

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Complete Series 3354

Sixty-ninth Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Guest Conductor*

SOLOISTS

PHYLLIS CURTIN, *Soprano*  
LILI CHOOKASIAN, *Contralto*  
RICHARD LEWIS, *Tenor*  
DONALD GRAMM, *Bass-Baritone*

SUNDAY AFTERNOON, MAY 6, 1962, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Requiem Mass, Op. 89 . . . . . ANTONIN DVOŘÁK  
*Requiem aeternam*  
*Requiem aeternam*  
*Dies irae*  
*Tuba mirum*  
*Quid sum miser*  
*Recordare, Jesu pie*  
*Confutatis maledictis*  
*Lacrymosa*  
SOLOISTS and CHORUS

INTERMISSION

*Offertorium*  
*Hostias*  
*Sanctus*  
*Pie Jesu*  
*Agnus Dei*  
SOLOISTS and CHORUS  
MARY McCALL STUBBINS, *Organ*

Program books containing notes on works performed on sale in the lobby.

*The Steinway is the official piano of the University Musical Society.*

*The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S            L O N G A            V I T A            B R E V I S

# 1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

## Choral Union Series

ROBERT MERRILL, <i>Baritone</i> . . . . .	Thursday, September 27
DETROIT SYMPHONY ORCHESTRA . . . . .	(2:30) Sunday, October 7
PAUL PARAY, <i>Conductor</i>	
"LA TRAVIATA" (Verdi) . . . . .	Friday, October 19
GOLDOVSKY GRAND OPERA THEATER	
FRENCH NATIONAL ORCHESTRA . . . . .	Wednesday, October 24
CHARLES MUNCH, <i>Conductor</i>	
UDAY SHANKAR HINDU DANCE COMPANY . . . . .	Tuesday, November 6
LENINGRAD PHILHARMONIC . . . . .	Monday, November 12
"MARRIAGE OF FIGARO" (Mozart) . . . . .	Saturday, November 17
NEW YORK CITY OPERA COMPANY	
PITTSBURGH SYMPHONY ORCHESTRA . . . . .	Wednesday, February 14
WILLIAM STEINBERG, <i>Conductor</i>	
TOKYO CLASSICAL BALLET, "Komaki" . . . . .	(2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA . . . . .	Tuesday, March 12
WALTER SUSSKIND, <i>Conductor</i> ; ANNIE FISCHER, <i>Piano soloist</i>	
Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00	

## Extra Series

"CARMEN" (Bizet)—WAGNER OPERA COMPANY production of New York Opera Festival . . . . .	Saturday, October 20
NATIONAL BALLET OF CANADA . . . . .	Friday, November 9
"RIGOLETTO" (Verdi) . . . . .	(2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY	
NDR SYMPHONY ORCHESTRA OF HAMBURG . . . . .	Wednesday, January 16
HANS SCHMIDT-ISSERTEDT, <i>Conductor</i>	
BIRGIT NILSSON, <i>Soprano</i> . . . . .	Monday, March 18
Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00	

## Special Concerts

MESSIAH (Handel)—two performances . . . . .	Saturday, December 1
	(2:30) Sunday, December 2
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA	
<i>Soloists:</i> SARAMAE ENDICH                      ROLF BJOERLING	
LOUISE PARKER                      NORMAN FARROW	
<i>Organist:</i> MARY McCALL STUBBINS	
<i>Conductor:</i> LESTER McCOY	

## Chamber Music Concerts

CHICAGO LITTLE SYMPHONY . . . . .	(2:30) Sunday, December 9
THOR JOHNSON, <i>Conductor</i>	
CHAMBER MUSIC FESTIVAL (5 concerts) . . . . .	February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle	
JULIAN BREAM, <i>Guitarist and Lutist</i> . . . . .	(2:30) Sunday, March 31

## Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA . . . . .	May 9, 10, 11, 12
EUGENE ORMANDY, <i>Conductor</i> ; <i>guest conductors and soloists</i>	

FINAL EVENT THIS SEASON

**UKRANIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM**

For tickets and information, address:  
UNIVERSITY MUSICAL SOCIETY, Burton Tower