

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Seventh Program

Second Annual Chamber Arts Series

Complete Series 3467

I SOLISTI DI ZAGREB

ANTONIO JANIGRO, *Conductor*

*Soloists*

ANTONIO JANIGRO, *Cello*

JELKA STANIC, *Violin*

TUESDAY EVENING, MARCH 30, 1965, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto in A major per Archi . . . . . ANTONIO VIVALDI  
Allegro molto (1675-1741)  
Andante  
Allegro

Concerto in D major, for Violoncello and Orchestra . ANTONIO VIVALDI  
Allegro  
Larghetto  
Allegro

ANTONIO JANIGRO

Concerto sacro in C major, for Violin and Orchestra . ANTONIO VIVALDI  
(per la SS. Assunzione di Maria Vergine)  
Adagio, allegro  
Largo  
Allegro

JELKA STANIC

Sonata No. 6 in D major, for Strings  
("The Tempest") . . . . . GIOACCHINO ROSSINI  
Allegro spiritoso (1792-1868)  
Andante assai  
The tempest: allegro

INTERMISSION

(over)

A R S      L O N G A      V I T A      B R E V I S

Funeral Music, for Violoncello and Strings . . . . . PAUL HINDEMITH  
(1895-1963)

ANTONIO JANIGRO

Concertante Improvisations . . . . . MILKO KELEMEN  
(1924- )

Allegretto  
Andante sostenuto, allegro giusto  
Allegro scherzando  
Molto vivace, quasi presto

Divertimento in D major, K. 136 . . . . . W. A. MOZART  
(1756-1791)

Allegro  
Andante  
Presto

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*Leader:* Dragutin Jrdjok  
*First Violins:* Jelka Stanic, Tonko Ninic, Branko Trojnar  
*Second Violins:* Vilko Bacic, Zdravko Cobenzl, Ivica Mimohodek  
*Violas:* Daniel Thune, Ivica Franjic, Stjepan Aranjos  
*Violoncelli:* Zvonko Pomykalo, Srecko Praselj  
*Double Bass:* Andrija Petrosko  
*Continuo:* Daniel Thune

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NATIONAL BALLET OF CANADA . . . . . Saturday, April 3

MARIAN ANDERSON, *Contralto* . . . . . Wednesday, April 14

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

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### 1965 MAY FESTIVAL — PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 6, 8:30. Soloist: LEONTYNE PRICE, *Soprano*.  
EUGENE ORMANDY, *Conductor*.

FRIDAY, MAY 7, 8:30. JANICE HARSANYI, *Soprano*; MAUREEN FORRESTER, *Contralto*; MURRAY DICKIE, *Tenor*; UNIVERSITY CHORAL UNION and YOUTH CHORUS. ANSHEL BRUSILOW, *Violinist*, and JOSEPH DE PASQUALE, *Viola*.  
THOR JOHNSON, *Conductor*.

SATURDAY, MAY 8, 2:30. Soloist: SAMUEL MAYES, *Cellist*.  
WILLIAM SMITH, *Conductor*.

SATURDAY, MAY 8, 8:30. Soloist: CESARE SIEPI, *Bass*.  
EUGENE ORMANDY, *Conductor*.

SUNDAY, MAY 9, 2:30. Soloist: MAUREEN FORRESTER, *Contralto*. UNIVERSITY CHORAL UNION, YOUTH CHORUS, MURRAY DICKIE, *Tenor*, MARY McCALL STUBBINS, *Organist*. THOR JOHNSON, *Conductor*.

SUNDAY, MAY 9, 8:30. Soloist: SVIATOSLAV RICHTER, *Pianist*.  
EUGENE ORMANDY, *Conductor*.

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INTERNATIONAL PRESENTATIONS—1965-1966. Orders accepted now for season tickets for CHORAL UNION SERIES, EXTRA SERIES, and CHAMBER ARTS SERIES.

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For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower