

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3426

Seventy-first Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, *Assistant Conductor*

SOLOIST

PHILLIPPE ENTREMONT, *Pianist*

SATURDAY AFTERNOON, MAY 2, 1964, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Ballet Suite, "The Good-Humored Ladies" . SCARLATTI-TOMMASINI

Presto
Allegro
Andante
Non presto, in tempo di ballo
Presto

Concerto No. 2 in G minor for Piano and
Orchestra, Op. 22 SAINT-SAËNS

Andante sostenuto
Allegro scherzando
Presto

PHILIPPE ENTREMONT

INTERMISSION

Trois gymnopédies SATIE

Lent et douloureux (orchestrated by Debussy)
Lent et triste (orchestrated by William Smith)
Lent et grave (orchestrated by Debussy)

Two Nocturnes: "Nuages"; "Fêtes" DEBUSSY

*Polovetzian Dances from *Prince Igor* BORODIN

* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

Summer Concert Series—1964

Four piano recitals in Rackham Auditorium

GYORGY SANDOR	Thursday, July 2
DANIEL BARENBOIM	Tuesday, July 7
EUGENE ISTOMIN	Monday, July 20
RALPH VOTAPEK	Wednesday, July 29

Choral Union Series

CHICAGO SYMPHONY ORCHESTRA	Friday, September 25
ANTONIO AND THE BALLETS DE MADRID	Thursday, October 8
WARSAW PHILHARMONIC	Wednesday, October 14
LEONID KOGAN, <i>Violinist</i>	Wednesday, November 4
RADUGA DANCERS	Saturday, November 14
<i>Faust</i> (Gounod) NEW YORK CITY OPERA	Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA	Monday, February 8
ROSALYN TURECK, <i>Pianist</i>	Monday, March 1
ROBERT MERRILL, <i>Baritone</i>	Friday, March 12
NATIONAL BALLET OF CANADA	Saturday, April 3

Extra Series

LONDON SYMPHONY ORCHESTRA	Friday, October 2
IRINA ARKHIPOVA, <i>Mezzo-soprano</i>	Monday, November 9
<i>Merry Widow</i> (Lehar) NEW YORK CITY OPERA (2:30)	Sunday, November 22
BERLIN PHILHARMONIC	Saturday, January 30
POLISH MIME THEATER	Saturday, March 6

Chamber Arts Series

SOCIETA CORELLI	Wednesday, October 28
NEW YORK CHAMBER SOLOISTS	Tuesday, November 17
ANDRES SEGOVIA, <i>Guitarist</i>	Wednesday, January 20
PARIS CHAMBER ORCHESTRA	Sunday, February 14
NETHERLANDS CHAMBER CHOIR	Saturday, February 27
CHICAGO LITTLE SYMPHONY	Sunday, March 7
SOLISTI DI ZAGREB	Tuesday, March 30

Annual Christmas Concerts

<i>Messiah</i> (Handel) (Two performances)	Saturday, December 5
	(2:30) Sunday, December 6

Festivals

Chamber Dance Festival

PAUL TAYLOR DANCE COMPANY	Friday, October 23
JEAN LEON DESTINE DANCERS	Saturday, October 24
FIRST CHAMBER DANCE QUARTET	(2:30) Sunday, October 25

Chamber Music Festival (five concerts)

BUDAPEST STRING QUARTET	February 17, 18, 19, 20, 21
<i>Ann Arbor May Festival, 1965</i> (six concerts)	May 6, 7, 8, 9
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Musical Director</i> ; <i>guest conductor and soloists.</i>	

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower