

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Presentation

Complete Series 3356

The
UKRAINIAN
DANCE COMPANY
from KIEV

(The STATE DANCE ENSEMBLE
of the UKRAINIAN SSR)

PAVEL VIRSKY, *Artistic Director*

IGOR IVASHCHENKO, *Principal Conductor*

Costumes designed by ANATOLI PETRITSKY

Choreography by MR. VIRSKY

Guest Conductor, ARTHUR LIEF

WEDNESDAY EVENING, MAY 30, 1962, AT 8:30

HILL AUDITORIUM, ANN ARBOR

A R S L O N G A V I T A B R E V I S

P R O G R A M

We Are From The Ukraine . . . I. FILIPENKO and IGOR IVASHCHENKO

The artists of the Ukrainian State Dance Company, true to an ancient tradition, welcome the audience with bread and salt, a symbol of the warm and friendly feelings of the people and of the wealth of the abundant soil of the Ukraine. Drawing on folklore from the various regions of the Ukraine, the audience is greeted by dancers of the Kiev, Poltava, Chernigov and Dnepropetrovsk regions; by others from Drogobych in the Carpathian foothills; by the people of the Chernovits and Uzhgorod regions; by Gutsuli; by building workers from Bolynhia; by Donbas miners and the inhabitants of Kharkov.

ENTIRE COMPANY

Kazachok (Ukrainian Dance) Arr. IGOR IVASHCHENKO

A jolly Ukrainian folk dance performed during Festivals by girls and boys.

Polzunets (Humorous Cossack Dance) Arr. A. KHELEMSKY

"Polzunets" is derived from the more typical movements of a Ukrainian male folk dance called the *Polzunok*. It requires strength, endurance, and ingenuity as the dancers perform in squatting position. To abandon the squatting position means to drop out of the dance. Only at the very end, when the contest is over, do all the participants stretch their legs and stand.

MALE DANCERS

Podolianochka (Choreographic Sketch) IGOR IVASHCHENKO

"Podolianochka" is a poetic tale of three girls. Two of them are lucky in their games but unlucky in love. But the third, the little "podolianochka" (from "podol," the suburbs, uptown), although destined to loneliness by the guessing game, unexpectedly finds happiness and love.

LIUDMILA KOZACHENKO, RIMMA LUKASHINA, LILLY MELNICHENOK,
ALEXEI GOMON

Russian Dance Contest (Russian Folk Dance) Arr. IGOR IVASHCHENKO

A competition in virtuosity, nimbleness of foot, endurance, and inventiveness. The victory goes to the one who not only repeats the movements invented by his opponents but caps them with still more intricate movements.

MALE DANCERS

Tropotianka (Carpathian Folk Dance) TRADITIONAL

A dance from one of the regions of Carpathia depicting young people on holiday.

New Boots (Choreographic sketch from the distant past of the Ukrainian people) Arr. IGOR IVASHCHENKO

In past centuries poor Ukrainians had to go to the Crimea for salt; they were called "Chumaks." In spite of their hard life, they were jolly people. It's not important that four of them get together to buy one pair of boots among them. The dance is amusing, uninhibited, and carefree.

VASILY IZOTOV, VLADIMIR ZASTROZHOV, IVAN GODUN, GEORGI MALTSEV

The Embroiderers (Ukrainian Round Dance) Arr. IGOR IVASHCHENKO

In the Ukraine, in the Poltava region, there is a village called Reshetilovka, which is famed for its artistic embroidery. The dance portrays the process of embroidering a large colorful carpet. The costumes themselves were embroidered by Reshetilov needlewomen.

GIRLS OF THE COMPANY

Cossack Spear Dance (Games and dances of the Zaporozhean Army of Bogdan Khmelnytsky)

Games and dances of the seventeenth-century Dnieper Cossacks. In spite of a difficult life and one full of surprises, the Cossacks always distinguished themselves by their cheerfulness, experience, courage, and resolution.

