

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3424

Seventy-first Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

SOLOIST

JOAN SUTHERLAND, *Soprano*

THURSDAY EVENING, APRIL 30, 1964, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

"Leonore" Overture No. 3, Op. 72 . . . . . BEETHOVEN

Recitative and Arias: "Ah, Fors' è lui" and  
"Sempre libera" from *La Traviata* . . . . . VERDI  
JOAN SUTHERLAND

INTERMISSION

Aria: "Il dolce suono—Ardon gl'incensi" ("Mad Scene")  
from *Lucia di Lammermoor* . . . . . DONIZETTI  
MISS SUTHERLAND

\*Symphony No. 7 in A major, Op. 92 . . . . . BEETHOVEN  
Poco sostenuto, vivace  
Allegretto  
Presto; presto meno assai  
Finale: allegro con brio

\* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.  
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

# 1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

## Summer Concert Series—1964

Four piano recitals in Rackham Auditorium

GYORGY SANDOR . . . . .	Thursday, July 2
DANIEL BARENBOIM . . . . .	Tuesday, July 7
EUGENE ISTOMIN . . . . .	Monday, July 20
RALPH VOTAPEK . . . . .	Wednesday, July 29

## Choral Union Series

CHICAGO SYMPHONY ORCHESTRA . . . . .	Friday, September 25
ANTONIO AND THE BALLETS DE MADRID . . . . .	Thursday, October 8
WARSAW PHILHARMONIC . . . . .	Wednesday, October 14
LEONID KOGAN, <i>Violinist</i> . . . . .	Wednesday, November 4
RADUGA DANCERS . . . . .	Saturday, November 14
<i>Faust</i> (Gounod) NEW YORK CITY OPERA . . . . .	Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . .	Monday, February 8
ROSALYN TURECK, <i>Pianist</i> . . . . .	Monday, March 1
ROBERT MERRILL, <i>Baritone</i> . . . . .	Friday, March 12
NATIONAL BALLET OF CANADA . . . . .	Saturday, April 3

## Extra Series

LONDON SYMPHONY ORCHESTRA . . . . .	Friday, October 2
IRINA ARKHIPOVA, <i>Mezzo-soprano</i> . . . . .	Monday, November 9
<i>Merry Widow</i> (Lehar) NEW YORK CITY OPERA (2:30) . . . . .	Sunday, November 22
BERLIN PHILHARMONIC . . . . .	Saturday, January 30
POLISH MIME THEATER . . . . .	Saturday, March 6

## Chamber Arts Series

SOCIETA CORELLI . . . . .	Wednesday, October 28
NEW YORK CHAMBER SOLOISTS . . . . .	Tuesday, November 17
ANDRES SEGOVIA, <i>Guitarist</i> . . . . .	Wednesday, January 20
PARIS CHAMBER ORCHESTRA . . . . .	Sunday, February 14
NETHERLANDS CHAMBER CHOIR . . . . .	Saturday, February 27
CHICAGO LITTLE SYMPHONY . . . . .	Sunday, March 7
SOLISTI DI ZAGREB . . . . .	Tuesday, March 30

## Annual Christmas Concerts

<i>Messiah</i> (Handel) (Two performances) . . . . .	Saturday, December 5
	(2:30) Sunday, December 6

## Festivals

### *Chamber Dance Festival*

PAUL TAYLOR DANCE COMPANY . . . . .	Friday, October 23
JEAN LEON DESTINE DANCERS . . . . .	Saturday, October 24
FIRST CHAMBER DANCE QUARTET . . . . .	(2:30) Sunday, October 25

### *Chamber Music Festival* (five concerts)

BUDAPEST STRING QUARTET . . . . .	February 17, 18, 19, 20, 21
<i>Ann Arbor May Festival, 1965</i> (six concerts) . . . . .	May 6, 7, 8, 9
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Musical Director</i> ; <i>guest conductor and soloists.</i>	

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For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower