

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Ninth Program

Eighty-seventh Annual Choral Union Series

Complete Series 3507

Monte Carlo National Orchestra

PAUL PARAY, *Conductor*

Assistant Conductor: VALTER POOLE

Soloist: MICHEL BLOCK, *Pianist*

*The tour of the Monte Carlo National Orchestra in the United States and
Canada has been honored by the Patronage of Their Serene Highnesses,
Prince Rainier III and Princess Grace of Monaco*

SATURDAY EVENING, FEBRUARY 26, 1966, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 4 in A major, Op. 90 ("Italian") . . . MENDELSSOHN

Allegro vivace
Andante con moto
Con moto moderato
Saltarello (presto)

Concerto for Piano and Orchestra in B-flat major, K. 595 . . . MOZART

Allegro
Larghetto
Allegro

MICHEL BLOCK

INTERMISSION

Ballet Suite, "Le Festin de l'Araignee," Op. 17 . . . ROUSSEL

Suite No. 2 from the Ballet, "Daphnis and Chloe" . . . RAVEL

Sunrise
Pantomime
General Dance

Erato, Deutsche Grammophon, and Polydor Records Steinway Piano

A R S L O N G A V I T A B R E V I S

MICHEL BLOCK was born in Antwerp of French parents, and grew up in Mexico City, where he began musical studies. Following further training at Juilliard School of Music he made his New York debut (1960) and two years later became the fifteenth winner of the Leventritt Competition.

REMAINING PERFORMANCES, Second Semester

VIENNA OCTET Tuesday, March 1
 RUDOLF SERKIN, *Pianist* (sold out) Monday, March 7
 I SOLISTI VENETI Wednesday, March 16
 NATIONAL BALLET from Washington, D.C. (2:30) Sunday, March 27
 CHICAGO LITTLE SYMPHONY Thursday, March 31

MAY FESTIVAL—MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
 MONTERRAT CABALLE, *Soprano*

PROGRAM

Tocatta for Orchestra PISTON
 "Com' e bello" from *Lucrezia Borgia* DONIZETTI
 "E sara in quest orribili momenti,
 vivi ingrato" from *Roberto Devereaux* DONIZETTI
 MONTERRAT CABALLE
 Grand Scene (finale) from *Il Pirata* BELLINI
 MME CABALLE
 Symphony No. 2 in D major, Op. 43 SIBELIUS

FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
 THOR JOHNSON, *Guest Conductor*
 THE UNIVERSITY CHORAL UNION
 GYORGY SANDOR, *Pianist*
 JENNIFER VYVYAN, *Soprano*
 LILI CHOOKASIAN, *Contralto*
 WALDIE ANDERSON, *Tenor*
 SHERRILL MILNES, *Baritone*

PROGRAM

Concerto for Orchestra KODÁLY
 THOR JOHNSON, *Conductor*
 "Te Deum" KODÁLY
 UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,
 LILI CHOOKASIAN, WALDIE ANDERSON and
 SHERRILL MILNES
 THOR JOHNSON, *Conductor*
 Concerto No. 1 for Piano and Orchestra BARTÓK
 GYORGY SANDOR
 EUGENE ORMANDY, *Conductor*

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*
 JOSEPH DE PASQUALE, *Violist*

PROGRAM

"Lieutenant Kije" Suite, Op. 60 PROKOFIEFF
 Concerto in B minor for Viola and
 Orchestra HANDEL
 JOSEPH DE PASQUALE
 Symphony No. 5 in E minor,
 Op. 64 TCHAIKOVSKY

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

PROGRAM

Tocatta and Fugue in D minor BACH-ORMANDY
 Symphony No. 5 in C minor, Op. 67 BEETHOVEN
 Symphony No. 2 in D major, Op. 73 BRAHMS

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
 CLAUDIO ARRAU, *Pianist*
 THE UNIVERSITY CHORAL UNION
 JENNIFER VYVYAN, *Soprano*
 SHERRILL MILNES, *Baritone*
 JOHN BOGART, *Boy Soprano*

PROGRAM

"Chichester Psalms" BERNSTEIN
 UNIVERSITY CHORAL UNION and JOHN BOGART
 "Requiem" DELIUS
 UNIVERSITY CHORAL UNION, JENNIFER VYVYAN
 and SHERRILL MILNES
 Piano Concerto No. 2 LISZT
 Totentanz LISZT
 CLAUDIO ARRAU

SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
 THE UNIVERSITY CHORAL UNION
 JANICE HARSANYI, *Soprano*
 LILI CHOOKASIAN, *Contralto*
 STANLEY KOLK, *Tenor*
 YI-KWEI SZE, *Bass*

PROGRAM

"Music for a Great City" COPLAND
 Symphony No. 9 in D minor,
 Op. 125 BEETHOVEN
 UNIVERSITY CHORAL UNION and SOLOISTS

For tickets and information, address
 UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan