

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

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Special Presentation

Complete Series 3447

NEW YORK CITY OPERA
JULIUS RUDEL, *General Director*

DIE FLEDERMAUS

Opera in Three Acts

Music by JOHANN STRAUSS

English Version by RUTH and THOMAS MARTIN

FRIDAY EVENING, NOVEMBER 20, 1964, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

CAST

<i>Gabriel von Eisenstein</i>	JOHN STAMFORD
<i>Rosalinda</i> , his wife	BEVERLY SILLS
<i>Frank</i> , the governor of the prison	SPIRO MALAS
<i>Prince Orlofsky</i> , a rich Russian	DAVID SMITH
<i>Alfred</i> , a singer	JON CRAIN
<i>Dr. Falke</i> , a friend of Eisenstein's	WILLIAM LEDBETTER
<i>Dr. Blind</i> , Eisenstein's attorney	KELLIS MILLER
<i>Adele</i> , Rosalinda's maid	ANNE ELGAR
<i>Frosch</i> , the jailer	COLEY WORTH
<i>Sally</i>	BEVERLY EVANS
<i>Ivan</i> , Major Domo	GLENN DOWLEN
Solo Dancers	
Corps de Ballet	

Conductor: FELIX POPPER

Stage Director: JULIUS RUDEL

Scenic Designer: WILLIAM PITKIN

Costume Designer: HENRY HEYMANN

Choreographer: THOMAS ANDREW

Chorusmaster: WILLIAM JONSON

Act I—Villa of Gabriel von Eisenstein, Vienna, 1875.

Act II—Parlor of Prince Orlofsky's villa.

Act III—Entrance to the jail—outer office of the prison warden.

SYNOPSIS

Act I. An off-stage tenor is serenading Rosalinda. Adele, her pretty maid, has received an invitation to a ball that evening at Prince Orlofsky's. Naturally, she wants to accept. She asks for the night off on the plea that a sick aunt needs her immediately, but this doesn't work. Rosalinda is distraught over her husband's impending five-day jail sentence (for having insulted an official). Meantime an old flame of Rosalinda's appears (our off-stage tenor, Alfred). Her recent marriage hasn't dampened his ardor; and Rosalinda still has trouble resisting his high C's. He has just left when Rosalinda's husband, Baron von Eisenstein, storms in with his hapless lawyer, who has made a mess of things at court. The sentence has been extended to *eight* days. Wife, husband, and lawyer, Dr. Blind, bemoan their fate, in a trio.

Dr. Falke, a gay, on-the-town companion of Eisenstein's, comes to invite his unhappy friend to the ball at Prince Orlofsky's. (This is to be the first step toward Falke's revenge on Eisenstein, who once forced him to go through the streets, after a masked ball, dressed as a bat.) A few minutes later Eisenstein departs for jail—attired in white tie and tails! Rosalinda is not as perplexed as she might be by such odd dress for so somber an occasion because her mind is on Alfred. She gives Adele the night off, and soon is alone with her former suitor. Frank, the warden of the jail, interrupts—he has come for Eisenstein. Rosalinda allows Frank to assume that Alfred is her husband, and the poor tenor has no recourse but to follow the warden.

Act II. We are now at the party of the rich Russian, Prince Orlofsky, who is bored with his dissolute existence. Dr. Falke assures him that *this* party is going to be different for he has arranged a little farce, "The Revenge of the Bat," at which the Prince is

bound to be amused. Adele, dressed in one of Rosalinda's gowns, is introduced as an actress, and Eisenstein as the Marquis Renard. The prison warden, Frank, is introduced as the Chevalier Chagrin. Finally, a mysteriously-masked Hungarian countess arrives. Who is it but Rosalinda (who has been informed by Falke where she can find her husband). She flirts with Eisenstein and manages to get possession of his chiming watch, a trinket he used in his bachelor days to intrigue women. To prove the authenticity of her disguise, she sings a Hungarian csárdas. The ball continues until six in the morning. Then Frank and Eisenstein remember their business at the jail.

ACT III. A very jolly place is jail: Frosch, the jailer, is gloriously drunk; Alfred's tenor voice is heard incessantly from "Eisenstein's" cell; and Frank (lately the Chevalier Chagrin) arrives, still in a party mood. Two visitors come next: pretty Adele (and her ballerina sister, Fifi) who confesses her true occupation, but sings a charming aria to prove what a fine actress she *could* be! Eisenstein dutifully presents himself for his prison term, only to be informed that "Eisenstein" (Alfred, of course) is already in jail! Frank's account of Alfred's tender parting from Rosalinda the night before arouses Eisenstein's jealousy and when Dr. Blind (the lawyer summoned by Alfred to get him out of jail) arrives, Eisenstein waylays him and arranges to take his place. Meantime, Rosalinda pays Alfred a visit and when Eisenstein (now the lawyer Blind) comes in, they relate all the details of Alfred's arrest. Indignant, Eisenstein removes his disguise and accuses Rosalinda of infidelity. She in turn produces his chiming watch! Orlofsky and the others come from the ball and Falke explains his practical joke. Orlofsky takes Adele under his wing; Eisenstein blames his unbecoming behavior at the Prince's on champagne; and all ends in merriment.

—EZRA SCHABAS

THE NEW YORK CITY OPERA

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FEATURE DANCERS: *Premier Danseur*, Michael Maule
Première Danseuse, Rochelle Zide

CORPS DE BALLET: Carolyn Muchmore, Dale Muchmore, Philip Rice, Alexandra Vernon, Ron Watson.

The New York City Opera will present Lehar's *Merry Widow* Sunday afternoon at 2:30; and Gounod's *Faust* in the evening at 8:30 (November 22).

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

JANUARY

- 20 †SEGOVIA, *Guitarist*
26 ARTUR RUBINSTEIN, *Pianist*
30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

- 8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
14 *PARIS CHAMBER ORCHESTRA
23 POLISH MIME THEATRE
27 *NETHERLANDS CHAMBER CHOIR

MARCH

- 1 ROSALYN TURECK, *Pianist*
7 *CHICAGO LITTLE SYMPHONY
12 ROBERT MERRILL, *Baritone*
30 *SOLISTI DI ZAGREB

APRIL

- 3 NATIONAL BALLET OF CANADA
14 To be announced

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* Standing room only

† Sold out

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6

(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium

CHAMBER MUSIC FESTIVAL

BUDAPEST STRING QUARTET

Wed., Feb. 17 at 8:30

D major, Op. 18, No. 3
F major, Op. 59, No. 1
E-flat major, Op. 127

Beethoven Cycle

Thurs., Feb. 18 at 8:30

F major, Op. 18, No. 1
E minor, Op. 59, No. 2
A minor, Op. 132

Fri., Feb. 19 at 8:30

G major, Op. 18, No. 2
F minor, Op. 95
C minor, Op. 18, No. 4
F major, Op. 135

Sat., Feb. 20 at 8:30

A major, Op. 18, No. 5
E-flat major, Op. 74
B-flat major, Op. 130
w/fugue

Sun., Feb. 21 at 2:30

B-flat major, Op. 18, No. 6
C major, Op. 59, No. 3
C-sharp minor, Op. 131

Series tickets: \$12.00—\$9.00—\$7.00

Single concerts: \$3.50—\$2.50—\$2.00

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