Fourth Concert   Complete Series 3389

Seventieth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST
ISAAC STERN, *Violinist*

SATURDAY EVENING, MAY 11, 1963, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Trumpet Voluntary . . . . PURCELL
GILBERT JOHNSON, *Solo Trumpet*

*Concerto in E minor for Violin and Orchestra, Op. 64 . MENDELSSOHN
    Allegro molto appassionato
      Andante
        Allegro non troppo; allegro vivace molto
ISAAC STERN

INTERMISSION

Concerto No. 1 in D major for Violin and Orchestra, Op. 19 . PROKOFIEV
    Andantino
      Scherzo: vivacissimo
      Moderato
MR. STERN

Symphony No. 2 in D major, Op. 73 . . . . BRAHMS
    Allegro non troppo
      Adagio non troppo
        Allegretto grazioso, quasi andantino
        Allegro con spirito

* *Columbia Records*

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

ARS   LONGA   VITA   BREVIS

1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

Choral Union Series

New York Philharmonic . . . . . . Wednesday, September 11
Gyorgy Sandor, *Pianist* . . . . Tuesday, September 24
Jerome Hines, *Bass* . . . . Monday, October 7
Bulgarian National Ensemble . . . . . . Friday, October 18
The Cleveland Orchestra . . . . . . Thursday, November 7
Don Giovanni (New York City Opera Co.) . . . Sunday, November 17
Philharmonia Hungarica . . . . . . Monday, January 20
 Tossy Spivakovsky, *Violin Soloist*
Mazowsze Dance Company (from Poland) . . . Thursday, January 30
Teresa Berganza, *Coloratura mezzo-soprano* . . Wednesday, February 26
Chicago Opera Ballet . . . . Friday, March 13
 * Season Tickets: $24.00—$20.00—$17.00—$14.00—$12.00

Extra Series

Tosca (Goldovsky Opera Theater) . . . . Thursday, October 10
Ballet Folklorico of Mexico . . . . . Friday, November 1
Madama Butterfly (New York City
 Opera Co.) . . . . (2:30) Sunday, November 17
Vienna Symphony Orchestra . . . . . . Thursday, February 20
Anna Moffo, *Soprano* . . . . Friday, April 3
 * Season Tickets: $12.00—$10.00—$8.50—$7.00—$6.00

Chamber Arts Series

Kimio Eto, *Kotoist*, with Suzushi Hanayagi
 and assisting musicians . . . . Sunday, October 13
Moscow Chamber Orchestra . . . . . Wednesday, November 13
Julian Bream Consort . . . . Tuesday, November 26
Sestetto Italiano Luca Merenzio . . . . . Tuesday, December 10
Zurich Chamber Orchestra . . . . . . Saturday, January 25
Korean Dancers and Musicians . . . . . Sunday, February 9
Orchestra San Pietro of Naples . . . . . Thursday, March 19
 *Season Tickets: $14.00—$12.00—$10.00

Annual Christmas Concerts

Messiah (Handel) (Two performances) . . . . Saturday, December 7
 (2:30) Sunday, December 8

Festivals

Chamber Dance Festival
 Marina Svetlova Dance Ensemble . . . . . Friday, October 25
 Shanta Rao and Dancers and Musicians
 from South India . . . . Saturday, October 26
 Hungarian Ballets Bihari—Kovach and
 Rabovsky with gypsy musicians . . . (2:30) Sunday, October 27
Chamber Music Festival (three concerts) . . February 14, 15, (2:30) 16
 New York Pro Musica, Noah Greenberg, *Director*
Ann Arbor May Festival (1964) (six concerts) . . April 30, May 1, 2, 3
 The Philadelphia Orchestra, Eugene Ormandy, *Conductor;*
 guest conductors and soloists
 * Orders accepted beginning May 1 for these series

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower