

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Chamber Dance Festival

SVETLOVA DANCE ENSEMBLE

—
SHANTA RAO AND COMPANY

—
HUNGARIAN BALLETS

“BIHARI”

OCTOBER 25, 26, 27, 1963

RACKHAM AUDITORIUM

ANN ARBOR, MICHIGAN

Third Program

Complete Series 3401

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

Hungarian Ballets

"BIHARI"

Starring

NORA KOVÁCH

ISTVÁN RABOVSKY

KÁROLY BÁRTA

IRENE APINEE

ÁNDOR CZOMPO

JUDITH TIMAR

LÁSZLO RÁCZ

Choreographer: KÁROLY BÁRTA

Conductor and Violin Soloist: RUDI SURÁNYI

Gypsy Instrumental Ensemble

Piano: THOMAS HUTCHINGS

Violins: RUDI SURÁNYI, DEMETER BOROSS

Bass: OLIVER HORVÁTH

Clarinet: FERENC ZÖRI

Cimbalom: TONI KÖVES

SUNDAY, OCTOBER 27, 1963, 2:30 P.M.

P R O G R A M

Kállai Kettős (Double Dance of Kállo) KODÁLY-AXIN
TWO COUPLES AND GYPSY INSTRUMENTAL ENSEMBLE

Ostor Tánc (Whip Dance) Traditional
(Choreography after G. Harangozo)
ISTVÁN RABOVSKY

Pas de "Pastorale" BARTÓK
Adagio
Variation I
Variation II
Coda

IRENE APINEE AND KÁROLY BÁRTA

Pásztor és a Babája (Shepherd and his Sweetheart) Folk Tunes
JUDITH TIMAR AND ÁNDOR CZOMPO

Verbunkos és Kurucz Nóta BIHARI
(When Bihari's money is gone)
GYPSY INSTRUMENTAL ENSEMBLE AND CIMBALOM SOLO

Cigány Élet (Gypsy Life) AXIN
Wakening
Exodus
Preparation for Supper
Festivities
Love Adagio
Finale

ENTIRE COMPANY

The shadow of a gypsy camp is visible, near a dim camp fire. A violinist crosses stage slowly playing the *theme* while the spotlight focuses on our heroine. She awakens slowly and begins to dance an improvisation. This is interrupted suddenly by the entrance of our hero with a stolen chicken in his hands. The camp is aroused. Our hero leads them into an exit, crossing the stage in colorful patterns. The company re-enters, forming a circle around the campfire. The music and dance slows gradually, finally coming to a stop.

The third scene shows the gypsy camp preparing for supper, and all sit down to eat in comic pantomime style. The Vajda (camp chieftain) opens festivities with a character dance while our hero gives a gold bracelet to his girl. Flirtation and bravura dances follow but the Vajda takes his daughter away while fire and stage darken.

The theme reappears in the fifth scene and our lovers are in search of each other. A lyric adagio builds to a great climax as the lovers meet and dance a pas de deux. The ballet comes to a close with the camp awakening and all hailing the lovers.

INTERMISSION

Hallgató és Friss Csárdás	Traditional
GYPSY INSTRUMENTAL ENSEMBLE	
Grand pas de deux: "Rhapsody"	LISZT-HUTCHINGS
Adagio	
Variation I	
Variation II	
Coda	
NORA KOVÁCH AND ISTVÁN RABOVSKY	
Kard Tánc (Sword Dance)	BARTÓK
KÁROLY BÁRTA	
Ballada	Traditional
CIMBALOM SOLO	
Tokaji Lakodalmas (Wedding in Tokaj)	AXIN-HUBAY
Meeting of the Engaged Couple	
Preparation for the Wedding	
Dressing of the Bride	
Dance of the Betrothed	
Wedding Csárdás	
ENTIRE COMPANY	

This ballet is also based on music of Joseph Axin, a contemporary New York composer of gypsy background, and the late Jenő Hubay. "*Tokaji Lakodalmas*" (Wedding in Tokay) is an extended five-scene, twenty-minute work tracing the intricate folk rituals which surround a marriage ceremony held in Tokaj—the Hungarian town which produces the rich, sweet wine of the same name. The engaged couple meet and then are separated by friends, who prepare for the wedding with much flirting and comic action. The bride is ceremonially dressed (including many petticoats!) and crowned with an ornate headpiece, after which her groom enters dressed in white. A stately dance of the betrothed ensues, accompanied by cimbalom, as symbolic pillows for the couple are placed in the center of the stage. A "*Wedding Csárdás*" (based on Hubay's music) is begun by the orchestra, then accelerates into a loud and vigorous pattern of the "*Vörösbőr Csárdás*," as the bride's headpiece is changed for one symbolizing her passing from girlhood to maturity.

1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

Choral Union Series

(Remaining Performances)

- THE CLEVELAND ORCHESTRA Thursday, November 7
Program: Symphony No. 41 in C major, K. 551 MOZART
Symphony No. 3 in D minor BRUCKNER
Don Giovanni (NEW YORK CITY OPERA Co.) Sunday, November 17
PHILHARMONIA HUNGARICA Monday, January 20
TOSSY SPIVAKOVSKY, *Violin Soloist*
MAZOWSZE DANCE COMPANY (from Poland) Thursday, January 30
TERESA BERGANZA, *Coloratura mezzo-soprano* Wednesday, February 26
CHICAGO OPERA BALLET Friday, March 13

Tickets: \$4.50—4.00—3.50—3.00—2.25—1.50

Extra Series

(Remaining Performances)

- BALLET FOLKLORICO OF MEXICO Friday, November 1
Madama Butterfly (NEW YORK CITY
OPERA Co.) (2:30) Sunday, November 17
VIENNA SYMPHONY ORCHESTRA Thursday, February 20
ANNA MOFFO, *Soprano* Friday, April 3

Single performances: \$4.50—4.00—3.50—3.00—2.25—1.50

Chamber Arts Series

(Remaining Performances)

- MOSCOW CHAMBER ORCHESTRA Wednesday, November 13
JULIAN BREAM CONSORT Tuesday, November 26
SESTETTO ITALIANO LUCA MARENZIO Tuesday, December 10
ZURICH CHAMBER ORCHESTRA Saturday, January 25
KOREAN DANCERS AND MUSICIANS Sunday, February 9
ORCHESTRA SAN PIETRO OF NAPLES Thursday, March 19

Single performances: \$3.50—2.50—2.00

Special Performance

- La Boheme* (N.Y. CITY OPERA Co.) Saturday, November 16

Tickets: \$4.50—4.00—3.50—3.00—2.25—1.50

Annual Christmas Concerts

- Messiah* (Handel) (Two performances) Saturday, December 7
(2:30) Sunday, December 8

Tickets: \$2.00—1.50—1.00—75¢

Chamber Music Festival

NEW YORK PRO MUSICA, NOAH GREENBERG, *Conductor*

- AN ELIZABETHAN CONCERT Friday, February 14

Honoring the 400th Birthday of William Shakespeare.

Works by Morley, Wilbye, Byrd, White, Jones, Bartlett, Hume, Dowland,
Ravenscroft, and Gibbons

- MUSIC OF BURGUNDY, FLANDERS AND SPAIN Saturday, February 15

Works by Dufay, Ockeghem, Rivaflecha, Ortiz, de Cabezon, Gombert

- EARLY BAROQUE MUSIC OF ITALY AND GERMANY (2:30) Sunday, February 16

Works by Monteverdi, Frescobaldi, Spadi, Schutz, Praetorius, Schein

Season Tickets: \$6.00—5.00—4.00—on sale November 5

Single performances: \$3.50—2.50—2.00

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower