

1965

Eighty-seventh Season

1966

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3503

*Twenty-sixth Annual*

CHAMBER MUSIC FESTIVAL

The New York Chamber Soloists

CHARLES BRESSLER, *Tenor*  
ALBERT FULLER, *Harpsichord*  
MELVIN KAPLAN, *Oboe*

GERALD TARACK, *Violin*  
YNEZ LYNCH, *Viola*  
ALEXANDER KOUQUELL, *Cello*

FRIDAY EVENING, FEBRUARY 18, 1966, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

\*Selections from The Notebook for Anna Magdalena Bach . . . BACH  
for tenor, oboe, violin, viola, cello, and harpsichord

Prelude in C major for harpsichord  
Two Arias: Aria de Giovannini; Gedenke doch  
Three Dances for oboe, violin, viola, cello, and harpsichord  
Musette in D major; Menuet in G major; Polonaise in G minor  
Aria: Bist du bei mir  
Aria in G major for harpsichord  
Dir, dir Jehovah: chorale for tenor, oboe, violin, viola, cello, and harpsichord

Duet in B-flat major for violin and viola, K. 424 . . . MOZART  
Adagio allegro; Andante cantabile; Andante con variazioni

Cantata No. 1 on Elizabethan Texts, for tenor, oboe, violin,  
viola, and cello (1958) . . . AITKEN  
Recitative: Behold, O man (Edmund Spenser)  
Song: Pluck the fruit (Thomas Lodge)  
Recitative: What if a day (Thomas Campion)  
Song: Drink today and drown all sorrow (John Fletcher)  
Aria: Fair is the rose (Anonymous)  
Song: Hey nonny no! (Anonymous)

INTERMISSION

Six Blake Songs for tenor and oboe . . . VAUGHAN WILLIAMS  
Infant Joy Ah, Sunflower  
A Poison Tree Cruelty Has a Human Heart  
The Shepherd The Piper

Trio in B-flat major in one movement for violin, viola  
and cello . . . SCHUBERT

Cantata, "Tu fedel, tu costante?" for tenor, violin, viola,  
cello, and harpsichord . . . HANDEL  
Aria: Tu fedel, tu costante? Recitative: Ma, se non hai più  
Aria: Canto belle ami Aria: Se non ti piace amarmi  
Recitative: L'occhio nero vivace Recitative: Ma il tuo genio  
Aria: Se Licori Aria: Si crudel, ti lascerò

\* Recorded on Decca Gold Label Records

# MAY FESTIVAL

MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

## PROGRAMS

**THURSDAY, MAY 5, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**  
**MONTSERRAT CABALLE, Soprano**

### PROGRAM

Toccata for Orchestra . . . . . PISTON  
"Com' e bello" from *Lucrezia Borgia* . . . . . DONIZETTI  
"E sara in quest orribili momenti,  
vivi ingrato" from *Roberto Devereaux* . . . . . DONIZETTI  
MONTSERRAT CABALLE  
Grand Scene (finale) from *Il Pirata* . . . . . BELLINI  
MME CABALLE  
Symphony No. 2 in D major, Op. 43 . . . . . SIBELIUS

**FRIDAY, MAY 6, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**  
**THOR JOHNSON, Guest Conductor**  
**THE UNIVERSITY CHORAL UNION**  
**GYORGY SANDOR, Pianist**  
**JENNIFER VYVYAN, Soprano**  
**LILI CHOOKASIAN, Contralto**  
**WALDIE ANDERSON, Tenor**  
**SHERRILL MILNES, Baritone**

### PROGRAM

Concerto for Orchestra . . . . . KODÁLY  
THOR JOHNSON, Conductor  
"Te Deum" . . . . . KODÁLY  
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,  
LILI CHOOKASIAN, WALDIE ANDERSON and  
SHERRILL MILNES  
THOR JOHNSON, Conductor  
Concerto No. 1 for Piano and Orchestra . . . . . BARTÓK  
GYORGY SANDOR  
EUGENE ORMANDY, Conductor

**SATURDAY, MAY 7, 2:30 P.M.**

**WILLIAM SMITH, Conductor**  
**JOSEPH DE PASQUALE, Violist**

### PROGRAM

"Lieutenant Kije" Suite, Op. 60 . . . . . PROKOFIEFF  
Concerto in B minor for Viola and  
Orchestra . . . . . HANDEL  
JOSEPH DE PASQUALE  
Symphony No. 5 in E minor,  
Op. 64 . . . . . TCHAIKOVSKY

**SATURDAY, MAY 7, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**

### PROGRAM

Toccata and Fugue in D minor . . . . . BACH-ORMANDY  
Symphony No. 5 in C minor, Op. 67 . . . . . BEETHOVEN  
Symphony No. 2 in D major, Op. 73 . . . . . BRAHMS

**SUNDAY, MAY 8, 2:30 P.M.**

**THOR JOHNSON, Guest Conductor**  
**CLAUDIO ARRAU, Pianist**  
**THE UNIVERSITY CHORAL UNION**  
**JENNIFER VYVYAN, Soprano**  
**SHERRILL MILNES, Bass**  
**JOHN BOGART, Soprano**

### PROGRAM

"Chichester Psalms" . . . . . BERNSTEIN  
UNIVERSITY CHORAL UNION and JOHN BOGART  
"Requiem" . . . . . DELIUS  
UNIVERSITY CHORAL UNION, JENNIFER VYVYAN  
and SHERRILL MILNES  
Piano Concerto No. 2 . . . . . LISZT  
Totentanz . . . . . LISZT  
CLAUDIO ARRAU

**SUNDAY, MAY 8, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**  
**THE UNIVERSITY CHORAL UNION**  
**JANICE HARSANYI, Soprano**  
**LILI CHOOKASIAN, Contralto**  
**STANLEY KOLK, Tenor**  
**YI-KWEI SZE, Bass**

### PROGRAM

"Music for a Great City" . . . . . COPLAND  
Symphony No. 9 in D minor,  
Op. 125 . . . . . BEETHOVEN  
UNIVERSITY CHORAL UNION and SOLOISTS

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For tickets and information address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower