

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Chamber Dance Festival

THE PAUL TAYLOR
DANCE COMPANY

JEAN LÉON DESTINÉ

and his
HAITIAN DANCE COMPANY

THE FIRST CHAMBER
DANCE QUARTET

OCTOBER 23, 24, 25, 1964

RACKHAM AUDITORIUM
ANN ARBOR, MICHIGAN

First Program
Complete Series 3439

A R S L O N G A V I T A B R E V I S

THE PAUL TAYLOR
DANCE COMPANY

with

PAUL TAYLOR

ELIZABETH WALTON DAN WAGONER BETTIE DE JONG

RENEE KIMBALL TWYLA THARP

DANIEL WILLIAMS MOLLY MOORE

Choreography by PAUL TAYLOR

Lighting by Thomas Skelton
Company Stage Manager: Jennifer Tipton

FRIDAY, OCTOBER 23, 1964, 8:30 P.M.

P R O G R A M

Aureole

Music by GEORGE FREDERICK HANDEL

First movement—ELIZABETH WALTON, DAN WAGONER, RENEE KIMBALL, MOLLY MOORE

Second movement—PAUL TAYLOR

Third movement—ELIZABETH WALTON, DAN WAGONER, RENEE KIMBALL, MOLLY MOORE

Fourth movement—ELIZABETH WALTON, PAUL TAYLOR

Fifth movement—PAUL TAYLOR, ELIZABETH WALTON, DAN WAGONER,
RENEE KIMBALL, MOLLY MOORE

INTERMISSION

Duet (New York Première)

Music by JOSEPH HAYDN

ELIZABETH WALTON and DAN WAGONER

Three Epitaphs

Music by Laneville-Johnson Union Brass Band

Costumes by Robert Rauschenberg

PAUL TAYLOR BETTIE DE JONG RENEE KIMBALL
TWYLA THARP DANIEL WILLIAMS

Junction

Commissioned by Theater 1963

Music by Johann Sebastian Bach

Costumes by Alex Katz

PAUL TAYLOR BETTIE DE JONG ELIZABETH WALTON DAN WAGONER
RENEE KIMBALL TWYLA THARP DANIEL WILLIAMS

INTERMISSION

Party Mix

Commissioned by Theater 1964, RICHARD BARR and CLINTON WILDER

Music: "Sonata for Two Pianos" by ALEXI HAIEFF

PAUL TAYLOR RENEE KIMBALL DAN WAGONER BETTIE DE JONG
ELIZABETH WALTON TWYLA THARP DANIEL WILLIAMS MOLLY MOORE

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

OCTOBER

28 *SOCIETA CORELLI

NOVEMBER

4 LEONID KOGAN, *Violinist*
9 IRINA ARKHIPOVA, *Mezzo-soprano* (American debut)
14 RADUGA DANCERS, from six Soviet Republics
17 *NEW YORK CHAMBER SOLOISTS
20 *Die Fledermaus* (Strauss) NEW YORK CITY OPERA COMPANY
22 *Merry Widow* (Lehar) NEW YORK CITY OPERA COMPANY (2:30 P.M.)
22 *Faust* (Gounod) NEW YORK CITY OPERA COMPANY

JANUARY

20 †SEGOVIA, *Guitarist*
30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
14 *PARIS CHAMBER ORCHESTRA
23 POLISH MIME THEATRE
27 *NETHERLANDS CHAMBER CHOIR

MARCH

1 ROSALYN TURECK, *Pianist*
7 *CHICAGO LITTLE SYMPHONY
12 ROBERT MERRILL, *Baritone*
30 *SOLISTI DI ZAGREB

APRIL

3 NATIONAL BALLET OF CANADA
Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50
* Standing room only † Sold out

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6
Tickets: \$2.00—\$1.50—\$1.00—\$.75 (Now on sale)
(All presentations are at 8:30 P.M. unless otherwise noted.)

In Rackham Auditorium
CHAMBER MUSIC FESTIVAL
BUDAPEST STRING QUARTET . . . February 17, 18, 19, 20, (2:30 P.M.) 21
Beethoven cycle (5 concerts)
Series tickets: \$12.00—\$9.00—\$7.00
Single concerts: \$3.50—\$2.50—\$2.00
(On sale November 5)

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower