

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Program

Eighty-sixth Annual Choral Union Series

Complete Series 3445

RADUGA DANCERS

Ballet and Folk Ensemble

SATURDAY EVENING, NOVEMBER 14, 1964, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

SHAMIL YAGUDIN, VSEVOLOD NEMOLYAEV,
YURI ZHDANOV, NINA CHISTOVA *from the Bolshoi Ballet (Moscow)*

LYDIA USTINOVA, ELEANORA VLASOVA,
VLADIMIR CHIGIREV, YURI GRIGORIEV *from the Stanislavski Theatre (Moscow)*

VACHTANG CHABUKIANI, ETERI CHABUKIANI, ZURUB KIKALEISHVILI,
VERA TSIGNADSE *from the Georgian Theatre of Opera and Ballet (Tbilisi)*

VALERI MIRONOV, LYDIA RIAZHENOVA *from the Byelorussian Theatre of Opera and Ballet*

VELTA VILTSIN, HARALD RITTENBERG *from the Latvian Theatre of Opera and Ballet (Riga)*

BERNARA KAREEVA *from the Tashkent Theatre of Opera and Ballet "Navoi" Uzbek S.S.R.*

GRIGORI BERADZE, ANZOR BERADZE,
YASON ZEDASHIDZE, ZAOUR AKHVLEDIANI *from the Georgian Folk Ensemble*

LUDMILLA ZIKINA *Contralto Folksinger*

EUGENE AVKSENTIEV *Balalaika Soloist*

NIKOLAI KRILOV, ANATOLE SHALAYEV *Bayans*

RAVSHAN-BEK AKBARBEKOV *Doira*

MARIA GORODISCHEVA, MICHAEL BANK *Piano*

A R S L O N G A V I T A B R E V I S

P R O G R A M

Pas de Deux from the Ballet, *Nutcracker* TCHAIKOVSKY
NINA CHISTOVA, YURI ZHDANOV

Autumn KALNIN
VELTA VILTSIN, HARALD RITTENBERG

Esmeralda PUGNI
ELEANORA VLASOVA, YURI GRIGORIEV

Russian Duet LIADOV
LYDIA RIAZHENOVA, VALERI MIRONOV

The Swan SAINT-SAËNS
ETERI CHABUKIANI

Pas de Deux from the Ballet, *Corsair* ADAM
VACHTANG CHABUKIANI, VERA TSIGNADZE

“Joy” Waltz IGENBERG
VELTA VILTSIN, HARALD RITTENBERG

Romance SHOSTAKOVITCH
ELEANORA VLASOVA, YURI GRIGORIEV

“Spring Waters” RACHMANINOFF
NINA CHISTOVA, YURI ZHDANOV

Excerpt from the Ballet, *Walpurgis Night* GOUNOD

Bacchus: VACHTANG CHABUKIANI
Satyr: ZURAB KIKALEISHVILI
Nymphs: LYDIA RIAZHENOVA, VELTA VILTSIN,
ETERI CHABUKIANI, ELEANORA VLASOVA,
NINA CHISTOVA

