

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Concert

Complete Series 3385

JULIAN BREAM

Lute and Guitar Recital

SUNDAY AFTERNOON, MARCH 31, 1963, AT 2:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

LUTE:

Bockington Pound }
Walsingham } FRANCIS CUTTING
Greensleeves }

Henry Noel's Galliard }
The Earl of Essex's Galliard } JOHN DOWLAND
Sir John Langton's Pavan }
Captain Piper's Galliard }
Lady Clifton's Spirit }

Pavana Bray }
Galliard } WILLIAM BYRD
Pavan }
My Lord Willoughby's Welcome Home }

INTERMISSION

GUITAR:

Air, Rondeau, Minuet, Hornpipe HENRY PURCELL
Two Sonatas DOMENICO CIMAROSA
Prelude and Fugue in D major BACH
Choros No. 1 VILLA-LOBOS
Granada ALBENIZ
Leyenda ALBENIZ

RCA Victor Records

A R S L O N G A V I T A B R E V I S

Seventieth Annual ANN ARBOR MAY FESTIVAL

PHILADELPHIA ORCHESTRA in six concerts May 9, 10, 11, 12

THURSDAY, MAY 9, 8:30. EUGENE ORMANDY, Conductor; E. POWER BIGGS, Organist. "Music for the Royal Fireworks" (Handel-Harty); Poulenc's Organ Concerto in G minor; Excerpts from "Lulu" (Berg); and "Organ" Symphony No. 3 in C minor (Saint-Saens).

FRIDAY, MAY 10, 8:30. THOR JOHNSON, Conductor; GRANT JOHANNESSEN, Pianist. UNIVERSITY CHORAL UNION, "Te Deum" (Verdi); Variations for Piano and Orchestra (Riegger); "Still Are New Worlds" (Ross Lee Finney), EDWIN G. BURROWS, narrator; "Wanderer" Fantasia (Schubert-Liszt).

SATURDAY, MAY 11, 2:30. WILLIAM SMITH, Conductor. Duet-Concertante for Clarinet and Bassoon (Strauss), Gigliotti and Garfield, soloists; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).

SATURDAY, MAY 11, 8:30. EUGENE ORMANDY, Conductor; ISAAC STERN, Violinist. Mendelssohn and Prokofiev (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, soloist; and Brahms' Symphony No. 2. (sold out)

SUNDAY, MAY 12, 2:30. THOR JOHNSON, Conductor. UNIVERSITY CHORAL UNION, Haydn's "Creation." Soloists: ADELE ADDISON, Soprano; JOHN McCOLLUM, Tenor; DONALD BELL, Bass.

SUNDAY, MAY 12, 8:30. EUGENE ORMANDY, Conductor; RUDOLF AND PETER SERKIN, Pianists. Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart "Haffner" Symphony; Buxtehude's Passacaglia. (sold out)

Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

PRESENTATIONS FOR THE 1963-1964 SEASON

will be announced about May 1

Season Ticket orders for the Choral Union Series, the Extra Series, and the new Chamber Arts Series will be accepted and filed in sequence beginning May 1, 1963.

CHORAL UNION SERIES (10 events). Subscribers to Block A seats for the 1963 May Festival have the privilege of retaining the same locations for the Choral Union Series, provided orders with remittances are received not later than June 29.

Block A, \$24.00; Block B, \$20.00; Block C, \$17.00; Block D, \$14.00; and Block E, \$12.00.

EXTRA SERIES (5 events). Block A, \$12.00; Block B, \$10.00; Block C, \$8.50; Block D, \$7.00; and Block E, \$6.00.

CHAMBER ARTS SERIES (a new series of 7 events in Rackham Auditorium) priced at \$14.00—\$12.00—and \$10.00.

For tickets and information, address:

University Musical Society, Burton Memorial Tower