

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3352

Sixty-ninth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
WILLIAM SMITH, *Assistant Conductor*

SOLOISTS

JOHN DE LANCIE, *Oboist*
LORNE MUNROE, *Violoncellist*

SATURDAY AFTERNOON, MAY 5, 1962, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

COMPOSITIONS OF FRENCH COMPOSERS

Overture to *Céphale et Procris* GRÉTRY-MOTTI

Concerto in D minor for Violoncello and Orchestra LALO

Prelude: Lento; allegro maestoso

Intermezzo: Andante con moto

Rondo: Andante; allegro vivace

LORNE MUNROE

INTERMISSION

Suite française MILHAUD

Normandie (Animato)

Bretagne (Lento)

Ile-de-France (Vivo)

Alsace-Lorraine (Lento)

Provence (Animato)

"L'Horloge de flore" for Solo Oboe and Orchestra FRANÇAIX

Galant de jour

Cupidone bleue

Cierge à grandes fleurs

Nyctanthe du Malabar

Belle de nuit

Geranium triste

Silene noctiflore

JOHN DE LANCIE

*"La Valse," a Choreographic Poem RAVEL

* *Columbia Records*

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.

The Baldwin Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

Choral Union Series

- ROBERT MERRILL, *Baritone* Thursday, September 27
DETROIT SYMPHONY ORCHESTRA (2:30) Sunday, October 7
PAUL PARAY, *Conductor*
"LA TRAVIATA" (Verdi) Friday, October 19
GOLDOVSKY GRAND OPERA THEATER
FRENCH NATIONAL ORCHESTRA Wednesday, October 24
CHARLES MUNCH, *Conductor*
UDAY SHANKAR HINDU DANCE COMPANY Tuesday, November 6
LENINGRAD PHILHARMONIC Monday, November 12
"MARRIAGE OF FIGARO" (Mozart) Saturday, November 17
NEW YORK CITY OPERA COMPANY
PITTSBURGH SYMPHONY ORCHESTRA Wednesday, February 14
WILLIAM STEINBERG, *Conductor*
TOKYO CLASSICAL BALLET, "Komaki" (2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA Tuesday, March 12
WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Piano soloist*
Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00

Extra Series

- "CARMEN" (Bizet)—WAGNER OPERA COMPANY production of
New York Opera Festival Saturday, October 20
NATIONAL BALLET OF CANADA Friday, November 9
"RIGOLETTO" (Verdi) (2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY
NDR SYMPHONY ORCHESTRA OF HAMBURG Wednesday, January 16
HANS SCHMIDT-ISSERTEDT, *Conductor*
BIRGIT NILSSON, *Soprano* Monday, March 18
Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

Special Concerts

- MESSIAH (Handel)—two performances Saturday, December 1
(2:30) Sunday, December 2
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Soloists: SARAMAE ENDICH ROLF BJOERLING
LOUISE PARKER NORMAN FARROW
Organist: MARY McCALL STUBBINS
Conductor: LESTER MCCOY

Chamber Music Concerts

- CHICAGO LITTLE SYMPHONY (2:30) Sunday, December 9
THOR JOHNSON, *Conductor*
CHAMBER MUSIC FESTIVAL (5 concerts) February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle
JULIAN BREAM, *Guitarist and Lutist* (2:30) Sunday, March 31

Ann Arbor May Festival

- THE PHILADELPHIA ORCHESTRA May 9, 10, 11, 12
EUGENE ORMANDY, *Conductor*; *guest conductors and soloists*

FINAL EVENT THIS SEASON

UKRANIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower