

1965

Eighty-seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3505

*Twenty-sixth Annual*CHAMBER MUSIC FESTIVAL
The New York Chamber SoloistsADELE ADDISON, *Soprano*
CHARLES BRESSLER, *Tenor*
ISIDORE COHEN, *Violin*
ALBERT FULLER, *Harpsichord*
MELVIN KAPLAN, *Oboe*JULIUS LEVINE, *Doublebass*
YNEZ LYNCH, *Viola*
HARRIET WINGREEN, *Piano*
CHARLES RUSSO, *Clarinet*
(guest artist)SUNDAY AFTERNOON, FEBRUARY 20, 1966, AT 2:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Cantata, "Diane et Actéon" for tenor, violin, cello
and harpsichord RAMEAURécitatif
Air gai
RécitatifAir vif
Récitatif
Air tendreTrio in E-flat major for clarinet, viola, and piano, K. 498 MOZART
Andante; Menuetto; Rondaux, allegretto

Five Duets for soprano, tenor, and piano SCHUMANN

Tanzlied (Rückert) Op. 78, No. 1 (1849)
Liebesgarten (Reinick) Op. 34, No. 1 (1840)
Unter'm Fenster (Burns) Op. 34, No. 3 (1840)
Wiegenlied (Hebbel) Op. 78, No. 4 (1849)
Die tausend Grüsse (Rückert) Op. 101, No. 7 (1849)

INTERMISSION

"Der Hirt auf dem Felsen" for soprano, clarinet, and
piano, Op. 129 SCHUBERTQuintet for oboe, clarinet, violin, viola, and
doublebass, Op. 39 (1924) PROKOFIEFFModerato (tema con variazioni)
Andante energico
Allegro sostenuto ma con brio
Adagio pesante
Allegro precipitato, ma non troppo presto
AndantinoSix Scottish and Welsh Airs for soprano, tenor, violin,
doublebass, and piano HAYDNHad I a cave (Scottish—duet)
On a bank of flowers (Scottish—soprano)
The note of the black cock (Welsh—duet)
The live long night (Welsh—duet)
The glancing of her apron (Scottish—tenor)
The flowers of London (Welsh—duet)

MAY FESTIVAL

MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
MONTERRAT CABALLE, *Soprano*

PROGRAM

Toccata for Orchestra PISTON
"Com' e bello" from *Lucrezia Borgia* DONIZETTI
"E sara in quest orribili momenti,
vivi ingrato" from *Roberto Devereaux* DONIZETTI
MONTERRAT CABALLE
Grand Scene (finale) from *Il Pirata* BELLINI
MME CABALLE
Symphony No. 2 in D major, Op. 43 SIBELIUS

FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THOR JOHNSON, *Guest Conductor*
THE UNIVERSITY CHORAL UNION
GYORGY SANDOR, *Pianist*
JENNIFER VYVYAN, *Soprano*
LILI CHOOKASIAN, *Contralto*
WALDIE ANDERSON, *Tenor*
SHERRILL MILNES, *Baritone*

PROGRAM

Concerto for Orchestra KODÁLY
THOR JOHNSON, *Conductor*
"Te Deum" KODÁLY
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,
LILI CHOOKASIAN, WALDIE ANDERSON and
SHERRILL MILNES
THOR JOHNSON, *Conductor*
Concerto No. 1 for Piano and Orchestra BARTÓK
GYORGY SANDOR
EUGENE ORMANDY, *Conductor*

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*
JOSEPH DE PASQUALE, *Violist*

PROGRAM

"Lieutenant Kije" Suite, Op. 60 PROKOFIEFF
Concerto in B minor for Viola and
Orchestra HANDEL
JOSEPH DE PASQUALE
Symphony No. 5 in E minor,
Op. 64 TCHAIKOVSKY

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

PROGRAM

Toccata and Fugue in D minor BACH-ORMANDY
Symphony No. 5 in C minor, Op. 67 BEETHOVEN
Symphony No. 2 in D major, Op. 73 BRAHMS

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
CLAUDIO ARRAU, *Pianist*
THE UNIVERSITY CHORAL UNION
JENNIFER VYVYAN, *Soprano*
SHERRILL MILNES, *Bass*
JOHN BOGART, *Soprano*

PROGRAM

"Chichester Psalms" BERNSTEIN
UNIVERSITY CHORAL UNION and JOHN BOGART
"Requiem" DELIUS
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN
and SHERRILL MILNES
Piano Concerto No. 2 LISZT
Totentanz LISZT
CLAUDIO ARRAU

SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION
JANICE HARSANYI, *Soprano*
LILI CHOOKASIAN, *Contralto*
STANLEY KOLK, *Tenor*
YI-KWEI SZE, *Bass*

PROGRAM

"Music for a Great City" COPLAND
Symphony No. 9 in D minor,
Op. 125 BEETHOVEN
UNIVERSITY CHORAL UNION and SOLOISTS

For tickets and information address
UNIVERSITY MUSICAL SOCIETY, Burton Tower