

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3457

Twenty-fifth Annual

CHAMBER MUSIC FESTIVAL

The Budapest String Quartet

JOSEPH ROISMAN, *Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Violin*

MISCHA SCHNEIDER, *Violoncello*

WEDNESDAY EVENING, FEBRUARY 17, 1965, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Compositions of Ludwig van Beethoven

String Quartet in D major, Op. 18, No. 3

Allegro
Andante con moto
Allegro
Presto

String Quartet in F major, Op. 59, No. 1

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Theme russe—allegro

INTERMISSION

String Quartet in E-flat major, Op. 127

Maestoso; allegro
Adagio ma non troppo e molto cantabile
Scherzando vivace
Finale

Columbia Records

The second concert of this Beethoven cycle will take place
tomorrow evening at 8:30

A complete listing of artists and repertoire of these Festivals (1941-1965) may be
obtained from the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 6, 7, 8, 9, 1965

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, Conductor
LEONTYNE PRICE, Soprano

PROGRAM

Overture to *Der Freischutz* WEBER
Symphony No. 4 in B-flat major, Op. 60
. BEETHOVEN
Concert aria, "Della mia fiamma MOZART
"Ernani involami" from *Ernani* VERDI
LEONTYNE PRICE
Suite from "The Firebird" STRAVINSKY

FRIDAY, MAY 7, 8:30 P.M.

THOR JOHNSON, Conductor
THE UNIVERSITY CHORAL UNION
YOUTH CHORUS

JANICE HARSANYI, Soprano
MAUREEN FORRESTER, Contralto
MURRAY DICKIE, Tenor
ANSHEL BRUSILOW, Violin
JOSEPH de PASQUALE, Viola

PROGRAM

Overture to *Il Seraglio* MOZART
Spring Symphony—for Chorus, Soprano,
Contralto, Tenor, and Youth Chorus BRITTEN
UNIVERSITY CHORAL UNION, YOUTH CHORUS,
and SOLOISTS
Sinfonia Concertante in E-flat major for
Violin and Viola, K. 364 MOZART

SATURDAY, MAY 8, 2:30 P.M.

WILLIAM SMITH, Conductor
SAMUEL MAYES, Violoncello

PROGRAM

Suite from the opera *Alcina* HANDEL
"Schelomo"—Hebrew Rhapsody for
Violoncello and Orchestra BLOCH
SAMUEL MAYES
Symphony No. 8 in G major, Op. 88 DVOŘÁK

SATURDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, Conductor
CESARE SIEPI, Bass-Baritone

PROGRAM

Symphony No. 30 in D major, K. 202 MOZART
Concert Aria, "Per questa bella mano" MOZART
Es ist genug MENDELSSOHN
La Procession FRANCK
Three Don Quichotte Songs RAVEL
CESARE SIEPI
Pastorale STRAVINSKY
Pictures at an Exhibition MOUSSORGSKY-RAVEL

SUNDAY, MAY 9, 2:30 P.M.

THOR JOHNSON, Conductor
THE UNIVERSITY CHORAL UNION
YOUTH CHORUS
MAUREEN FORRESTER, Contralto
MURRAY DICKIE, Tenor

PROGRAM

Les Amants magnifiques JOLIVET
Poeme de l'amour et de la mer CHAUSSON
MAUREEN FORRESTER
Te Deum BERLIOZ
UNIVERSITY CHORAL UNION, YOUTH CHORUS,
and MURRAY DICKIE

SUNDAY, MAY 9, 8:30 P.M.

EUGENE ORMANDY, Conductor
SVIATOSLAV RICHTER, Pianist

PROGRAM

Overture to *Egmont* BEETHOVEN
Concerto in A minor, Op. 16, for Piano
and Orchestra GRIEG
SVIATOSLAV RICHTER
Symphony No. 5, Op. 47 SHOSTAKOVICH

Season tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00

(Beginning March 1, any remaining tickets will be placed on sale for single concerts at
\$5.00—\$4.50—\$4.00—\$3.50—\$3.00—\$2.50 and \$1.50

DETROIT SYMPHONY ORCHESTRA (2:30) Sunday, February 28
SIXTEN EHRLING, Conductor

(Replacing Polish Mime Theatre in the Extra Series, originally scheduled for February 23)

ROSALYN TURECK, Pianist Monday, March 1

ROBERT MERRILL, Baritone Friday, March 12

NATIONAL BALLET OF CANADA Saturday, April 3

MARIAN ANDERSON, Contralto Wednesday, April 14

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower