

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Presentation

Complete Series 3453

ARTUR RUBINSTEIN

Pianist

TUESDAY EVENING, JANUARY 26, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Grand Sonata No. 3 in B-flat major (posthumous) . . . SCHUBERT
Molto moderato
Andante sostenuto
Scherzo
Allegro ma non troppo

Rhapsody in B minor, Op. 79 }
Intermezzo in B-flat minor, Op. 117 } BRAHMS
Rhapsody in E-flat major, Op. 119 }

INTERMISSION

Kreisleriana, Op. 16 SCHUMANN
Agitato assai
Molto espressivo e non troppo vivace
Molto agitato
Molto lento
Molto vivace
Molto lento
Allegro assai
Allegro scherzando

Scherzo in B-flat minor, Op. 31 }
Nocturne in D-flat major, Op. 27 } CHOPIN
Polonaise in A-flat major, Op. 53 }

Steinway Piano

RCA Victor Records

NOTE: The University Musical Society has presented Artur Rubinstein on eleven previous occasions since 1938.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

SPECIAL RECITAL

MARIAN ANDERSON, *Contralto* Wednesday, April 14
Tickets now on sale

*BERLIN PHILHARMONIC ORCHESTRA Saturday, January 30
HERBERT VON KARAJAN, *Conductor*

Program: Suite No. 2 in B minor BACH
Symphony No. 29 in A major MOZART
Symphony No. 1 in C minor BRAHMS

MINNEAPOLIS SYMPHONY ORCHESTRA Monday, February 8
HENRYK SZERYNG, *Violinist*; STANISLAW SKROWACZEWSKI, *Conductor*

Program: Concert Music for Strings and Brass Instruments HINDEMITH
Concerto for Violin and Orchestra, No. 2 SZYMANOWSKI
Symphony No. 5 in E minor TCHAIKOVSKY

*PARIS CHAMBER ORCHESTRA Sunday, February 14
ADOLF SCHERBAUM, *Trumpet*; and MICHEL RENARD, *Cello*
PAUL KUENTZ, *Conductor*

*NETHERLANDS CHAMBER CHOIR Saturday, February 27

ROSALYN TURECK, *Pianist* Monday, March 1
Program: All Bach—

Prelude and Fugue on the Name of BACH
Capriccio on a Departing Brother
French Overture
Three Two-Part Inventions
Two Sinfonias
Italian Concerto

*CHICAGO LITTLE SYMPHONY Sunday, March 7
THOR JOHNSON, *Conductor*

ROBERT MERRILL, *Baritone* Friday, March 12

*SOLISTI DI ZAGREB Tuesday, March 30

NATIONAL BALLET OF CANADA Saturday, April 3
Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* Standing room only

In Rackham Auditorium
CHAMBER MUSIC FESTIVAL

BUDAPEST STRING QUARTET February 17, 18, 19, 20, (2:30 P.M.) 21
Beethoven cycle (5 concerts)

Series tickets: \$12.00—\$9.00—\$7.00
Series concerts: \$3.50—\$2.50—\$2.00

1965 MAY FESTIVAL. Season tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00
(Beginning March 1, any remaining tickets will be placed on sale for single concerts at
\$5.00—\$4.50—\$4.00—\$3.50—\$3.00—\$2.50 and \$1.50

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower