

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Eighty-fifth Annual Choral Union Series

Complete Series 3394

GYORGY SANDOR

Pianist

TUESDAY EVENING, SEPTEMBER 24, 1963, at 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

“Now Come the Gentiles’ Saviour . . .” BACH-BUSONI
Vivace (from Sonata VI for Two
Keyboards and Pedal) BACH-BARTÓK

Sonata in E minor HAYDN
Presto
Adagio
Molto vivace

Sonata in B minor LISZT

INTERMISSION

Mazurka in C minor, Op. 56, No. 3 CHOPIN
Mazurka in A-flat major, Op. 41, No. 4 CHOPIN
Mazurka in C-sharp minor, Op. 6, No. 2 CHOPIN

Andante Spianato and Polonaise, Op. 22 CHOPIN

Etude in B-flat minor SZYMANOWSKI
Etude No. 1 (1918) BARTÓK
Etude (pour les degrés chromatiques) DEBUSSY
Etude in D-sharp minor (Pathétique) SCRIABIN

The University Musical Society has presented Gyorgy Sandor on two previous occasions: May 3, 1958 and May 6, 1962.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

Choral Union Series

(Remaining Performances)

JEROME HINES, *Bass* Monday, October 7

Program:

"Schlummert ein: from Cantata No. 82 (Bach); "Is Not His Word Like a Fire" from "Elijah" (Mendelssohn); *Invocazione di Orfeo* (Peri); *In questa tomba oscura* (Beethoven); *I Due Tarli* (Zandonai); *Vittoria mio core* (Carissimi); "Son lo spirito" from "Mephistophele" (Boito); *Remember Adam's Fall* (Thomson); *Twenty-third Psalm* (Hines); *I Am a Black Pierrot* (W. G. Still). Second half will be dramatized in costume: *Arias from "Don Giovanni"* (Mozart); and *Scene from "Boris Godounov"* (in Russian) (Moussorgsky).

BULGARIAN NATIONAL ENSEMBLE Friday, October 18

THE CLEVELAND ORCHESTRA Thursday, November 7

Don Giovanni (N.Y. CITY OPERA Co.) Sunday, November 17

PHILHARMONIA HUNGARICA Monday, January 20

TOSSY SPIVAKOVSKY, *Violin Soloist*

MAZOWSZE DANCE COMPANY (from Poland) Thursday, January 30

TERESA BERGANZA, *Coloratura mezzo-soprano* Wednesday, February 26

CHICAGO OPERA BALLET Friday, March 13

Extra Series

Tosca (GOLDOVSKY OPERA THEATER) Thursday, October 10

BALLET FOLKLORICO OF MEXICO Friday, November 1

Madama Butterfly (N.Y. CITY OPERA Co.) (2:30) Sunday, November 17

VIENNA SYMPHONY ORCHESTRA Thursday, February 20

ANNA MOFFO, *Soprano* Friday, April 3

Chamber Arts Series

KIMIO ETO, *Kotoist*, with SUZUSHI HANAYAGI
and assisting musicians Sunday, October 13

MOSCOW CHAMBER ORCHESTRA Wednesday, November 13

JULIAN BREAM CONSORT Tuesday, November 26

SESTETTO ITALIANO LUCA MARENZIO Tuesday, December 10

ZURICH CHAMBER ORCHESTRA Saturday, January 25

KOREAN DANCERS AND MUSICIANS Sunday, February 9

ORCHESTRA SAN PIETRO OF NAPLES Thursday, March 19

Special Performance

La Boheme (N.Y. CITY OPERA Co.) Saturday, November 16

Annual Christmas Concerts

Messiah (Handel) (Two performances) Saturday, December 7
(2:30) Sunday, December 8

Chamber Dance Festival

MARINA SVETLOVA DANCE ENSEMBLE Friday, October 25

SHANTA RAO and Dancers and Musicians (South India) Saturday, October 26

HUNGARIAN BALLETS BIHARI—KOVACH and
RABOVSKY with gypsy musicians (2:30) Sunday, October 27

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower