

1965

Eighty-seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3504

Twenty-sixth Annual

CHAMBER MUSIC FESTIVAL

The New York Chamber Soloists

ALBERT FULLER, *Harpsichord*

GERALD TARACK, *Violin*

MELVIN KAPLAN, *Oboe*

YNEZ LYNCH, *Viola*

HARRIET WINGREEN, *Piano*

ALEXANDER KOUQUELL, *Cello*

JULIUS LEVINE, *Doublebass*

SATURDAY EVENING, FEBRUARY 19, 1966, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Divertimento in C major for violin, cello,
and doublebass MICHAEL HAYDN

Allegro moderato
Adagio
Minuet
Finale presto

Phantasy Quartet for oboe, violin, viola, and cello BRITTEN
Andante alla marcia, allegro giusto, andante
(played without pause, as one movement)

*Concert Royal No. 3 for oboe, violin, viola, cello,
and harpsichord COUPERIN

Prelude
Allemande
Courante
Sarabande grave
Gavotte
Musette
Chaconne légère

INTERMISSION

Concerto in D major for oboe, violin, cello, doublebass,
and harpsichord (*ca.* 1725) HANDEL

Con contento
Allegro
Largo
Presto

Quintet, "Die Forelle" in A major for violin, viola, cello,
doublebass, and piano, Op. 114 SCHUBERT

Allegro vivace
Andante
Scherzo
Tema con variazioni
Finale, allegro giusto

* Recorded on Decca Gold Label Records

MAY FESTIVAL

MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
MONTSERRAT CABALLE, *Soprano*

PROGRAM

Toccata for Orchestra PISTON
"Com' e bello" from *Lucrezia Borgia* . DONIZETTI
"E sara in quest orribili momenti,
vivi ingrato" from *Roberto Devereaux* DONIZETTI
MONTSERRAT CABALLE
Grand Scene (finale) from *Il Pirata* . BELLINI
MME CABALLE
Symphony No. 2 in D major, Op. 43 . SIBELIUS

FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THOR JOHNSON, *Guest Conductor*
THE UNIVERSITY CHORAL UNION
GYORGY SANDOR, *Pianist*
JENNIFER VYVYAN, *Soprano*
LILI CHOOKASIAN, *Contralto*
WALDIE ANDERSON, *Tenor*
SHERRILL MILNES, *Baritone*

PROGRAM

Concerto for Orchestra KODÁLY
THOR JOHNSON, *Conductor*
"Te Deum" KODÁLY
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,
LILI CHOOKASIAN, WALDIE ANDERSON and
SHERRILL MILNES
THOR JOHNSON, *Conductor*
Concerto No. 1 for Piano and Orchestra . BARTÓK
GYORGY SANDOR
EUGENE ORMANDY, *Conductor*

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*
JOSEPH DE PASQUALE, *Violist*

PROGRAM

"Lieutenant Kije" Suite, Op. 60 . PROKOFIEFF
Concerto in B minor for Viola and
Orchestra HANDEL
JOSEPH DE PASQUALE
Symphony No. 5 in E minor,
Op. 64 TCHAIKOVSKY

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

PROGRAM

Toccata and Fugue in D minor . BACH-ORMANDY
Symphony No. 5 in C minor, Op. 67 . BEETHOVEN
Symphony No. 2 in D major, Op. 73 . BRAHMS

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
CLAUDIO ARRAU, *Pianist*
THE UNIVERSITY CHORAL UNION
JENNIFER VYVYAN, *Soprano*
SHERRILL MILNES, *Bass*
JOHN BOGART, *Soprano*

PROGRAM

"Chichester Psalms" BERNSTEIN
UNIVERSITY CHORAL UNION and JOHN BOGART
"Requiem" DELIUS
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN
and SHERRILL MILNES
Piano Concerto No. 2 LISZT
Totentanz LISZT
CLAUDIO ARRAU

SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION
JANICE HARSANYI, *Soprano*
LILI CHOOKASIAN, *Contralto*
STANLEY KOLK, *Tenor*
YI-KWEI SZE, *Bass*

PROGRAM

"Music for a Great City" COPLAND
Symphony No. 9 in D minor,
Op. 125 BEETHOVEN
UNIVERSITY CHORAL UNION and SOLOISTS

For tickets and information address

UNIVERSITY MUSICAL SOCIETY, Burton Tower