

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Program

Eighteenth Annual Extra Series

Complete Series 3406

NEW YORK CITY OPERA

JULIUS RUDEL, *General Director*

MADAMA BUTTERFLY

Opera in Two Acts and Three Scenes

Music by GIACOMO PUCCINI

Libretto founded upon the book of JOHN L. LONG
and the drama of DAVID BELASCO

SUNDAY AFTERNOON, NOVEMBER 17, 1963, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

CAST

<i>Madama Butterfly</i>	MARIA DIGERLANDO
<i>Suzuki</i>	BEVERLY EVANS
<i>Kate Pinkerton</i>	HELEN GUILLE
<i>Benjamin F. Pinkerton</i>	FRANK PORRETTA
<i>Sharpless, U S. Consul</i>RON BOTTCHEER
<i>Goro</i>	RICHARD KRAUSE
<i>Yamadori</i>	WILLIAM METCALF
<i>The Bonze</i>	SPIRO MALAS
<i>Imperial Commissioner</i>	GLENN DOWLEN

Conducted by DEAN RYAN

Staged by DOROTHY RAEDLER

Scenery and Costumes by GORDON MICUNIS

Chorus Master: WILLIAM JONSON

Period: Recent Times

ACT I—A Japanese house, terrace, and garden,
overlooking Nagasaki Harbor

ACT II—Scene 1. Interior of same

Scene 2. Same, next morning

SYNOPSIS

Lt. B. F. Pinkerton is charmed and amused as the matrimonial agent, Goro, shows him over the little house he is to make his home during a not-too-prolonged stay in Japan. Sharpless, the U. S. Consul, arrives and Pinkerton tells him of the beautiful Japanese girl whom he is to marry, Japanese fashion, for nine hundred and ninety-nine years, but with the privilege of annulling the marriage any month. The consul warns Pinkerton. Cio-Cio-San enters with her friends, followed by her relations. The marriage ceremony takes place. Butterfly's uncle curses her for deserting her gods and her people. Pinkerton consoles her.

Several years later. Suzuki prays while Butterfly still believes Pinkerton will return. Sharpless arrives with a letter from Pinkerton. But, with the best of intentions the consul cannot deliver his message—that Pinkerton has taken an American girl to wife. Cio-Cio-San shows Sharpless her blue-eyed, golden-haired baby. The consul is filled with pain and pity and departs. A shot is heard. It is the harbor cannon announcing the arrival of a man-of-war. Pinkerton's ship has arrived. Butterfly and Suzuki joyfully prepare the house for their lord and master. They place themselves, with the child, where they can look out into the bay, and await the return of Pinkerton.

The day breaks gradually. Butterfly awakens Suzuki, then picks up her child. Suzuki implores her to get some rest. After Butterfly has left, Sharpless and Pinkerton arrive. Suzuki notices a lady waiting outside the house. Sharpless explains. Pinkerton sobs out his anguish and remorse at what Suzuki tells him, and rushes from the house. Cio-Cio-San enters and learns the bitter truth. She tells them to have Pinkerton return in a short while and then he can have his child. They leave. Butterfly blind-folds the child and kills herself, as Pinkerton and Sharpless rush in.

FOR THE NEW YORK CITY OPERA

General Director	JULIUS RUDEL
Associate Director	JOHN S. WHITE
Music Administrator	FELIX POPPER
Executive Assistant	JUNE AREY
Press Representatives	NAT AND IRV DORFMAN

PRODUCTION STAFF

Conductors and Musical Staff	FELIX POPPER, JULIUS RUDEL, DEAN RYAN KURT SAFFIR, CHARLES WILSON
Directors and Staging Staff	BILL FIELD, J. EDGAR JOSEPH, IAN STRASFOGEL
Company Manager	CATHERINE PARSONS
Executive Stage Manager	HANS SONDEHEIMER
Stage Managers	JOHN SEIG, BILL FIELD
Chorus Master	WILLIAM JONSON
Make-up Director	MICHAEL ARSHANSKY
Orchestra Personnel	DINO PROTO
Wardrobe	KATE GAUDIO, ARTHUR CRAIG

NEW YORK CITY OPERA ENSEMBLE: Barbara Beaman, Anthea DeForest, Beverly Evans, Pearle Goldsmith, Helen Guile, Lila Herbert, Lynda Jordan, Anitra Lynch, Joyce Miko, Candida Pilla, Charlotte Povia, Marie Young, Don Carlo, Paul Corder, Jerry Crawford, Glenn Dowlen, Harris Davis, James Fels, Don Henderson, David Hicks, Edson Hoel, Kellis Hiller, John Smith, Don Yule.

NEW YORK CITY OPERA BALLET: Oldyna Dynowska, Alexandra Vernon, Paul Berne, Philip Rice.

The New York City Opera will present Mozart's *Don Giovanni* tonight at 8:30.

Progress Report—Hill Auditorium—1913—1963

The proscenium used in these operas, and in the several staged productions presented by the University Musical Society in recent months, has been developed with the Society by the University Plant Department and the Tobin Lake Studios. These removable installations, together with the new interchangeable orchestra pit, enlarged projection booth, and special lighting now make possible opera and ballet presentations. Further improvements are planned for the backstage areas to better accommodate the performers and stage properties.

The front curtains, drapes, and borders are installed on a dismantlable grid structure suspended on seven 1500-pound test cables, each operated from motorized winches secured above the stage ceiling.

Chamber Music Festival

NEW YORK PRO MUSICA, NOAH GREENBERG, *Conductor*

Friday, February 14, 8:30 AN ELIZABETHAN CONCERT
Honoring the 400th birthday of William Shakespeare.

Program of works by Morley, Wilbye, Byrd, White, Jones, Bartlett, Hume,
Dowland, Ravenscroft, and Gibbons

Saturday, February 15, 8:30 MUSIC OF BURGUNDY, FLANDERS AND SPAIN
Program of works by Dufay, Ockeghem, Rivaflecha, Ortiz, de Cabezon, Gombert

Sunday, February 16, 2:30 EARLY BAROQUE MUSIC OF ITALY AND GERMANY
Program of works by Monteverdi, Frescobaldi, Spadi, Schutz, Praetorius, Schein

Series Tickets: \$6.00—\$5.00—\$4.00

Single Performances: \$3.50—\$2.50—\$2.00

OTHER PERFORMANCES THIS SEASON

JULIAN BREAM CONSORT Tuesday, November 26

MESSIAH Saturday, December 7, and Sunday, December 8 (2:30)

SESTETTO ITALIANO LUCA MARENZIO Tuesday, December 10

PHILHARMONIA HUNGARICA,

TOSSY SPIVAKOVSKY, *Violin Soloist* Monday, January 20

ZURICH CHAMBER ORCHESTRA Saturday, January 25

MAZOWSZE DANCE COMPANY Thursday, January 30

SAHM-CHUN-LI DANCERS AND MUSICIANS

FROM SEOUL, KOREA Sunday, February 9

VIENNA SYMPHONY ORCHESTRA Thursday, February 20

TERESA BERGANZA, *Coloratura-mezzo* Wednesday, February 26

CHICAGO OPERA BALLET Friday, March 13

ORCHESTRA SAN PIETRO OF NAPLES Thursday, March 19

ANNA MOFFO, *Soprano* Friday, April 3

1964 MAY FESTIVAL. Orders for series tickets accepted and filed beginning
December 1.

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower