

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3377

Twenty-third Chamber Music Festival

Members of

THE BUDAPEST STRING QUARTET

ALEXANDER SCHNEIDER, *Violin* BORIS KROYT, *Viola*

MISCHA SCHNEIDER, *Violoncello*

with

EUGENE ISTOMIN, *Pianist*

WEDNESDAY EVENING, FEBRUARY 20, 1963, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

FIRST PROGRAM

Piano Quartet in E-flat major, K. 493 MOZART

Allegro

Larghetto

Allegretto

Piano Trio No. 4 in B-flat major, Op. 11 BEETHOVEN

Allegro con brio

Adagio

Tema con variazioni

INTERMISSION

Piano Quartet in G minor, Op. 25, No. 1 BRAHMS

Allegro

Intermezzo: allegro, ma non troppo

Andante con moto

Rondo alla Zingarese: presto

Remaining Festival Programs:

Thursday: Piano Quartet K. 478 (Mozart); Piano Trio, Op. 1, No. 2 (Beethoven); Piano Trio, Op. 87 (Brahms).

Friday: Piano Quartet, Op. 16 (Beethoven); Piano Trio, Op. 49 (Mendelssohn); Piano Quartet, Op. 26 (Brahms).

Saturday: Prelude & Fugue, F minor (Bach-Mozart); Divertimento for String Trio K. 563 (Mozart); Serenade, Op. 8 (Beethoven).

Sunday: Prelude & Fugue, D minor (Bach-Mozart); String Trio Op. 77B (Reger); String Trio, Op. 9, No. 3 (Beethoven).

Columbia Records

Steinway Piano

A R S L O N G A V I T A B R E V I S

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

TORONTO SYMPHONY ORCHESTRA Tuesday, March 12

WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*

Program: Overture to "Leonore," No. 3 BEETHOVEN
Triptych MERCURE
Piano Concerto No. 3 BARTÓK
Symphony No. 4 in G major, Op. 88 DVOŘÁK

BIRGIT NILSSON, *Soprano* Monday, March 18

SAN FRANCISCO BALLET Friday, March 22

Program: Variations GLAZOUNOW
Caprice VON SUPPÉ
Divertissement AUBER

Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Ann Arbor May Festival

PHILADELPHIA ORCHESTRA in six concerts May 9, 10, 11, 12

THURSDAY, MAY 9, 8:30. EUGENE ORMANDY, *Conductor*; E. POWER BIGGS, *Organist*. "Music for the Royal Fireworks" (Handel-Harty); Poulenc's Organ Concerto in G minor; Excerpts from "Lulu" (Berg); and "Organ" Symphony No. 3 in C minor (Saint-Saens).

FRIDAY, MAY 10, 8:30. THOR JOHNSON, *Conductor*; GRANT JOHANNESSEN, *Pianist*. UNIVERSITY CHORAL UNION, "Te Deum" (Verdi); Variations for Piano and Orchestra (Riegger); "Still Are New Worlds" (Ross Lee Finney) EDWIN G. BURROWS, *narrator*; "Wanderer" Fantasia (Schubert-Liszt).

SATURDAY, MAY 11, 2:30. WILLIAM SMITH, *Conductor*. Duet-Concertante for Clarinet and Bassoon (Strauss) Gigliotti and Garfield, *soloists*; Haydn Variations (Brahms); Fantastic Symphony (Berlioz).

SATURDAY, MAY 11, 8:30. EUGENE ORMANDY, *Conductor*; ISAAC STERN, *Violinist*. Mendelssohn and Prokofieff (No. 1) Concertos; Trumpet Voluntary (Purcell), Gilbert Johnson, *soloist*; and Brahms' Symphony No. 2.

SUNDAY, MAY 12, 2:30. THOR JOHNSON, *Conductor*. UNIVERSITY CHORAL UNION, Haydn's "Creation." *Soloists:* ADELE ADDISON, *Soprano*; JOHN McCOLLUM, *Tenor*; DONALD BELL, *Bass*.

SUNDAY, MAY 12, 8:30. EUGENE ORMANDY, *Conductor*; RUDOLF AND PETER SERKIN, *Pianists*. Mozart Concerto No. 10 for Two Pianos; Beethoven Concerto No. 4; Mozart "Haffner" Symphony; Buxtehude's Passacaglia.

Series Tickets: \$20.00—\$16.00—\$13.00—\$10.00—\$8.00

Beginning March 15 any remaining tickets will be placed on sale for single concerts at \$4.00—\$3.50—\$3.00—\$2.25—\$1.50.

R A C K H A M A U D I T O R I U M

JULIAN BREAM, *Guitarist and Lutenist* (2:30) Sunday, March 31

Program: Works for Lute by Francis Cutting, John Dowland, and William Byrd.
Works for Guitar by Henry Purcell, Cimarosa, Bach, Villa-Lobos and Albeniz.

Tickets: \$2.50 and \$2.00

For tickets and information, address:

University Musical Society, Burton Memorial Tower