Youths: YURI ZHDANOV, VALERI MIRONOV,
HARALD RITTENBERG, YURI GRIGORIEV

INTERMISSION

Balalaika Solos—	
Dance	ANDREYEV
Two Folksongs	AVKSENTIEV
“Luchinushka”	
“Kak na Gorke”	
EUGENE AVKSENTIEV, <i>Balalaika Virtuoso</i>	
Lyana (Moldavian Folk Dance)	Traditional
LYDIA USTINOVA, VLADIMIR CHIGIREV, VSEVOLOD NEMOLYAEV	
Rivalry (Georgian Dance)	Traditional
GRIGORI BERADZE, YASON ZEDASHIDZE ANZOR BERADZE, ZAOUR AKHVLEDIANI	
Bayan (Accordian) Solos—	
Scene and Dance of the Young Swans, from the Ballet, <i>Swan Lake</i>	TCHAIKOVSKY
Volga Tunes	Transcribed by SHALAYEV
On the Way	SOLOVIEV-SEDOY
ANATOLE SHALAYEV, NIKOLAI KRILOV	
Hōpak (Ukrainian Dance)	SOLOVIEV-SEDOY
SHAMIL YAGUDIN	
Dance from Kazbek (Mountain Folk Dance)	Traditional
GRIGORI BERADZE, YASON ZEDASHIDZE ANZOR BERADZE, ZAOUR AKHVLEDIANI	
Russian Folk Dance	Traditional
LYDIA USTINOVA, VLADIMIR CHIGIREV, VSEVOLOD NEMOLYAEV	
Songs—	
The River Volga Flows	FRADKIN
Folk Wedding Song Matushka	} PONOMARENKO
Snow	
LUDMILLA ZIKINA	
MARIA GORODISCHEVA <i>at the Piano</i>	

The Soviet Dance in all its brilliance, with unsurpassed classical techniques and a matchless folk spirit is capsuled into one exciting evening by the RADUGA DANCERS. Appearing in the United States for the first time, THE RADUGA DANCERS (pronounced Ráh/du ga) take their name from the Russian word for rainbow. This is an all star company, presenting to many North American cities a first taste of the great dance traditions for which the U.S.S.R. is justly famed. And the program, specially designed for Columbia Artists Management by Gosconcert, the Soviet government concert agency, has been made to fully reveal the complete spectrum of Soviet Dance.

The Russian ballet, with a noble history spanning two centuries, is represented by a group of classical dancers appearing in excerpts from the world's best loved dance repertoire. Stars of the Bolshoi Ballet (including Shamil Yagudin and Yuri Zhdanov whose gravity defying leaps have mystified American critics), the first dancers from the famed Stanislavski Theatre, and leading members of the Ballets of Georgia, Latvia, Byelorussia and Uzbekistan make up the classical contingent of the Raduga Dancers.

Stately Georgians from the Georgian Folk Dance Ensemble (noted for their ability to dance en pointe without padded boots); members of the exuberant Moiseyev Company and members of Folk companies from places as varied as Tashkent and Gjiatsk, Vitebsk and Baku, appear colorfully costumed and magnificently schooled in a series of thrilling folk dance vignettes. The vibrant music of the Russian people has a special place in Raduga as played by a pair of Bayans (the Russian word for Accordion) and sung by Ludmilla Zikina, one of her country's most popular folk singers. And Eugene Avksentiev a great Balalaika virtuoso will bring a new dimension to this sweet voiced Russian ancestor of the guitar.

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

SPECIAL RECITAL

ARTUR RUBINSTEIN, *Pianist* Tuesday, January 26
Tickets now on sale

NOVEMBER

- 17 *NEW YORK CHAMBER SOLOISTS
20 *Die Fledermaus* (Strauss) NEW YORK CITY OPERA COMPANY
22 *Merry Widow* (Lehar) NEW YORK CITY OPERA COMPANY (2:30 P.M.)
22 *Faust* (Gounod) NEW YORK CITY OPERA COMPANY

JANUARY

- 20 †SEGOVIA, *Guitarist*
26 ARTUR RUBINSTEIN, *Pianist*
30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

- 8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
14 *PARIS CHAMBER ORCHESTRA
23 POLISH MIME THEATRE
27 *NETHERLANDS CHAMBER CHOIR

MARCH

- 1 ROSALYN TUREK, *Pianist*
7 *CHICAGO LITTLE SYMPHONY
12 ROBERT MERRILL, *Baritone*
30 *SOLISTI DI ZAGREB

APRIL

- 3 NATIONAL BALLET OF CANADA
14 To be announced

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* Standing room only

† Sold out

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6

(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium

CHAMBER MUSIC FESTIVAL

BUDAPEST STRING QUARTET . . . February 17, 18, 19, 20, (2:30 P.M.) 21
Beethoven cycle (5 concerts)

Series tickets: \$12.00—\$9.00—\$7.00

Single concerts: \$3.50—\$2.50—\$2.00

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower