1961

Eighty-third Season

1962

### UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3350

# Sixty-ninth Annual

## MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA EUGENE ORMANDY, Conductor

SOLOIST
BYRON JANIS, Pianist

THURSDAY EVENING, MAY 3, 1962, AT 8:30 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

Compositions of Ludwig van Beethoven

Overture to Coriolanus, Op. 62

Symphony No. 6 in F major, Op. 68 ("Pastorale")

Allegro ma non troppo (Awakening of Cheerful Emotions on Arriving in the Country)
Andante molto moto (Scene by the Brook)
Allegro (Jolly Gathering of the Country Folk); Allegro (The Storm)

Allegretto (Shepherd's Song: Happy and Thankful Feeling after the Storm)

#### INTERMISSION

\*Concerto No. 3 in C minor for Piano and Orchestra, Op. 37

Allegro con brio Largo

Rondo: allegro

BYRON JANIS

\* Columbia Records

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society. The Baldwin Piano is the official piano of the Philadelphia Orchestra.

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### 1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

| Choral Union Series   |
|---|
| ROBERT MERRILL, Baritone Thursday, September 27 DETROIT Symphony Orchestra (2:30) Sunday October 7  |
| PAUL PARAY, Conductor "La Traviata" (Verdi) Friday, October 19 Goldovsky Grand Opera Theater  |
| FRENCH NATIONAL ORCHESTRA Wednesday, October 24 CHARLES MUNCH, Conductor  |
| UDAY SHANKAR HINDU DANCE COMPANY Tuesday, November 6 LENINGRAD PHILHARMONIC Monday, November 12 "Marriage of Figaro" (Mozart) Saturday, November 17 NEW YORK CITY OPERA COMPANY   |
| PITTSBURGH SYMPHONY ORCHESTRA Wednesday, February 14 WILLIAM STEINBERG, Conductor   |
| TOKYO CLASSICAL BALLET, "Komaki" (2:30) Sunday, March 3 TORONTO SYMPHONY ORCHESTRA Tuesday, March 12 WALTER SUSSKIND, Conductor; Annie Fischer, Piano soloist Season Tickets: \$20:00—\$17.00—\$15.00—\$10.00   |
| Extra Series  |
| "Carmen" (Bizet)—Wagner Opera Company production of New York Opera Festival Saturday, October 20 National Ballet of Canada Friday, November 9 "Rigoletto" (Verdi) (2:30) Sunday, November 18 New York City Opera Company  |
| NDR Symphony Orchestra of Hamburg Wednesday, January 16 Hans Schmidt-Issertedt, Conductor   |
| BIRGIT NILSSON, <i>Soprano</i> Monday, March 18 Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00   |
| Special Concerts  |
| MESSIAH (Handel)—two performances Saturday, December 1 (2:30) Sunday, December 2 UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA Soloists: SARAMAE ENDICH ROLF BJOERLING LOUISE PARKER NORMAN FARROW Organist: MARY McCall Stubbins Conductor: Lester McCoy |
| Chamber Music Concerts  |
| CHICAGO LITTLE SYMPHONY (2:30) Sunday, December 9 THOR JOHNSON, Conductor CHAMBER MUSIC FESTIVAL (5 concerts) February 20, 21, 22, 23, 24 BUDAPEST QUARTET—complete Beethoven cycle JULIAN BREAM, Guitarist and Lutist (2:30) Sunday, March 31                        |
| Ann Arbor May Festival  |
| THE PHILADELPHIA ORCHESTRA May 9, 10, 11, 12 EUGENE ORMANDY, Conductor; guest conductors and soloists   |
| FINAL EVENT THIS SEASON UKRANIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM  |
| For tickets and information, address:<br>UNIVERSITY MUSICAL SOCIETY, Burton Tower   |