MEN OF THE COMPANY

Soloists: YOUNG YESAUL (COSSACK CAPTAIN)—BORIS MOKROV, OLD YESAULS (COSSACK CAPTAINS)—VLADIMIR ZASTROZHNOV, ALEXEI DOLGIKH

INTERMISSION

The Garland (Ukrainian traditional games and dances) IGOR IVASHCHENKO

Ivan Kupala, the night of June 24, is one of the most poetic of the Ukraine's traditional festivals. The young men and women dance, tell fortunes, and play games. The dance is based on an Ivan Kupala game in which the girls try to hand sacred garlands to their sweethearts. Several young men in sheepskins personify evil spirits, who are driven off. The girls give the young men the sacred wreaths and the games continue through the night.

Soloists: VALERIE KOTLIAR, VALENTINA VERKHOLOMOVA, VICTOR BOBOBNIKOV, NIKOLAI MARKARIANTS, LEONID SARAFANOV

The Puppets (From the old Ukrainian puppet theater) Arr. IGOR IVASHCHENKO

Wife Alexandra Maltseva
Her husband Victor Lyamar
The clerk Victor Pobezhimov

A scene from an ancient puppet theater at a Ukrainian Fair which relates how a desperate "ladykiller," a town clerk, decides to court a married woman.

The Whalers LAPINSKY

This dance depicts the crews of the famous Ukrainian whaling fleet "Soviet Ukraine." The whalers dance the popular sailors' dance, "Yablochko."

MEN OF THE COMPANY

On The Corn Field (Choreographic Picture) Arr. IGOR IVASHCHENKO

A contemporary Ukrainian dance. The girls and the drivers of the combine harvester toil in the fields, sowing and cultivating the corn.

Soloists: NELLY ZAITSEVA, LEONID LUKASHIN, DMITRI ROKITSKY

The Unlucky Ones (Humorous Russian Dance) Arr. IGOR IVASHCHENKO

A tender, poetic girl comes to meet her sweetheart. Some conceited young men try to attract her attention, but she remains unapproachable.

Soloists: RITA DUBITSKAYA, NIKOLAI TEMICHEV, VASILY IZOTOV, MIKHAIL MERKULOV, EVGENI AVERIANOV, GEORGI MALTSEV

Gopak (Ukrainian Folk Dance) B. YAROVINSKA

The "Gopak" is the most popular and beloved dance of the Ukraine. In it are reflected the character and temperament of the Ukrainian people, their optimism and love of life.

ENTIRE COMPANY

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

Choral Union Series

ROBERT MERRILL, <i>Baritone</i>	Thursday, September 27
DETROIT SYMPHONY ORCHESTRA	(2:30) Sunday, October 7
“LA TRAVIATA” (Verdi)	Friday, October 19
GOLDOVSKY GRAND OPERA THEATER	
FRENCH NATIONAL ORCHESTRA	Wednesday, October 24
UDAY SHANKAR HINDU DANCE COMPANY	Tuesday, November 6
LENINGRAD PHILHARMONIC	Monday, November 12
“MARRIAGE OF FIGARO” (Mozart)	Saturday, November 17
NEW YORK CITY OPERA COMPANY	
PITTSBURGH SYMPHONY ORCHESTRA	Wednesday, February 14
TOKYO CLASSICAL BALLET, “Komaki”	(2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA	Tuesday, March 12

Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00

Extra Series

“CARMEN” (Bizet)—WAGNER OPERA COMPANY	Saturday, October 20
NATIONAL BALLET OF CANADA	Friday, November 9
“RIGOLETTO” (Verdi)	(2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY	
NDR SYMPHONY ORCHESTRA OF HAMBURG	Wednesday, January 16
BIRGIT NILSSON, <i>Soprano</i>	Monday, March 18

Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

For tickets and information, address:
University Musical Society, Burton Memorial Tower