

1965

Eighty-seventh Season

1966

# UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Program

Third Annual Chamber Arts Series

Complete Series 3488

## RAFAEL PUYANA

*Harpsichordist*

SUNDAY EVENING, OCTOBER 31, 1965, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Five Galliards . . . . . GIROLAMO FRESCOBALDI  
(1583-1643)
- More Palatino . . . . . JAN PIETERSZON SWEELINCK  
(1562-1621)
- The Scottish Gigue . . . . . Anonymous, England, 17th Century
- Le Moutier . . . . . JACQUES CHAMPION DE CHAMBONNIERES  
(Variation by LOUIS COUPERIN) (c. 1602-1672)
- Pavanne . . . . . LOUIS COUPERIN  
(1626-1661)
- Concerto in D major (after Vivaldi) . . . . . J. S. BACH  
Allegro (1685-1750)  
Larghetto  
Allegro

### INTERMISSION

- Passacaglia in D minor . . . . . J. K. F. FISCHER  
(c. 1665-1746)
- Sonata in C major (Longo 102, Kirkpatrick 423) DOMENICO SCARLATTI  
(1685-1757)
- Sonata in D major (Longo 14, Kirkpatrick 492) DOMENICO SCARLATTI
- Sonatas . . . . . ANTONIO SOLER  
F-sharp major (1729-1783)  
C-sharp minor  
D-flat major
- Les Folies d'Espagne . . . . . CARL PHILIPP EMANUEL BACH  
(1714-1788)

*Mercury Records*

A R S      L O N G A      V I T A      B R E V I S

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS

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*The twenty-sixth annual*

# Chamber Music Festival

Three concerts

THE NEW YORK CHAMBER SOLOISTS

FRIDAY, FEBRUARY 18, 8:30

Selections from the Notebook for Anna Magdalena Bach . . . . . BACH  
Duo in B-flat major, for violin and viola . . . . . MOZART  
Cantata No. 1 on Elizabethan Texts . . . . . HUGH AITKEN  
Five Blake Songs for tenor and oboe . . . . . VAUGHAN WILLIAMS  
Trio in B-flat major for violin, viola, and cello . . . . . SCHUBERT  
Cantata, "Tu fedel tu, Costante" . . . . . HANDEL

SATURDAY, FEBRUARY 19, 8:30

Divertimento for violin, cello, and bass . . . . . MICHAEL HAYDN  
Phantasy Quartet for oboe and strings . . . . . BRITTEN  
Concert Royale No. 3, for oboe, strings, and harpsichord . . . . . COUPERIN  
Concerto in D major . . . . . HANDEL  
Quintet, "Die Forelle" . . . . . SCHUBERT

SUNDAY, FEBRUARY 20, 2:30

Cantata, "Diane et Acteon" . . . . . RAMEAU  
Trio in E-flat for clarinet, viola, and piano . . . . . MOZART  
Five Duets for soprano, tenor, and piano . . . . . SCHUMANN  
Der Hirt auf dem Felsen, for soprano, clarinet, and piano . . . . . SCHUBERT  
Quintet for oboe, clarinet, violin, viola, and bass . . . . . PROKOFIEFF  
Six Scotch and Welsh Airs for soprano, tenor, violin, doublebass,  
and piano . . . . . HAYDN

*Season Tickets:* \$7.00—\$5.00—\$4.00

*Single Concerts:* \$4.00—\$3.00—\$2.00

Counter sale begins November 5.

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## CHAMBER ARTS SERIES

*(Remaining performances)*

NEW YORK PRO MUSICA . . . . . Friday, November 12  
HERMANN PREY, *Baritone* . . . . . Wednesday, February 2  
VIENNA OCTET . . . . . Tuesday, March 1  
I SOLISTI VENETI . . . . . Wednesday, March 16  
CHICAGO LITTLE SYMPHONY . . . . . Thursday, March 31

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For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower