

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Second Annual Summer Concert Series

Complete Series 3477

SIDNEY HARTH

Violinist

BROOKS SMITH at the Piano

TUESDAY EVENING, JULY 13, 1965, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata in D major PIETRO NARDINI
 Adagio
 Allegro con fuoco
 Allegretto grazioso
- Sonate, Op. 27, No. 2 ("Ballade") EUGÈNE YSAËE
- Sonata for Violin and Piano ERNEST BLOCH
 Agitato
 Molto quieto
 Moderato

INTERMISSION

- Sonata, Op. 13 GABRIEL FAURÉ
 Allegro molto
 Andante
 Allegro vivace
 Allegro quasi presto
- Recitativo e arioso LUTOSLAWSKI
 Zigeunerweisen ("Gypsy Airs") SARASATE

Steinway Piano

A R S L O N G A V I T A B R E V I S

1965 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1966

Remaining Recitals in Summer Concert Series

Rackham Auditorium

PHILIPPE ENTREMONT, *Pianist* Tuesday, July 20

WILLIAM DOPPMANN, *Pianist* Monday, July 26

Tickets: \$3.50 — \$2.50 — \$2.00

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA Saturday, October 9

JEAN MARTINON, *Conductor*; JOHN BROWNING, *Piano soloist*

YEHUDI MENUHIN, *Violinist* Friday, October 15

CZECH PHILHARMONIC ORCHESTRA Friday, October 29

KAREL ANCERL, *Conductor*

POZNAN CHOIR (from Poland) Tuesday, November 2

MOSCOW PHILHARMONIC ORCHESTRA Monday, November 15

MSTISLAV ROSTROPOVICH, *Cello soloist*

“BARBER OF SEVILLE” (Rossini) Sunday, November 21

NEW YORK CITY OPERA COMPANY

GRAND BALLET CLASSIQUE DE FRANCE Tuesday, November 23

PHYLLIS CURTIN, *Soprano* Thursday, January 20

MONTE CARLO NATIONAL ORCHESTRA Saturday, February 26

LOUIS FREMAUX, *Conductor*; MICHEL BLOCK, *Piano soloist*

NATIONAL BALLET (Washington, D.C.) . . (2:30) Sunday, March 27

Season Tickets: \$25.00 — \$20.00 — \$17.00 — \$14.00 — \$12.00

EXTRA SERIES

THE CLEVELAND ORCHESTRA Wednesday, October 20

GEORGE SZELL, *Conductor*

MOSCOW PHILHARMONIC ORCHESTRA Tuesday, November 16

IGOR OISTRAKH, *Violin soloist*

“PAGLIACCI” and “CAVALLERIA RUSTICANA” (2:30) Sunday, November 21

NEW YORK CITY OPERA COMPANY

RUMANIAN FOLK BALLET Wednesday, February 16

RUDOLF SERKIN, *Pianist* Monday, March 7

Season Tickets: \$12.50 — \$10.00 — \$8.50 — \$7.00 — \$6.00

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA Monday, October 18

SZYMON GOLDBERG, *Conductor and Violinist*

RAFAEL PUYANA, *Harpsichordist* Sunday, October 31

NEW YORK PRO MUSICA Friday, November 12

NOAH GREENBERG, *Conductor*

HERMANN PREY, *Baritone* (lieder recital) . . Wednesday, February 2

VIENNA OCTET Tuesday, March 1

I SOLISTI VENETI Wednesday, March 16

CHICAGO LITTLE SYMPHONY Thursday, March 31

THOR JOHNSON, *Conductor*

Season Tickets: \$18.00 — \$15.00 — \$12.00

Brochures, with complete list of presentations
next season, will be available about August 1.

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower