHNSON, Conductor
"Te Deum" KODÁLY
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,
LILI CHOOKASIAN, WALDIE ANDERSON and
SHERRILL MILNES
THOR JOHNSON, Conductor
Concerto No. 1 for Piano and Orchestra BARTÓK
GYORGY SANDOR
EUGENE ORMANDY, Conductor

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, Conductor
JOSEPH DE PASQUALE, Violist

PROGRAM

"Lieutenant Kije" Suite, Op. 60 PROKOFIEFF
Concerto in B minor for Viola and
Orchestra HANDEL
JOSEPH DE PASQUALE
Symphony No. 5 in E minor,
Op. 64 TCHAIKOVSKY

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, Conductor

PROGRAM

Toccata and Fugue in D minor BACH-ORMANDY
Symphony No. 5 in C minor, Op. 67 BEETHOVEN
Symphony No. 2 in D major, Op. 73 BRAHMS

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, Guest Conductor
CLAUDIO ARRAU, Pianist
THE UNIVERSITY CHORAL UNION
JENNIFER VYVYAN, Soprano
SHERRILL MILNES, Baritone
JOHN BOGART, Boy Alto

PROGRAM

"Chichester Psalms" BERNSTEIN
UNIVERSITY CHORAL UNION and JOHN BOGART
"Requiem" DELIUS
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN
and SHERRILL MILNES
Piano Concerto No. 2 LISZT
Totentanz LISZT
CLAUDIO ARRAU

SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, Conductor
THE UNIVERSITY CHORAL UNION
JANICE HARSANYI, Soprano
LILI CHOOKASIAN, Contralto
STANLEY KOLK, Tenor
YI-KWEI SZE, Bass

PROGRAM

"Music for a Great City" COPLAND
Symphony No. 9 in D minor,
Op. 125 BEETHOVEN
UNIVERSITY CHORAL UNION and SOLOISTS

1966-1967 PRESENTATIONS. Orders for season tickets accepted beginning April 1, for CHORAL UNION SERIES, EXTRA SERIES, and CHAMBER ARTS SERIES.

NOTE—The next concert will be a performance of the Chicago Little Symphony, Thor Johnson, Conductor, Thursday, March 31, at 8:30 in Rackham Auditorium.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan