

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Program

Eighteenth Annual Extra Series

Complete Series 3423

ANNA MOFFO

*Soprano*

JAMES SHOMATE at the Piano

FRIDAY EVENING, APRIL 3, 1964, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Se Florindo e fedele . . . . . A. SCARLATTI
- Caldo sangue (aria from *Il Sedecia*) . . . . . A. SCARLATTI
- Alleluja, from the Motet, "Exsultate, Jubilate" . . . . . MOZART
- Lerchengesang . . . . . BRAHMS
- Der Tod das ist die kühle Nacht . . . . . BRAHMS
- Morgen . . . . . RICHARD STRAUSS
- Ständchen . . . . . RICHARD STRAUSS
- "Una voce poco fa" from *The Barber of Seville* . . . . . ROSSINI

INTERMISSION

- Ce doux petit visage . . . . . POULENC
- Cé . . . . . POULENC
- Green, from "Ariettes oubliées" . . . . . DEBUSSY
- Fantoches, from "Fêtes galantes" . . . . . DEBUSSY
- Nocturne . . . . . BARBER
- Daisies . . . . . BARBER
- Love's Philosophy . . . . . ROGER QUILTER
- Waltz Song, from *Romeo et Juliette* . . . . . GOUNOD

*RCA Victor and Angel Records*

*The Steinway is the official piano of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

P R O G R A M

Se Florindo e fedele . . . . . ALESSANDRO SCARLATTI

My heart I can defend from luring smiles; sighs, tears and prayers cannot move me; but if Florindo prove faithful; surely I shall love him.

Caldo sangue (aria from *Il Sedecia*) . . . . . ALESSANDRO SCARLATTI

Hot blood that flows over my breast, give testimony of my love and devotion to my father as I die. May I live once more as you flow through the arm of my avenger.

Alleluja, from the Motet, "Exsultate, Jubilate" . . . . . W. A. MOZART

Lerchengesang . . . . . JOHANNES BRAHMS

Ethereal, far-off voices of skylarks bestowing heavenly greetings, how sweetly your melodies stir my breast. Quiet, I close my eyes, and memories drift by on the breath of spring.

Der Tod das ist die kühle Nacht . . . . . JOHANNES BRAHMS

Death is the cooling night, and life the sultry day. I rest where the willows weep . . . a nightingale is singing of love's delight; I hear it, even in my dreams.

Morgen (Tomorrow) . . . . . RICHARD STRAUSS

Tomorrow the sun will shine again, it will unite us, happy ones, once more in the midst of this sun-breathing earth. To the far, blue-waved strand we shall descend, and upon us will sink the calm silence of bliss.

Ständchen (Serenade) . . . . . RICHARD STRAUSS

Arise, but softly my child, lest envious sleepers awaken. With steps light as an elf's slip out into the moonlit night, to the garden where I am waiting. Sit here in a mysterious twilight under the lindens. The nightingale above shall dream of our kisses and the rose shall blush when it wakes.

"Una voce poco fa," from *The Barber of Seville* . . . . . GIOCCHINO ROSSINI

Ever since its composition, this aria has been regarded as a prime example of the bel canto tour-de-force singing, with its demanding range and brilliant ornamentation. In it Rosina tells gaily what a sweet and loving person she is if she has her own way, and how she can turn into a veritable serpent if she is opposed.

Ce doux petit visage . . . . . FRANCIS POULENC

Only this sweet little face, only this sweet little bird on the distant jetty, at winter's end . . . only youth flying from life.

Cé . . . . . FRANCIS POULENC

"I too have crossed the bridges of Cé where it all began," writes Louis Aragon, poet of the French Resistance. He recalls France's glory in the days of chivalry, then shifts to the contemporary scene of her defeat in 1940. "Oh my France, my forsaken one! I too have crossed the bridges of Cé."

Green, from "Ariettes oubliées" . . . . . CLAUDE DEBUSSY

Here are fruit, flowers, leaves, and branches, and here is my heart which beats only for you. Do not rend it with your white hands but let this humble present find favor in your eyes.

Fantoches, from "Fêtes galantes" . . . . . CLAUDE DEBUSSY

Scaramouche and Pulcinella flit like two evil shapes in the moonlight. The good doctor Bolonais gathers simples among the withered grasses, while his pretty little daughter steals half clad to meet her Spanish lover. A nightingale in the tree top sings of passion and pain.

Nocturne . . . . . SAMUEL BARBER

Daisies . . . . . SAMUEL BARBER

Love's Philosophy . . . . . ROGER QUILTER

Waltz Song, from *Romeo et Juliette* . . . . . CHARLES GOUNOD

To the Nurse's suggestion that Paris will be a pearl among husbands, Juliet replies with a laugh. She wants to hear no talk of marriage yet, but to let her heart enjoy its springtime; too soon comes the hour for tears, the heart yields to love and happiness flees. "Let me breathe the perfume of the rose ere it sheds its petals," she sings.

# 1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

All presentations are at 8:30 P.M. unless otherwise noted.

## CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA . . . . .	Friday, September 25
JEAN MARTINON, <i>Conductor</i>	
ANTONIO AND HIS SPANISH BALLET . . . . .	Thursday, October 8
WARSAW PHILHARMONIC . . . . .	Wednesday, October 14
LEONID KOGAN, <i>Violinist</i> from Moscow . . . . .	Wednesday, November 4
RADUGA DANCERS from six Soviet Republics . . . . .	Saturday, November 14
<i>Faust</i> (Gounod) New York City Opera Company . . . . .	Sunday, November 22
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . .	Monday, February 8
STANISLAW SKROWACZEWSKI, <i>Conductor</i>	
ROSALYN TURECK, <i>Pianist</i> —Bach specialist . . . . .	Monday, March 1
ROBERT MERRILL, <i>Baritone</i> . . . . .	Friday, March 12
CANADIAN NATIONAL BALLET . . . . .	Saturday, April 3

*Season Tickets:* \$25.00—\$20.00—\$17.00—\$14.00—\$12.00—Orders accepted now.

## EXTRA SERIES

LONDON SYMPHONY ORCHESTRA . . . . .	Friday, October 2
GEORG SOLTI, <i>Conductor</i>	
IRINA ARKHIPOVA, <i>Mezzo-soprano</i> from Russia . . . . .	Monday, November 9
(American debut)	
<i>Merry Widow</i> (Lehar) N.Y.C. Opera Company . (2:30)	Sunday, November 22
BERLIN PHILHARMONIC . . . . .	Saturday, January 30
HERBERT VON KARAJAN, <i>Conductor</i>	
POLISH MIME THEATER from Warsaw . . . . .	Saturday, March 6

*Season Tickets:* \$12.50—\$10.00—\$8.50—\$7.00—\$6.00—Orders accepted now.

## CHAMBER ARTS SERIES

SOCIETA CORELLI, from Italy . . . . .	Wednesday, October 2
NEW YORK CHAMBER SOLOISTS . . . . .	Tuesday, November 17
SEGOVIA, <i>Guitarist</i> . . . . .	Wednesday, January 20
PARIS CHAMBER ORCHESTRA . . . . .	Sunday, February 14
PAUL KUENTZ, <i>Conductor</i>	
Featuring Bach trumpeter, ADOLF SCHERBAUM	
NETHERLANDS CHAMBER CHOIR . . . . .	Saturday, February 27
FELIX DE NOBEL, <i>Conductor</i>	
CHICAGO LITTLE SYMPHONY, THOR JOHNSON, <i>Conductor</i> . . . . .	Sunday, March 7
SOLISTI DI ZACREB and ANTONIO JANIGRO, <i>Cellist</i> . . . . .	Tuesday, March 30

*Season Tickets:* \$15.00—\$12.00—\$10.00—Orders accepted now.

## 1964 ANN ARBOR MAY FESTIVAL

April 30, May 1, 2, 3

The Philadelphia Orchestra at all six concerts

For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower